

**THE AMERICAN  
UNIVERSITY 55  
*of* PARIS YEARS**

**Academic Handbook**

General Information, Policies & Procedures

**Effective September 2017**

## TABLE OF CONTENTS

|  |           |
|--|-----------|
| <b>GENERAL INFORMATION</b> .....   | <b>4</b>  |
| Mission Statement .....  | 4         |
| Accreditation .....  | 4         |
| University Facilities .....  | 4         |
| The English Foundation Program .....                                       | 5         |
| Division of Student Affairs.....   | 5         |
| <b>APPLICATION POLICIES AND PROCEDURES - UNDERGRADUATE</b> .....           | <b>7</b>  |
| Language Proficiency Requirements .....                                    | 7         |
| Procedures for Admitted Students .....                                     | 7         |
| The Student Visa and the Residence Permit ( <i>Titre de Séjour</i> ) ..... | 8         |
| Advanced Academic Standing .....   | 8         |
| Initial Transfer of Academic Credit.....                                   | 9         |
| Transfer of Academic Credit after Matriculation at AUP .....               | 10        |
| Readmission .....  | 10        |
| <b>APPLICATION POLICIES AND PROCEDURES – GRADUATE</b> .....                | <b>11</b> |
| Language Proficiency Requirements .....                                    | 11        |
| Procedures for Admitted Students .....                                     | 11        |
| Visa and Residence Permits .....   | 11        |
| Transfer of Academic Credit .....  | 12        |
| Readmission .....  | 12        |
| <b>FINANCIAL ASSISTANCE</b> .....  | <b>13</b> |
| Scholarships and Financial Aid for Undergraduate Students .....            | 13        |
| Financial Aid for Graduate Students .....                                  | 13        |
| Veterans’ Educational Benefits .....                                       | 13        |
| United States Federal Government Loans .....                               | 13        |
| Satisfactory Academic Progress (SAP) with Respect to Financial Aid .....   | 14        |
| W, IN, AU, F, & R Grades, No Grade Reported, and Repeated Course Work..... | 14        |
| Student Loan Probation Status .....  | 14        |
| Student Loan Denied Status.....  | 14        |
| Reinstatement of Aid after Student Loan Denied Status .....                | 15        |
| Loan Appeal Process .....  | 15        |
| Return of Title IV Funds.....  | 15        |
| <b>COSTS AND FINANCIAL INFORMATION</b> .....                               | <b>16</b> |
| Tuition .....  | 16        |
| Other Required Payments.....   | 16        |
| Payment Procedures and Policies .....                                      | 16        |
| Payment Plan Options.....  | 17        |
| Good Financial Standing.....   | 17        |
| Other Financial Information.....   | 17        |
| Withdrawal and Refunds .....   | 17        |
| <b>ACADEMIC AFFAIRS</b> .....  | <b>19</b> |
| Student Status.....  | 19        |
| Special Academic Programs and Study Options.....                           | 19        |
| Academic Procedures and Policies.....                                      | 21        |
| Graduate Theses .....  | 24        |
| Academic Integrity at AUP .....  | 244       |
| Procedure for Violations of Academic Integrity .....                       | 26        |
| Procedure for Challenges of a Final Grade.....                             | 26        |
| Release of Student Information .....                                       | 27        |
| Degree Audits.....   | 27        |
| Graduation and Honors.....   | 27        |
| <b>NON-ACADEMIC POLICIES</b> .....   | <b>29</b> |
| <b>SUMMER TERM</b> .....   | <b>30</b> |
| Prerequisites .....  | 30        |

|  |           |
|--|-----------|
| Drop/Add Period .....                                | 30        |
| French Immersion .....                               | 30        |
| Attendance and Absences.....                         | 30        |
| Final Exams.....                                     | 30        |
| Grading.....   | 30        |
| Withdrawal from a Course .....                       | 30        |
| AUP Transcripts.....                                 | 30        |
| <b>PROGRAM REQUIREMENTS .....</b>                    | <b>31</b> |
| Graduation Requirements - <i>Graduate</i> .....      | 31        |
| Degree Programs - <i>Graduate</i> .....              | 31        |
| Graduation Requirements - <i>Undergraduate</i> ..... | 34        |
| General Education - <i>Undergraduate</i> .....       | 34        |
| Majors - Undergraduate .....                         | 38        |
| Second Diploma .....                                 | 52        |
| Double Majors.....                                   | 52        |
| Minors .....   | 52        |

## General Information

### Mission Statement

Chartered as a liberal arts college in 1962, The American University of Paris is today an urban, independent, international university located at the confluence of France, Europe, and the world. We aim to provide the finest American undergraduate and graduate programs to students from all national, linguistic, and educational backgrounds, and to take our place as a renowned global center for innovative interdisciplinary research.

To that end our curriculum is discipline-based, comparative and cross-cultural. Both student-learning and faculty research are driven by a desire for excellence, are shaped by our singular geography and demographic diversity, and directed towards critical twenty-first century issues. AUP offers an innovative pedagogical model, integrating classroom learning and hands-on experience, which prepares students to master and to make, to reflect and to apply, to analyze and to act.

Our mission is to educate our graduates to communicate well in a world of many languages, to think critically about history, culture, the arts, science, politics, business, communication, and society, to develop creative interdisciplinary approaches to important contemporary challenges, to be both technologically and culturally literate in a world of swift-paced change, to understand the ethical imperatives of living in such a world, and to take their places as responsible actors in communities, civil societies, and countries around the globe.

### Accreditation

The American University of Paris is accredited in the United States by The Commission on Higher Education of the Middle States Association of Colleges and Schools.\* The American University of Paris is a non-profit educational institution incorporated in the State of Delaware and licensed by the State Board of Education as a Delaware institution of higher education, and is registered in the United States as a 501(c)(3) not-for-profit organization. The University confers Bachelor of Arts, Bachelor of Science, Master of Arts, and Master of Science degrees accredited by the Middle States Association of Colleges and Schools. The institution is authorized to offer Bachelor's and Master's degrees through the State of Delaware.

The American University of Paris is declared to the *Rectorat de Paris* as an *établissement privé d'enseignement supérieur libre*. The *Rectorat de Paris* has also acknowledged that the undergraduate majors

and Master's programs taught at The American University of Paris are of higher education level ("*les formations dispensées par l'établissement American University of Paris sont reconnues de niveau d'enseignement supérieur*"), which allows our students to be registered in the French "student" social security system. AUP degrees are also recognized by the Ministries of Higher Education in Saudi Arabia, Norway, and Turkey.

*\*The Commission on Higher Education of the Middle States Association of Colleges and Schools  
3624 Market Street, Philadelphia, PA 19104-2680  
Tel: (267) 284-5000  
<http://www.msche.org/>*

### University Facilities

The American University of Paris is an urban institution centrally located in the seventh *arrondissement* of Paris, on the Left Bank, near the Eiffel Tower and the Seine. Like many urban American and European colleges and universities, the campus of The American University of Paris is a composite of its buildings and its surrounding neighborhood.

### Library and Information Resources

The University Library, located in the Monttessuy building, is one of the most active and vibrant academic services on campus. The rich collections of the University Library were composed to support the curriculum at the graduate and undergraduate levels. They include more than 79,000 printed books, access to more than 55,000 academic e-books, more than 2,000 films, a selected collection of online encyclopedias, e-reference tools and databases providing access to more than 35,000 full text journals, and a great collection of classical music and opera CDs. A team of professional librarians participate actively on the various information literacy programs, provide person-to-person research help, and orient students and faculty in the world of specialized Paris libraries. The AUP Library will collaborate with students and faculty conducting research by referring them and facilitating access to other libraries. In other cases, materials on inter-library loan and document delivery may be requested for them. The AUP Library – reserved for the use of AUP students, faculty, alumni and staff – is open every day of the week when classes are in session.

### Computer Services

The University ITS department manages over 40 servers running Linux and Windows and supports over 400 department PCs and over 55 printers in eight buildings. Extensive computer resources and support are extended to students, yielding a student-to-computer ratio of 7:1. Student resources include:

- 5 computer labs,
  - Library research computer facilities,
  - E-mail accounts and file storage space,
  - Internet access,
  - A variety of software, printers, projectors, scanners.
- The University also has a growing number of smart classrooms equipped with computers, projectors, DVD/video players, and Internet connections. The ITS Multimedia Office also provides professional multimedia products and services including: photography, graphics, audiovisual services and others. All AUP buildings are fully equipped with wireless Internet access and students can use the wireless network from their own laptops as well as AUP-owned laptop computers. AUP implements the latest in security and encryption standards, and students wishing to connect to the AUP wireless network will need wireless devices that are WPA compliant.

### Academic Resource Center and Writing Lab

AUP offers a variety of academic and technological support services to the community through the **Academic Resource Center**, known as **ARC**. Located on the ground floor of the Grenelle classroom building, ARC is host to a variety of human and digital resources for both students and faculty. ARC@AUP not only links instructional technology with the curriculum, but also hosts the **Writing Lab** and peer-tutoring programs.

Other services provided by ARC include library and Internet research assistance and digital multimedia stations for graphics and video production. The ARC peer-tutoring programs make the most of AUP's exceptional students who provide mentoring and academic support for fellow students. These services currently include the Writing Lab tutors (AUP's strongest student writers), the ARC-Link tutors (trained to assist with specific, challenging courses) and the Tech Tutors (who assist with instructional technology and multimedia applications). ARC's cybercafé/vending area welcomes students with study space and laptop plug-ins at every table. ARC also features a modular classroom with video projection, instructor workstation and wireless laptop computers. The classroom is available for special presentations, study sessions, classes and film screenings.

AUP's **Writing Lab** is a comfortable, collaborative, intellectually stimulating space where students' individual needs are met. The Writing Lab staff — student tutors and faculty director — are dedicated to assisting both experienced and inexperienced student writers.

The Writing Lab provides highly interactive, one-on-one conferences in which tutors suggest possible strategies for turning writing weaknesses into writing strengths. Tutors guide students through every step of a paper in progress, from the idea and thesis stages to the conclusion and editing stages. The more students work through their papers in the Writing Lab, the

more confidence and independence they gain in their university writing.

Both ARC and the Writing Lab host workshops and special events throughout the semester. Additional information may be found on the AUP Web site at: <https://www.aup.edu/academics/academic-career-resources/academic-resource-center>.

## The English Foundation Program

The American University of Paris offers a sequence of courses to those students who have been accepted into the University on the basis of their academic accomplishments but whose language skills in English are not yet adequate for full-time undergraduate work. Additional information about this program can be found at:

<https://www.aup.edu/academics/undergraduate/firstbridge/english-foundation-program>.

## Division of Student Affairs

The Division of Student Affairs provides non-academic support to all students of the University. The Division complements the academic mission of the institution and helps students have valuable learning experiences outside the classroom. The services provided include:

**Orientation.** A mandatory program held prior to the start of each semester and summer term. Orientation familiarizes new students with the University and with life in Paris. Academic advising, course registration adjustments, placement tests, and housing assistance are some of the many activities that occur during Orientation.

**Housing.** The Housing Office assists students in finding suitable housing accommodations, which can be independent rooms, dorms, rooms with French families, or apartments. While the housing service is free to all AUP students, it is mandatory for incoming undergraduate, and optional for all other students. The Housing Office is open year-round to assist students with issues related to housing.

**Cultural Program.** The Cultural Program Office organizes all study trips related to university courses. The office also organizes a variety of day-long and weekend cultural excursions throughout France and Europe and facilitates access to the wealth of cultural events in Paris.

**Student Activities.** Activities vary from year to year according to the talents and interests of the student body. Leadership in student groups and control of the student activity budget are the responsibility of the Student Government Association and the Graduate Student Council. More information regarding student activities can be found in the Student Affairs Office.

**Sports.** The university's Sports Program offers a variety of intramural activities as well as the opportunity to compete in university league tournaments for a limited number of sports. The program provides regular training sessions, organizes competitive and friendly matches, procures tickets to popular games in Paris, offers discounted memberships at local health clubs and ensures access to private sports facilities near campus. Sports Program activities balance body and mind to provide healthy alternatives that fit into the busy academic calendar.

**Career Counseling.** The Career Development Office guides students and alumni in the career planning process by: assisting them in conducting self-assessment, exploring career options, targeting potential employers, enhancing cover letter and resume writing skills, developing interviewing and career networking capacities, researching trends in the job market, and investigating and applying to graduate school. The Career Development Office supports individuals in the pursuit of professional experience for internships, part-time and summer jobs, volunteer work, or extracurricular activities. The office maintains contact with employers and AUP alumni for recruitment and networking purposes, and posts local and international job offers. The office also schedules workshops and presentations on issues related to careers and postgraduate education.

**Personal Counseling.** A psychological counseling service is affiliated with the University for students seeking short-term assistance during the period of adjustment to Paris and college life.

## Application Policies and Procedures - *Undergraduate*

Candidates for admission should have attended, or be attending a high school recognized or accredited by their state, regional, or national educational certifying agency. The American University of Paris evaluates applicants based on the breadth of their program of study, their academic record, the results of national examinations, and the evaluation of teachers and counselors. The applicant's written statement of purpose, as well as evidence of his or her maturity, also weigh heavily in admission decisions. Interviews, either in person or by telephone, are strongly encouraged. The Admissions Committee welcomes any other supporting material that reflects the applicant's special qualities and achievements. In the American system, all applicant qualifications are taken into consideration. All qualifications are considered, in combination with academic accomplishments.

All documents must be certified and submitted in either English or French. Original documents in other languages should be accompanied by a certified translation into one of these two languages. Official transcripts from all schools previously attended must be submitted as part of the application process. Failure to submit an official transcript or submission of incomplete or false information may be grounds for rejection of an application or subsequent disciplinary action, including dismissal from the University.

The University complies with the Statement of Students' Rights and Responsibilities in the College Admission Process of the National Association of College Admissions Counselors (NACAC). Decisions on admission are made without regard to the race, color, sex, religion, or national origin of the candidate.

Application materials and information are available on the University Web site. The American University of Paris offers applicants the option of using the Common Application or the University's own application. The Common Application Web site can be found at: <http://www.commonapp.org>.

If the information you seek is not available on the university Web site, please contact the Admissions Office:

The American University of Paris  
International Admissions Office  
5 boulevard de la Tour Maubourg  
75007 Paris, FRANCE  
Tel. 33/(0)1 40 62 07 20  
Fax 33/(0)1 47 05 34 32  
Email: [admissions@aup.edu](mailto:admissions@aup.edu)

**For application deadlines**, please see the university Web site.

## Language Proficiency Requirements

**English.** Since English is the language of instruction at AUP, all candidates for admission must demonstrate English proficiency at a level that will insure their ability to successfully complete university-level work. Therefore, all candidates whose native tongue is not English must provide the results of either the TOEFL, TOEIC, or IELTS that are not more than two years old. Students who encounter difficulties in meeting this requirement must contact the Admissions Office for instructions.

The University will use the results of these tests to make a preliminary English-level placement. Some candidates may be required to enroll in one or more courses in the English Foundation Program; such study may require one or more semesters to complete.

Foundation English Programs carry academic credit applicable to the AUP diploma; however, it is possible that other universities may not accept these credits for transfer.

Appropriate scores in SAT or ACT English exams may replace the AUP English placement test and determine the appropriate academic writing level early. Final English-level placement will be determined in consultation with faculty from the Department of Comparative Literature and English (please view their section for more information).

**French.** Proficiency in French is not required for admission, however, before graduation, all degree candidates must achieve or demonstrate proficiency in French at an intermediate level.

## Procedures for Admitted Students

Applicants who have been offered full-time admission to AUP will be requested to confirm their intention to attend the University. At the time of confirmation, they must submit a nonrefundable deposit, which will be credited towards their tuition.

Offers of acceptance assume that students will successfully complete any academic work in progress. Accepted freshmen are required to send a transcript (indicating final grades and graduation date) to the Admissions Office in order to complete their admissions file. *Similarly, transfer students must also submit a final, official, university transcript. Only official transcripts are accepted for transfer and advanced standing credit. Transcripts and advanced standing certificates submitted after the first semester of study will not be considered for transfer credit. Once processed, AUP will only return official transcripts/certificates to the student, if only one*

**official version of said document exists.** *Students may not be permitted to enroll in AUP classes before a final transcript from the previous institution has been submitted.*

## The Student Visa and the Residence Permit (*Titre de Séjour*)

All non-EU nationals intending to enroll at AUP **must** obtain either a long term student visa (VLS-TS – “Visa Long Séjour”) or a short stay visa (“Long Séjour Temporaire – Dipense Temporaire de Carte de Séjour”) to study in France **before leaving their country of origin.**

Long stay student visas are issued to non-EU students who plan to study in **France more than one semester**, whereas non-EU “Visiting” students who will stay only one semester must be issued a short stay visa. “Visiting” students who plan to stay at AUP more than one semester must be issued a long stay visa.

**Student visas can only be issued from the local French Consulate in the student’s country of residence. No student visa can be issued in France.**

The information about obtaining the correct visa is sent from the Office of Admissions to all accepted students.

Once students arrive in France, they must meet with AUP’s Office of Student Immigration Services (SIS), at which time students will be required to begin their residency application.

ALL entering students who need to apply for a residency permit in France are required to provide the following:

- A copy of their passport;
- A copy of their student visa bearing the entrance stamp from the boarder;
- The OFII (*Office Français de l’Immigration et de l’Intégration*) Form, which is provided by the French Consulate (to the non-EU students who have been issued a long stay visa. The non-EU students who stay only one semester and have been issued a short stay visa are exempted from doing the OFII procedure and will not need to be issued the OFII form); and
- A copy of their unabridged birth certificate (in English), mentioning both parents’ names. (Note that the birth certificate is only required from the non-EU students who will be issued a long stay student visa.)

The SIS Office helps all non-EU full-time students comply with these requirements. After the SIS Office submits the required documents to the *Préfecture*, students will be scheduled a **mandatory appointment at the OFII in order to validate their long stay student**

**visa, in order to legalize their stay in France under a student status.** (Note that a medical exam is no longer part of the residency procedure.)

**IMPORTANT:** Note that it is illegal to enter France under a tourist visa (or with no visa at all) with the intention of studying in France. When registered at a school students hold “student” status, not “tourist” status. Students who live in France without the proper documents are subject to deportation proceedings. This illegal situation can result in serious penalties by the French Authorities in France (*Préfecture de Police*) as well as the French Authorities abroad (*French Consulates*).

Additional information is available online at <http://www.aup.edu/student-life/support/student-immigration-services>.

Questions or concerns about the “*Titre de Séjour*” procedure and its renewal (entering or returning students) should be sent to the Office of Student Immigration Services (sis@aup.edu).

## Advanced Academic Standing

Advanced Standing will be granted in the following cases:

- Eight credits awarded for each Advanced Placement Test of the College Board passed with a grade of 4 or above, not to exceed 24 credits;
- Eleven credits awarded per subject for each GCE “A” Level examination in which an A, B or C was achieved, not to exceed 32 credits;
- Eight credits awarded for each HL score of 4 or above for International Baccalaureate Diploma results between 24 and 29;
- Eight credits awarded for each HL score of 4 or above for International Baccalaureate Certificate results.
- 32 credits awarded for any of the following.
  - Bulgarian *Diploma za Sredno Obrazovanie* with a minimum average grade of 4
  - Danish *Studentereksamen* with a minimum average grade of 9
  - Dutch VWO (*Voorbereidend Wetenschappelijk Onderwijs*) with a minimum average of 6
  - Finnish *Ylioppilastutkintodistus /Studentexamensbetyg* with a minimum average grade of *magna cum laude approbatur* (5)
  - French *Baccalauréat*,
  - German *Abitur* with a minimum grade of 3
  - International Baccalaureate Diploma results of 30 or above
  - Italian *Maturita* with a minimum grade of 60/100
  - Lebanese *Baccalauréat*
  - Norwegian *Vitnemål videregående opplærin* with a minimum average grade of 4
  - Romanian *Diploma de bacalaureat* with a minimum average grade of 6
  - Swedish *Fullständigt Slutbetyg från Gymnasieskolan* with a minimum average



- grade of VG (15)
- Swiss *Matura*

Advanced Academic Standing can never exceed a maximum of 32 credits in the event of an accumulation of multiple secondary school examinations. The University does not recognize any other secondary school examinations for advanced standing other than those listed above.

## Initial Transfer of Academic Credit

AUP welcomes transfer students, and in order to facilitate their transition, processes transfer of credit according to the policy below. Transfer applicants are encouraged to work closely with the Admissions Office to determine transferable credits and approximate date of graduation. Once accepted, transfer students will be assigned to an appropriate academic advisor who will help the student make the best possible choices in assembling his or her schedule. Students coming to AUP after having attended another university (i.e., transfer students) will receive credit for previously completed undergraduate courses. The *credits* from all courses for which a student has received a “C” or above will automatically transfer to AUP. AUP transfers credits from all regionally accredited American institutions, as well as from nationally recognized international institutions. Accepted modes of delivery include face-to-face and lecture-type coursework as well as online courses (distance learning). Transfer credits for internships and independent projects can only be awarded upon submission of supplementary documentation, showing that completion requirements are comparable to standards at AUP. When accreditation recognition is not present, transfer of credits is subject to approval by the Office of Academic Affairs. Students may transfer a maximum of 64 credits from all sources (i.e., advanced credit awards and transfer credits). Students are required to complete 50% of their upper-level major requirements at AUP. Students may apply up to 8 credits of transfer work to a minor. The last 16 credits must be completed in residence.

Transfer students must meet AUP’s general education requirements in math, science, writing, the social sciences and the humanities, and French. The Admissions Office will make every effort to inform transfer applicants of the transferability of their credits in advance, upon submission of the proper documents.

Advanced credit awards coming from sources such as AP exams, the French Bac, an International Bac, etc. (see above for full listing) will be eligible for fulfillment of both general education requirements and free electives (contingent upon acceptable score).

Transfer course equivalencies will be determined for specific AUP general education requirements as

follows.

## Modeling the World Requirements (Math and Science)

- Students who have completed university-level intermediate algebra will be able to access math general education courses directly if they haven’t received transfer credit equivalence for the general education math requirement.
- Transfer students who have not completed any university-level math course at a level higher than basic Algebra will be required to take a math General Education placement test during Orientation. Students with strong basic quantitative math skills can “place out” of the university’s math requirement. Algebra and Pre-calculus placement tests are available for students who are interested in upper-level math classes.
- Any university-level science course will be accepted in fulfillment of the general education science requirement. Advanced credit awards in science will also satisfy this requirement.

## Mapping the World/Comparing Worlds Requirements

- Previous courses taken in the humanities and the social sciences will be given equivalency for these general education requirements (a minimum of one from each, with an extra in either category). Advanced credit awards can also apply toward this requirement.

## Speaking the World Requirements

- AUP students are expected to acquire sufficient knowledge regarding the language and culture of the host country, and are required to complete 8 credits of French language instruction. All transfer students must take the French placement test online, to confirm that any previous university-level French course satisfies AUP’s required level of French or to determine the best level at which to enter the French sequence at AUP.
- AUP students are expected to demonstrate strong writing skills. Students who have completed English Composition at an Anglophone university will be given credit for EN1010 for completion of English Comp I and will receive credit for EN2020 for completion of English Comp II. Note, however, that all transfer students must take the English placement exam during orientation to confirm that they have attained a level of English writing proficiency sufficient for upper-level coursework at AUP. Students arriving from other than an Anglophone institution will be required to take the English placement exam during Orientation and register for the appropriate classes based on their placement results. Should the student require additional semesters of English, based on the results of the placement exam and/or the advice of the

English Department, advisor, or professors, credits for previously completed English Composition classes will transfer as “free elective” credits.

## Major Requirements

- Transfer applicants are strongly encouraged to familiarize themselves with their chosen major’s requirements, and to indicate the major on their application. This will allow the Advising Center to award equivalencies prior to arrival on campus. Any previously completed courses that are equivalent to courses required in the chosen AUP major will be treated on a case-by-case basis. Students may be required to provide a course description or syllabus from the prior institution. Transfer applicants should pay attention to the need for prerequisites for AUP upper-division courses. Transfer applicants wishing to discuss in advance the transferability of their major requirements, or the advisability of taking summer courses, should complete a request for a preliminary transfer credit equivalency review.

appeal their dismissal, must write a petition letter to the Registrar **and also appear before the Academic Standing Committee**. Appearance can be either in person or via Skype webcam. Students who appeal will be notified in advance of the date and time for appearances.

## Transfer of Academic Credit after Matriculation at AUP

Once matriculated, AUP students may transfer in a maximum of 36 credits from recognized AUP study-abroad programs, a maximum of 18 credits from sources other than recognized AUP study-abroad programs, OR a total of 36 credits from recognized AUP study-abroad and other sources (with a maximum of 18 credits from other sources). In certain situations, such as the Self-Designed Major, the University reserves the right to make special accommodations. *Study Abroad transcripts submitted after the first semester of return to AUP will not be considered for transfer credit.*

AUP students may not transfer in more than 64 credits in total, because at least 64 credits must be earned in residence, including the last 16, and half of all upper-level courses in the major. Some departments may place additional restrictions on transfer credit.

## Readmission

Full and part-time students who have withdrawn from the University, or who have been absent for one or more semesters (excluding summer), and left the University in good academic standing, must make a petition to the Registrar for readmission, via the *Leave of Absence and Readmissions Request Form*. This request will need to be considered by the Admissions Office. In certain cases, additional material may be requested.

Students who have been dismissed, and wish to

## Application Policies and Procedures – Graduate

Candidates for admission must have completed all requirements for a Bachelor's degree recognized or accredited by their state, regional, or national educational certifying agency. No student will be allowed to finish undergraduate credits concurrently with graduate courses. The American University of Paris evaluates applicants based on the breadth of their program of study, their academic record, the results of national examinations, and the evaluation of teachers and counselors. The applicant's written statement of purpose, as well as evidence of his or her maturity, also weigh heavily. Admission interviews, either in person or by telephone, are strongly encouraged. The Admissions Committee welcomes any other supporting material that reflects the applicant's special qualities and achievements. In the American system, all applicant qualifications are taken into consideration, in combination with his or her academic accomplishments.

The University complies with the Statement of Students' Rights and Responsibilities in the College Admission Process of the National Association of College Admissions Counselors (NACAC). Decisions on admission are made without regard to the race, color, sex, religion or national origin of the candidate.

Further information and application materials may be obtained from the university Web site or from:

The American University of Paris  
International Admissions Office  
5 boulevard de la Tour Maubourg  
75007 Paris, France  
Tel. 33 / (0)1 40 62 07 20  
Fax 33 / (0)1 47 05 34 32  
Email: [graduateadmissions@aup.edu](mailto:graduateadmissions@aup.edu)

For application deadlines, please see the university Web site.

All documents must be certified and submitted in either English or French. Original documents in other languages should be accompanied by a certified translation into one of these two languages. Official transcripts from all schools previously attended must be submitted as part of the application process. *Transcripts and advanced standing certificates submitted after the first semester of study will not be considered for transfer credit.* Submission of incomplete or false information may be grounds for rejection of an application or subsequent disciplinary action, including dismissal from the University.

## Language Proficiency Requirements

**English.** Since English is the language of instruction at AUP, all candidates for admission must demonstrate English proficiency at a level that will insure their ability to successfully complete graduate-level work. Therefore, all candidates whose mother tongue is not English must provide the results of either the TOEFL, TOEIC or IELTS not more than two years old. Students who encounter difficulties in meeting this requirement must contact the Admissions Office for instructions.

**French.** Proficiency in French is not required for admission to the graduate programs at AUP, with the exception of the two-year Master's in International Affairs, Conflict Resolution, and Civil Society Development. (Mastery of French is vital for this program in order to follow lectures and submit written work at a Master's level in the classes offered at the Sorbonne through this program.)

## Procedures for Admitted Students

Applicants who have been offered full-time admission to AUP will be requested to confirm in writing their intention to attend the University. At the time of confirmation, they must submit a non-refundable deposit, which will be credited towards their tuition.

## Visa and Residence Permits

All non-EU nationals intending to enroll at AUP must obtain a student visa (VLS-TS) to study in France **before leaving their country of origin. Student visa can only be issued from the local French Consulate in the student's country of residence.** The information about obtaining the correct visa is sent from the Office of Admissions to all accepted students.

Once students arrive in France, they must meet with AUP's Office of Student Immigration Services (SIS), at which time students will be required to begin their residency application.

ALL entering students who need to apply for a residency permit in France are required to provide the following:

- A copy of their passport;
- A copy of their student visa bearing the entrance stamp from the border;
- The OFII (*Office Français de l'Immigration et de l'Intégration*) Form, which is provided by the French Consulate ; and
- A copy of their unabridged birth certificate (in English or in French), mentioning both parents' names.

The SIS Office helps all non-EU full-time students comply with these requirements. After the SIS Office submits the required documents to the *Préfecture*, students will be scheduled for a **mandatory medical**

exam by the OFII.

for appearances.

**Note that it is illegal to enter France under a tourist visa (or with no visa at all) with the intention of studying in France.** When registered at a school, students hold “student” status, not “tourist” status. Students who live in France without the proper documents are subject to deportation proceedings. This illegal situation can result in serious penalties by the French Authorities in France (*Préfecture de Police*) as well as the French Authorities abroad (*French Consulates*).

Entering students who have questions or concerns about their student visa application should contact their Admissions counselor. Additional information can also be obtained from the local French Consulate (<http://www.diplomatie.gouv.fr/fr/mentions-legales-infos-pratiques/faq/article/etudier-en-france> <http://www.diplomatie.gouv.fr/fr/mentions-legales-infos-pratiques/faq/article/etudier-en-france> and/or Campus France (<http://www.campusfrance.org>) or (<https://www.facebook.com/CampusFranceParis>).

Questions or concerns about the “*Titre de Sejour*” (entering or returning students) should contact the Office of Student Immigration Services (sis@aup.edu).

## Transfer of Academic Credit

Although transfer credit at the graduate level is rare, graduate students may transfer up to twenty percent of the total credits required for the program, if appropriate. Certain graduate programs at AUP do not accept any transfer credit; please contact the relevant graduate program director for further information.

Only graduate courses in which the student received a grade of B or better, and which have not been used toward another degree, will be considered for transfer.

## Readmission

Students who have withdrawn from the University, or who have been absent for one or more semesters, must make a petition to the Registrar for readmission. It is recommended to contact the Registrar two months before the beginning of the semester for which readmission is sought. Students who were not in good academic standing when leaving AUP must contact the Registrar directly. In certain cases, additional material may be requested.

Students who have been dismissed, and who are appealing the dismissal decision, must write a petition letter to the Registrar **and also appear before the Academic Standing Committee**. Appearance can be either in person or via Skype Webcam. Students who appeal will be notified in advance of the date and time

## Financial Assistance

The American University of Paris Office of Financial Aid is available to help students access a variety of funding programs to contribute towards University fees and living expenses. Eligibility for each program varies, and is based on a student's academic standing, level of financial need, and in the case of loans, the student's nationality.

## Scholarships and Financial Aid for Undergraduate Students

The American University of Paris offers several types of scholarships and financial aid to eligible undergraduate students. *Scholarships* are based on a student's profile and background, they are not based on financial need. AUP will automatically consider students for scholarships once they've been admitted to the University. *Financial Aid* also considers financial need in calculating an award. Students must request and complete a financial aid application to be considered for financial aid awards.

**Scholarship Awards.** Two different types of scholarships can be offered to undergraduate students – the Global Citizen Scholarship and the IB Scholarship.

- Global Citizen Scholarships range from €1,000 to €5,000 per academic year and are awarded based on a student's profile. Academics, international perspective, languages and other facets of experience and interest that suggest a strong "match" to AUP's academic and experiential offerings are considered. No application is necessary; all applicants are automatically considered for this award. This scholarship is renewed every year toward the completion of the bachelor's degree as long as the student remains full-time with at least a 3.0 cumulative GPA.
- IB Scholarships recognize that International Baccalaureate students thrive in AUP's interdisciplinary curriculum and its internationally diverse community of students and faculty. IB scholarships are awarded automatically based on the official IB diploma score – no application is necessary. These scholarships range from €5,000 to €20,000 per year, and are renewed annually as long as the student is full-time, and bachelor degree seeking with a cumulative GPA of at least 3.0.

**Financial Aid Awards.** Two different types of financial aid awards are available to AUP undergraduate students – AUP Tuition Awards and AUP Scholar Awards.

- AUP Tuition Awards cover up to 50% of tuition and are based on academic merit and demonstrated financial need. To be considered for an AUP tuition grant, an application for financial aid must be submitted. American citizens and permanent U.S. residents must also file the Free Application for

Federal Student Aid (FAFSA), which can be found at <https://fafsa.ed.gov/>. The U.S. Department of Education number for The American University of Paris is G07881. Tuition grants can be renewed annually by full-time, degree-seeking, bachelor's degree students maintaining at least a 2.5 cumulative GPA.

- AUP Scholar Awards recognize students with outstanding academics and a profile that suggests the potential to be a leader and excel in AUP's diverse, international community. AUP Scholars receive a total award package of 75 percent of tuition. Beyond excellent academics, students receiving this award will have a global perspective, interest and ability in language, significant extracurricular activities and community involvement, and demonstrated financial need. Students who submit a financial aid application are automatically considered for this award. The 75% tuition award is renewed each year of full-time studies toward the bachelor's degree for students maintaining a minimum cumulative GPA of 3.0 along with involvement in the AUP community.

## Financial Aid for Graduate Students

The primary source of financial aid for graduate students is tuition grants. These grants are both merit and need-based, and can cover up to 50 percent of tuition. To be considered for a tuition grant, a financial aid application must be submitted. American citizens and permanent U.S. residents must also file the Free Application for Federal Student Aid (FAFSA), which can be found at <https://fafsa.ed.gov/>. The U.S. Department of Education number for The American University of Paris is G07881.

To renew a tuition grant, students must maintain a minimum cumulative GPA of 3.0. The majority of these financial aid awards range from 25% to 50% of tuition and the average award amounts to about 30%.

## Veterans' Educational Benefits

Eligible participants for the US Military Veterans' Educational Benefits program may receive support for their studies at AUP. A VA Certifying Official is available in the Registrar's Office. For more details on the programs, contact the VA at +1-888-GIBILL-1.

## United States Federal Government Loans

All citizens and permanent residents of the United States who are enrolled and are degree-seeking at the University are eligible to apply for Federal Stafford and PLUS loans. Applicants must complete the Free

Application for Federal Student Aid (FAFSA), which can be found at <http://www.fafsa.ed.gov>. The US Department of Education number for The American University of Paris is G07881.

Certification of loan eligibility by the Financial Aid Office does not guarantee the loan. If a student applies for a loan sufficient to pay the entire semester's tuition and fees, and the loan has not been approved by the bank at the time of registration, a minimum payment equivalent to the first monthly payment (under the monthly payment plan) must be paid to Student Accounting Services for the student to be allowed to register.

## Satisfactory Academic Progress (SAP) with Respect to Financial Aid

Satisfactory Academic Progress (SAP) is evaluated twice each year in January and June. Failure to maintain satisfactory progress as described below may result in cancellation of financial aid awards. This policy applies only to students receiving Title IV aid, specifically the Federal Stafford and PLUS loans

### Basic Standard for Satisfactory Performance

Undergraduate students receiving *student loans* must meet AUP's institutional requirements for minimum satisfactory performance as well as the following:

- The student must maintain a minimum cumulative GPA of 2.00 (3.00 for graduate students);
- Students must maintain a minimum cumulative GPA of 3.00 in order to keep the undergraduate academic scholarship;
- The student must maintain a minimum cumulative completion rate of two-thirds of credits attempted (67%);
- Students must complete their educational program within a time frame no longer than 150% of the published length of the educational program.

Federal regulations require that the University track the academic progress of student loan recipients from the first date of enrollment at AUP, whether or not student loans were received at that time. Credits transferred from all other institutional sources will be considered as attempted and completed credits in the evaluation of the completion rate standards, but these courses do not affect the calculation of the GPA.

Students who have completed their degree requirements, but who are still attending courses, are NOT eligible to continue to receive aid even if they are below the maximum time frame.

## W, IN, AU, F, & R Grades, No Grade Reported, and Repeated

## Course Work

- Course withdrawals (W) after the Drop/Add period are not included in the GPA calculation but are considered a non-completion of attempted course work.
- Incomplete (IN) grades are not included in the GPA calculation, and are considered a non-completion of attempted course work until the incomplete grade is replaced with a permanent grade and academic progress can be re-evaluated. In all cases where no grade is assigned, an "IN" grade will be used to determine satisfactory academic progress.
- An audit (AU) grade is not considered attempted course work. It is neither included in the GPA calculation nor in completion rate calculations.
- Grades of F are treated as attempted credits that were not earned, and so are included in both the calculation of GPA and minimum completion rate.
- For a course that is repeated (R), the GPA computation will take account of the highest grade earned, but every repeated attempt will be included in the completion rate calculations.

## Student Loan Probation Status

Students who fail to meet the minimum 2.00 cumulative grade point average standard, OR who fail to complete at least two-thirds of cumulative credits attempted, will be placed on Student Loan Probation for the subsequent semesters of enrollment until the next evaluation of Satisfactory Academic Progress (January and June). Student loans can be received during the semester of probation. Student loan disbursements for the next period of enrollment will be held until the grades and course completions have been reviewed for the semester of Student Loan Probation.

## Student Loan Denied Status

Students on *Student Loan Probation status* will be placed into *Student Loan Denied status* when they fail to either:

- Meet the minimum completion rate of two-thirds of credits attempted (67%); or
- Maintain the minimum cumulative GPA of 2.00.

While students are on Student Loan Probation or on Student Loan Denied status, they must maintain the above requirements. Failing to do so will place a student on Student Loan Denied status for subsequent semesters of enrollment. No financial aid will be disbursed during subsequent semesters until the student is removed from Student Loan Denied status. No aid will be disbursed during subsequent semesters unless the student has made an appeal and the appeal is granted for that semester. **There are no exceptions to this requirement.**

Students may also be placed on Student Loan Denied status in the event that they fail to satisfy the 150% requirement. For example, students enrolled in a 128-credit bachelor degree program who have attempted in excess of 192 credits (including transfer credits) are no longer eligible for financial aid. There is no probationary period, or Student Loan Probation status, once the 150% standard has been exceeded. Students who have been placed on Student Loan Denied status will receive an official notification letter.

## Reinstatement of Aid after Student Loan Denied Status

Reinstatement of financial aid after a student is placed on Student Loan Denied status is achieved in one of the following ways:

- The student submits a written letter of appeal in accordance with the appeal process, and Financial Aid grants the appeal. The student is placed on Student Loan Probation for the semester/term rather than on Student Loan Denied status. Students whose attempted credits have exceeded 150% of their program cannot regain financial aid eligibility except through the appeals process and on a semester-by-semester basis.
- The student attends AUP and pays for tuition and fees without the help of student financial aid and does well enough in the course work to meet all the Satisfactory Academic Progress standards. The student regains aid eligibility with probationary status. Students on Student Loan Denied status for failure to meet the 150% requirement **cannot regain eligibility this way.**

## Loan Appeal Process

The student must submit an appeal of Student Loan Denied status in writing to the Deputy Director of Admissions and Financial Aid by the date specified in the Student Loan Denied notification letter. Students may appeal the decision based on situations of a death of a relative, an injury or illness or other special circumstances. Be aware that students can be on either financial aid warning or probation. In the case of financial aid warning students are not required to submit a successful appeal for reinstatement. The Financial Aid Office will review the appeal and notify the student in writing of its decision within 14 working days after the Review. **All decisions made by the Financial Aid Office are final.**

## Return of Title IV Funds

Students are responsible for following the university's withdrawal procedures. The 1998 Reauthorization of the Higher Education Act requires the University to calculate a return of Title IV funds (these are the

Federal Stafford and PLUS Loan programs) for all federal financial aid students who withdraw (officially or unofficially) from all classes on or before the 60-percent attendance point in the semester. The percentage of the semester the student attended is used to calculate a return of Title IV funds in the event of withdrawal. To determine the percentage, a pro-rata schedule is used and is based on the withdrawal date, the last date of attendance or the date that the University was made aware that that student was no longer attending. The number of days between the beginning of the semester and the withdrawal date are counted. This includes all calendar days in the semester, excluding University breaks that exceed five days in length. Approved Leave of Absence days are not counted.

The percentage of the semester attended by the student is used to determine the amount of earned federal funds against the amount of unearned federal aid funds. The order of return is Federal Unsubsidized Loan, Federal Subsidized Loan, Federal PLUS Loan, and other Title IV aid. AUP is required to return its portion of unearned Title IV aid to the appropriate Federal program within 30 days of the date that the student withdraws from classes. If the Title IV aid amount disbursed to the student is less than the amount of Title IV earned, the difference is considered to be a post-withdrawal disbursement. Post-withdrawal eligibility can be used to credit outstanding charges on the student's tuition account. The University will notify the student and/or parent borrower of eligibility for a post-withdrawal disbursement. The student may decline the aid so that additional debt is not incurred.

Withdrawing from classes means that a student may not receive further financial aid disbursements, may have to repay some **or all** of the aid that has already been disbursed, and will be personally responsible for payment of any charges for tuition and fees that are due.

## Costs and Financial Information

### Tuition

**Full-time Tuition.** The full-time tuition (12-18 credits) covers basic tuition for four courses per semester. Credits taken beyond this normal course load will be charged per credit. Note that due to the rigorous demands of Master's programs, graduate students at AUP are generally not allowed to take course overloads. The following student services are also covered by full-time tuition:

- Student Activities,
- Academic Support Services,
- Housing Service.

**Part-time Tuition Fee.** Part-time students' tuition (fewer than 12 credits) is determined on a per-credit basis.

**Auditor Fee.** For information on the current year's tuition and fees, undergraduates should refer to: <https://www.aup.edu/student-life/resources-services/student-accounting-services/tuition-fees> and graduate students should refer to: <https://www.aup.edu/student-life/support/student-accounting-services/graduate-tuition-fees>

### Other Required Payments

**Application Fee.** The non-refundable Application Fee must be sent with the Application Form. For more information, consult the AUP Web site.

**Confirmation Deposit.** Upon acceptance by the University, new students are required to pay a non-refundable deposit that is credited toward the first semester's tuition. If students confirm and then fail to register for the semester for which they have reserved a place, the deposit will not be returned. New students will receive invoices once they pay the confirmation deposit and select their Payment Plan. The confirmation deposit will be deducted from the refunds of new students who withdraw during the full-refund period.

**Orientation and Advising Fee.** The Orientation Fee covers all activities that occur during the Orientation Program of a student's first semester including temporary housing during orientation, academic advising, course registration, workshops, cultural activities, and materials.

**Health Insurance.** The University is legally responsible for ensuring that all full-time students have adequate health insurance coverage. Degree seeking students are automatically enrolled in, and billed for, the comprehensive and mandatory plan arranged for by the University. A certain number of documents will be required from every incoming degree-seeking student

for their affiliation with the French Social Security. A comprehensive list of these items, as well as health care details, can be at <http://www.aup.edu/student-life/resources-services/health-wellness>.

Visiting students are also automatically enrolled in, and billed for, the comprehensive and mandatory plan arranged for by the University *unless* the student can provide a certified proof of private comprehensive health insurance coverage valid in France, which includes medical coverage equivalent to AUP's Student Health Care Plan. The document should include the name of the student, the dates of coverage, and a description of the coverage for outpatient and hospital care, as well as repatriation and return of mortal remains. The appropriate documents must be submitted to the Health Care Coordinator within the two first weeks of classes; **no exceptions will be made.** Documents received after this date will not be accepted and students will be charged the full price for health insurance.

Health insurance is automatically renewed from semester to semester. If a student's health insurance changes during the course of study at AUP, he/she is responsible for notifying the Health Care Coordinator of such a change.

#### **Overdue, Lost, or Damaged Library Materials.**

Students are responsible for library materials borrowed with their AUP student identification card. Fees are charged for damaged, lost or unreturned materials at the end of each semester. Unpaid overdue fines block further loans; fines of €15 and over will be billed by Student Accounting Services.

### Payment Procedures and Policies

Student Accounting Services maintains all financial records which are linked to tuition and fees for students. Each AUP student has an account ledger online that reflects all required charges and payments.

**Financial Responsibility.** Students and/or their Financially Responsible Person (FRP) are accountable for full payment of tuition and fees by the deadlines indicated by Student Accounting Services. The FRP is the individual who has agreed to be financially responsible for a student's University expenses. The FRP receives all invoices and financial notices and is liable for all fees. To change the FRP, students should enter the new contact information on their AUP Profile under "Student Addresses" – <https://my.aup.edu/user/me/student/address>

**Payment Due Dates.** Full-time and part-time tuition, along with any other required fees, must be paid in full prior to the deadlines. University policy requires students to be paid in full before the start of class.



## Payment Plan Options

**Yearly Payment Plan.** Full-time students who pay for a full academic year (Fall and Spring semesters), where payment is received prior to Fall semester registration, benefit from a tuition reduction. Students receiving a University tuition grant are not eligible for this tuition reduction. Yearly payments are not accepted during the Spring semester.

**Semester Payment Plan.** Full-time students may opt to pay one-half of the annual tuition prior to the start of each semester. Students who do not pay for the entire semester's tuition prior to the beginning of the semester are automatically enrolled in the Monthly Payment Plan.

**Monthly Payment Plan.** Full-time students may apply to pay on the Monthly Payment Plan. This plan has four monthly payments each semester; the first installment must be paid before registration and the subsequent installments are due during the semester. All non-tuition fees must be included with the first month's payment. A service fee is charged for the monthly plan.

*Part-time students are not eligible for any of the payment plans; they must pay for each semester in full.*

**Currency of Payment.** Student accounts are maintained in Euros and all students must pay their tuition and fees in Euros (with the exception of US loan checks which are deposited directly into the student account).

**Methods of Payment.** Fees may be paid by personal eurocheck, bank check, wire transfer, money order, traveler's checks, or cash. Credit card payments (Visa, MasterCard, or American Express) can only be processed in Euros. Payments can be made online at <https://www.aup.edu/student-life/support/student-accounting-services/payments-procedures>

**Special Fees.** These include Re-registration Fee, Duplicate Diploma fee, Check Collection Fee, Returned Check Fee, and other various processing fees. When appropriate, they are charged by Student Accounting Services directly to the student's account.

**Interest Charges and Collection Fees.** Student accounts are charged interest at the rate of 1% per month on any outstanding negative balance, calculated on a daily basis. For students on a monthly payment plan the 1% interest charge will not go into effect until the end of the semester on any unpaid balance.

**Delinquent Student Accounts.** Delinquent student accounts will be sent to a collection agency for recovery. The collection agency will charge a fee up to 35% on any unpaid balance.

**Non-payment of Fees.** Student Accounting Services reserves the right to delete a student's registration in the event of non-payment of fees.

## Good Financial Standing

A student's account is considered in good financial standing when both of the following conditions are met:

- All payment plan agreements have been respected or the account shows a positive balance; and
- There are no outstanding obligations or fees to the Library, Bookstore, Housing, Cultural Program, Student Affairs, Multimedia, or Student Accounting Services at the end of a semester or academic year.

**Transcripts, grades, graduation certificates and diplomas will not be issued to a student whose account is not in good financial standing.** Students will be refused re-enrollment for the following semester, until all debts are cleared. Any balance due on a student account may exclude the student from participation in the graduation ceremony.

## Other Financial Information

Only students whose accounts are in good standing may use the following services:

**Emergency Cash Fund.** Student Accounting Services maintains a special emergency fund for students in need of quick cash. Students may borrow up to €100. Emergency Cash Fund loans not repaid in cash within two weeks incur a €1 per day late charge. The Emergency Cash Fund service stops three weeks before the end of the semester and is not available during the summer.

**Emergency Loan.** For unexpected situations or emergencies requiring more than €100, the Dean of Student Services can authorize emergency loans to be paid directly to the student and charged to the student's account. To receive an emergency loan, a student's Financially Responsible Person must submit a letter or fax authorizing the loan.

**Check Countersigning Service.** The University has a special arrangement with an exchange agency allowing students to cash personal US dollar checks countersigned by Student Accounting Services. One check for a maximum of \$600 can be countersigned every two weeks. The service stops three weeks before the end of the semester and is not available during the summer.

## Withdrawal and Refunds

**Withdrawal from a Course.** Full-time registered students who drop to part-time status by the end of

the Drop/Add period (the first full week of classes) will receive an appropriate adjustment to their tuition charges. Students who withdraw from a course after the Drop/Add week will not be given tuition refunds. Part-time students who drop from a course during the Drop/Add week will receive a refund according to the Tuition Refund Schedule.

**Withdrawal from the University.** Prior to the first day of classes, returning students who wish to withdraw from the University must notify the Registrar in writing. New students who withdraw during the full-refund period, prior to the first day of classes, will have the Confirmation Deposit and the Orientation Fee (once they have checked in at Orientation) deducted from their refunds. Once classes begin, students who wish to withdraw from the University must contact Student Affairs.

Tuition refunds are calculated on a percentage basis dependent upon the official date of withdrawal. Students who withdraw during the Fall semester when payment has been made for the full year forfeit their right to the yearly tuition reduction.

Withdrawal from the University does not release the Financially Responsible Person from tuition obligations. All outstanding debts, including those related to the termination of the Monthly Payment Plan, are due in full within **30 days** of the official withdrawal date. Withdrawal during the first two weeks of classes entitles the student to a 60% refund, during the second two weeks of classes the refund is 40%. After the fourth week of classes no refund is given to withdrawing students. For part-time students, the refund schedule is different – a 50% refund is given for students who leave during the drop/add period and no refund is given for students who leave after drop/add.

Students who receive university service grants and then withdraw will forfeit their right to receive the grant; however, the applicable portion of the grant will be credited to the student's account.

Students who are awarded a university tuition grant and then withdraw from the University will receive refunds calculated based on the full-time tuition fee subtracted by the grant amount awarded. The student will then be refunded a percentage of that total depending upon the date of withdrawal. The Tuition Refund Schedule at the bottom of the Withdrawal Form outlines the procedure.

Students who have received Title IV loan funds through the Department of Education and then withdraw from the University are subject to the return policy outlined in the Code of Federal Regulations (34CFR668.22).

Part-time students withdrawing before the first day of classes will be charged a processing fee.

Any questions of a financial nature should be addressed to:

Student Accounting Services  
The American University of Paris  
5 boulevard de la Tour Maubourg  
75007 Paris, France  
Tel: (33-1) 40.62.07.11/13

## Academic Affairs

### Student Status

Full-time, degree-seeking students may petition the Registrar to change their status to part-time after at least one semester of full-time enrollment and before a new semester begins. The Registrar will approve requests only after having received written agreement from the student's Financially Responsible Person.

Full-time students may audit one course per semester in spring and fall. Students may audit courses in summer for a reduced tuition fee. Audit petition forms must be submitted to the Registrar during the Drop/Add period at the beginning of each semester. Audited courses will appear on students' transcripts.

Students registered in fewer than 12 credits per semester, including courses audited, are considered part-time students. Part-time students must be 18 or older and have successfully completed secondary education. Non-native speakers of English must also submit TOEFL scores of at least 101 on the iBT (or equivalent).

Part-time students are not eligible for student visas (except if their status is due to a registered internship within the context of full-time study) and The American University of Paris cannot assist students who do not have the correct visa in gaining French resident status. Part-time non-degree seeking students (the latter two categories detailed below) do not qualify for financial aid from the University or a *convention de stage* in order to work in a French company.

Three categories exist for part-time study:

- **Part-time degree-seeking students** must apply through the AUP Admissions Office by submitting the regular application along with supporting documents to be considered for acceptance into the University. This status is deemed exceptional as the University encourages full-time study. These students have the right to academically related AUP services (advising, registration, etc.) but do not participate in Orientation, are not eligible for AUP housing (or other non-academically-related student services). They may pre-register for their classes. They may petition the Registrar for full-time status at the beginning of any semester.
- **Part-time, credit-seeking, non-degree students** are welcome to enroll in courses on a space-available basis provided they have satisfied any applicable prerequisites. These students must submit the part-time study application along with an official copy of their last transcript, and can pre-register for their classes. If they wish to change their status to degree seeking, they must apply to the University through the AUP Admissions Office.
- **Auditor Status (*Auditeur Libre*)** is designed to meet

the needs of the adult community in the Paris area. Persons accepted in this category may audit up to 11 credits per semester. Auditors pay reduced tuition (for all but participatory art, language, science, computer science, or 4000-level courses) but do not accumulate academic credit. The grading of exams, assignments, term papers, etc., for auditors is left to the discretion of the instructor. Auditors apply to the Admissions Office as part-time, non-degree-seeking students.

Visiting students may apply to attend AUP for a semester or a year.

### Special Academic Programs and Study Options

**Academic Advising.** All students are assigned an academic advisor, who helps students plan their course of study to ensure that they make timely progress towards graduation.

**ARC Seminars.** Students may elect to take student-facilitated support seminars attached to entry-level courses. The Academic Resource Center presents these seminars, which focus on study skills, note-taking, paper and exam preparation, and public speaking. Successful upper-division students in the majors lead students enrolled in ARC seminars.

**Directed Study.** Directed Study allows the exceptional degree-seeking student to work in an area of special academic interest under the direct supervision of a faculty member. Students with a minimum of junior standing and a GPA of 3.00 are eligible. Directed Study projects may not be taken on a "Credit/No Credit" basis, and the successfully completed project may earn one to four credits. A student may take no more than one Directed Study in a given semester, and submit no more than eight Directed Study *credits* for graduation. Completed Directed Study forms must be submitted to the Registrar by the end of the Drop/Add period.

**Internships.** The AUP Internship Program offers students the opportunity to acquire professional experience while earning academic credit. In addition to what is typically a 10- to 20-hour workweek, the student must fulfill certain academic requirements. Internships are required for some majors, but any undergraduate student may apply up to 4 internship credits toward graduation. Students participating in internships must be in good academic standing, be at least a sophomore, and demonstrate personal maturity.

The Internship/Career Development Office maintains listings of internship opportunities in a variety of domains and assists students in their search, but students are responsible for obtaining their own internships.

A non-credit internship is available to currently enrolled, degree-seeking students who have completed a minimum of 32 university credits for undergraduates and 16 credits for graduate students (specific conditions and fees apply). In order to facilitate the transition to the world of work, a graduating student may also choose to pursue this option when all degree requirements have been met, but the student has yet to receive his or her diploma. In this case, the student has to defer graduation and will be considered a graduate of the semester when the internship is registered. However the duration of the internship must not exceed six months after the end of the student's final course work. Once they have graduated, students are no longer eligible to pursue an internship with AUP. More information on the AUP Internship Program is available at: <https://www.aup.edu/academics/academic-career-resources/internship-office>.

#### **Language Study at another Institution.**

Undergraduate students who wish to study a language not offered at AUP, or who are prepared for very advanced level work, may register at another institution, including those listed below.

- Alliance Française
- Association Culturelle Franco-Japonaise
- Cámara Oficial de Comercio de España
- Centre Culturel Arabe Syrien
- Centre Culturel de Chine
- Centre Culturel Suédois
- Centro di Lingua e Cultura Italiana
- Goethe Institut
- Institut National des Langues et Civilisations Orientales
- Instituto Camoes
- Instituto Cervantes
- Université de Paris-Sorbonne

A minimum GPA of 2.8 is required to take external language courses, and grades are recorded as either "Credit" or "No Credit." For more information, contact the Registrar's Office or see:

<https://www.aup.edu/academics/academic-career-resources/advising-center/language-study>.

#### **Cooperative Program for undergraduate students with Eugene Lang College of The New School for Liberal Arts (New York).**

Every semester, a number of qualified students may apply for a semester or year exchange with Eugene Lang College in New York. Specific collaborative programs are offered in:

- Global Communication, Culture and Media (in conjunction with the Global Communications major), and
- Transnational Literary Studies (in conjunction with the Comparative Literature and the Literary Studies and Creative Arts majors).

Students are not required to be part of the listed majors to be eligible to study as part of the exchange with Eugene Lang College.

**Cooperative Program for undergraduate students with "la Sorbonne".** Every semester, a number of students with requisite proficiency in French may enroll in selected courses in cultural and social history taught at the *Université de Paris IV Sorbonne*. The students also meet regularly with an AUP faculty member who sets academic exercises and determines the final grade.

**Cooperative Program for graduate students with Oxford and "la Sorbonne".** Students enrolled in the Public Policy and International Law Master's Program supplement their AUP coursework with the summer program in Human Rights Law at Oxford University in the UK. Students enrolled in the Master's Program in International Affairs, Conflict Resolution and Civil Society Development complete part of their coursework at the *Université Paris I Panthéon – Sorbonne*.

**Study Abroad.** Undergraduate AUP students are welcome to spend one or two semesters in an approved AUP study abroad program at institutions such as:

- Central European University (Hungary)
- Central University of Finance & Economics (China)
- Eugene Lang College of The New School for Liberal Arts (New York)
- Goizueta Business School of Emory University (Georgia)
- New York University (Global sites in Buenos Aires, Florence, London and Shanghai)
- Salve Regina University (Rhode Island)
- The American University in Cairo (Egypt)
- University of Cape Town (South Africa)
- University of Miami (Florida)

Individual arrangements are also possible with other universities.

Students participating in an approved AUP study abroad program are charged AUP tuition, and those receiving financial aid will retain their financial aid. The Study Abroad Office will assist students with their application to the host institution. Candidates for study abroad may transfer a maximum of 36 semester credit hours from an AUP partner school toward their graduation.

Students who study abroad outside of an approved AUP study abroad program make all the arrangements themselves, pay tuition to their host institution, and do not retain their AUP financial aid. Students studying abroad at non-partner schools can transfer no more than 18 semester credits toward their graduation.

All AUP students wishing to study abroad for one semester or one year must request a leave of absence prior to their departure – by doing so they retain privileges and rights of AUP students, and will be able to register before they return to AUP.

The University also has established formal agreements to receive students from:

- College for International Studies (Madrid, Spain)
- Eugene Lang College The New School for Liberal Arts (New York)
- George Washington University (Washington D.C.)
- Goizueta Business School of Emory University (Atlanta, Georgia)
- Lesley University (Cambridge, Massachusetts)
- Loyola University (Baltimore, Maryland)
- New England College (Henniker, New Hampshire)
- Northeastern University (Boston, Massachusetts)
- Salve Regina University (Rhode Island)
- The American University of Cairo (Egypt)
- The Fashion Institute of Technology (New York)
- University of Denver (Colorado)
- University of Miami (Florida)
- University of Oslo (Oslo, Norway)
- University of the Incarnate Word (San Antonio, Texas)
- Tulane University (New Orleans, Louisiana)
- Westmont College (Santa Barbara, California)

AUP allows students from these institutions to attend the university as visitors.

## Academic Procedures and Policies

**Placement Tests.** If needed, the French placement test can be taken online prior to arrival. If entering freshmen cannot be pre-placed into the appropriate English and Math course level, with the help of SAT or ACT scores, they will be required to take placement tests in English and Mathematics during Orientation. Visiting students take the French placement test only if they intend to register for a French course, and the Mathematics placement test only if they plan to register for classes in Mathematics. All transfer students are required to take the English placement test on campus during Orientation. They are only required to take the Mathematics placement test if this requirement has not been fulfilled by a course transferred in from their prior institution. Placement test results do not appear on any official record.

**Registration.** New students register for courses as part of their pre-arrival process. Returning students, after consultation with their academic advisor, register online for classes for each subsequent semester. Only students in good financial standing are permitted to register. The dates and times of registration are announced and posted during the academic year. Students are given priority according to their class standing.

**Registration Check-in.** All students *must* return to campus and check in with the Registrar's Office by the end of the second day of classes. Students who do not meet this deadline will have their classes cancelled and they will have to re-register during the Drop/Add period, paying a substantial late penalty of €100 per credit hour. There is no guarantee that students can

re-register in the courses from which they were dropped.

**Course Load.** The normal course load is four academic courses per semester. The minimum course load for full-time students is 12 credits. Upon petition, an undergraduate student who has earned a cumulative GPA of at least 2.80 in courses taken at AUP may be permitted to register for five courses. It is generally not recommended that graduate students enroll in more than four courses in a semester, and no student can take an overload in their first semester at AUP. Overload Petitions are available online on the Academic Forms webpage. Students can take a one- or two-credit course without paying an overload charge if their total semester credit load is 18 or fewer. If the total semester credit load exceeds 18 credits, overloads are charged per credit *for the entirety of the additional course*. For example, if you register for a fifth, four-credit course, totaling 20 semester credits, you will be billed for the entire fifth course (i.e., four credits).

**Credit Hour Policy.** In accordance with US Federal Government guidelines, one credit hour at The American University of Paris represents one hour of classroom or direct faculty instruction and a minimum of two to three hours of out-of-classroom student work. The American University of Paris holds two fifteen-week semesters, one six-week summer term, and two three-week intensive summer terms. The class period is specified at one hour twenty minutes during fall and spring semesters. The class period during the six-week summer term is specified at one hour forty minutes. The class period during either of the three-week summer terms is specified at three hours thirty minutes.

For a small number of courses in certain disciplines, additional contact time is required for an equivalent number of awarded credits. While the University offers a variety of course scheduling formats, each is held to the minimum number of contact hours per credit awarded (37.5 contact hours minimum for one four-credit course). A standard class period during the regular semester is 80 minutes and the mandatory exam period is 150 minutes. Further details on AUP's credit hour policy can be found on the Academic Policies and Procedures page on our website <https://www.aup.edu/academics/academic-career-resources/academic-affairs-office/policies-procedures>.

### Classification of Undergraduate Students.

Undergraduate students are classified as follows, according to the number of semester hours they have completed:

- Freshman: completion of 0 – 31 hours
- Sophomore: completion of 32 – 63 hours
- Junior: completion of 64 – 95 hours
- Senior: completion of 96 or more hours

**Student Identification Cards.** At registration, each student receives an identification card. This card is

necessary for access to all university facilities. Loss of this card during the year should be reported immediately to the Registrar, and a fee will be charged for replacement. Student cards are issued for regularly enrolled students; students withdrawing from the University must return their cards to the Registrar's Office.

**Course Substitution.** Students submit a *Substitution Petition* to obtain permission to substitute a course for a specific major requirement, a minor requirement, or a General Education requirement. Substitutions are possible for courses transferred from another institution or for one taken at AUP, when the content is similar to the specific requirement. Students who wish to use previous coursework or experience to substitute for or waive an AUP degree requirement must request the Substitution or Waiver Petition (and have the request approved) by the end of the first year of enrollment at AUP. These forms are available from the Registrar's Office. To have the request approved, students must supply catalog information showing the course description and/or a course syllabus. Once documentation has been offered, the student's academic advisor, the chair of the department offering the course to be substituted (as well as the chair of the department imposing the major/minor requirement if it is not housed within the same department), and the Associate Dean for Academic Administration must approve the substitution and/or waiver.

**Waiver of Degree Requirements.** Students may submit a Waiver Petition to request to waive an AUP degree requirement completely. Course waivers are extremely rare and are accompanied by extensive supporting documentation, typically examination. Exemption from a specific course does not exempt a student from obtaining the minimum required credits for their degree program. Contact the Registrar's Office for additional information.

**Credit by Examination.** The University does not provide for credit by departmental examination, nor does it recognize such credit granted by other colleges or universities.

**Credit Earned Outside the University.** Undergraduate students who have a minimum cumulative GPA of 2.50 and who wish to take courses for credit outside the University, as part of a study abroad program, during summer school at another university, during a vacation break, or while taking a leave of absence from AUP, must secure written permission from the Registrar *prior to taking the intended courses*. Otherwise, these credits may not be approved for transfer back to AUP. The procedure for securing permission to earn credit outside the University is as follows.

- Obtain an External Course Approval and Permission Form from the Registrar's Office.
- List each course requested for approval, and submit a complete course description for each.
- Sign the form, collect signatures from the academic advisor and relevant department chairs, and then

return to the Registrar to obtain the signature of the Associate Dean for Academic Administration.

- Once the external courses have been completed, the student must request an official transcript from the school to have the approved credits applied as transfer credit. It is the student's responsibility to have official transcripts sent directly by the institution to the Office of the Registrar within six weeks after the completion of the course. Note that no transfer credit will be granted for transfer for grades below "C" or for courses taken on a "Credit/No Credit" basis (unless a minimum "C" grade is required to receive credit).

**Attendance.** Students studying at The American University of Paris are expected to attend ALL scheduled classes, and attendance at all exams is mandatory. Students are responsible for reviewing and understanding any specific attendance policy that a faculty member might have set in the course syllabus. The French Department has its own attendance policy, and students are responsible for compliance. In case of absence, students should contact their professors to explain the situation. Academic Affairs will excuse an absence for students' participation in study trips related to their courses. If a student arrives at course meetings more than 10 minutes late, it may be considered an unexcused absence. IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT. Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

**Learning Disabilities.** Although AUP is committed to providing students with learning disabilities as much assistance as possible, the University does not have a disabilities support services office. Students request academic accommodations for learning disabilities in the Student Affairs office. To request accommodations, students must provide recent documentation from a learning disabilities specialist that clearly specifies recommended accommodations (e.g., extended time for exams, a laptop for exams). This documentation need only be filed with the office of Student Affairs once, but should be submitted within the first three weeks of the first semester for which accommodations are requested. Once valid documentation is on file, Student Affairs will send notification to the student's professors and the Academic Affairs office regarding the learning disability and accommodations recommended by the learning disability specialist. Notification for subsequent semesters will only be sent at the student's request, once again to be made within the first three weeks of the semester. Once the above process is complete, students may file for exam

accommodations as needed. An Exam Accommodation Form must be completed by the student, signed by the professor and submitted to Student Affairs at least two weeks before each exam. One form must be completed for each exam that requires accommodations. Academic Affairs will arrange for accommodations once Exam Accommodation Forms are submitted and approved.

**Grading and Credits.** Grades are reported for all students at the end of each semester. Students whose work is unsatisfactory at the midpoint of each semester receive warnings. Grades are neither discussed over the telephone nor given out by e-mail.

The following grading system is used, based on the 4.00 system:

|  |          |           |                |
|--|----------|-----------|----------------|
| A = 4.0                                  | A- = 3.7 | Excellent |                |
| B+ = 3.3                                 | B = 3.0  | B- = 2.7  | Good           |
| C+ = 2.3                                 | C = 2.0  | C- = 1.7  | Satisfactory   |
| D+ = 1.3                                 | D = 1.0  | D- = 0.7  | Unsatisfactory |
| F = Failure                              |          |           |                |
| CR = Credit                              |          |           |                |
| NC = No Credit                           |          |           |                |
| W = Official Withdrawal                  |          |           |                |
| IN = Incomplete                          |          |           |                |
| AU = Audit                               |          |           |                |
| R = Repeated course                      |          |           |                |
| AP = Approved zero credit internship     |          |           |                |
| NA = Not approved zero credit internship |          |           |                |

**For graduate students,** any grade below a “B” is considered unsatisfactory, and graduate students must maintain a 3.00 grade point average to be in good academic standing.

**“Incomplete” Grade.** The grade of “Incomplete” (IN) is assigned in those cases where the requirements for a course have not been completed for justifiable reasons or for extraordinary circumstances beyond the student’s control.

The grade of “Incomplete” will eventually become an “F,” unless the work is completed by the deadline set by the instructor. This deadline can be no later than the date of the midterm grade-reporting period for the semester immediately following the term in which the “Incomplete” was assigned.

**Change of Grade Policy.** If a student suspects that an error has been made in recording a final grade, he/she should immediately contact the professor. Grade changes are limited to correction of errors and will be processed no later than the end of the semester following the semester in which the grade was issued.

**Credit/No Credit.** Undergraduate students may designate one course per semester to be graded “Credit/No Credit” (“CR/NC”). The student must choose this option no later than the deadline date for withdrawal from a course, and once exercised, this option cannot be revoked. Any courses can be taken “CR/NC,” however, it is not recommended for courses

in the major. The granting of “CR” means that the student has satisfactorily completed the requirements of the course with a grade at least equal to “C.” Credits so earned will count toward graduation requirements, but will not be used in the computation of the grade point average. Once the CR/NC option is invoked, any letter grade submitted by the professor that is a “C-” or below, will result in an NC grade and zero awarded credits. Courses taken under the CR/NC grading option are not taken into consideration when course repeats are calculated, therefore, a student who is repeating a poor grade will not see an improved GPA when the same course is repeated under the CR/NC grading option. It is not recommended to repeat courses with the CR/NC option as there will be no positive impact on the overall GPA. Students electing to take a course “CR/NC” are not eligible for Provost’s List during that semester.

**Repeat Courses.** Only certain courses may be taken twice for credit. Examples are fine art (AR) courses, creative writing (CL/EN 2100), and special topics courses that are specifically designated as such in each department.

All courses may be repeated if a student needs to (or simply wishes to) earn a higher grade. In such cases, the lower letter grade and credit will not be used in calculating the cumulative grade point average, although a record of the repeated course will remain on the student’s transcript. It is important to note that directed studies and topics courses may only serve as a “repeated” course for grade point average adjustments when the directed study project and/or topic course is a repeat of the same directed study and/or topic. Students should contact the Registrar’s Office with any questions on repeated courses and/or to report any discrepancy with these on their transcripts.

**Withdrawal from a Course.** Withdrawal from a course can be approved only before the deadline announced in the University Calendar (mid-semester). Students must use the Course Withdrawal Form that is available on the Academic Forms webpage.

**Academic Standing - Undergraduate.** All undergraduate degree-seeking students (including part-time) must maintain a cumulative grade point average (GPA) of 2.00 to be in good academic standing at the University. Students with a GPA less than 2.00 are subject to either probation or dismissal according to the table below.

| Credit Hours Attempted | Probation (GPA)                   | Dismissal (GPA) |
|------------------------|-----------------------------------|-----------------|
| 12-23                  | 1.50 to 1.99                      | below 1.50      |
| 24-35                  | 1.60 to 1.99                      | below 1.60      |
| 36-47                  | 1.70 to 1.99                      | below 1.70      |
| 48-63                  | 1.80 to 1.99                      | below 1.80      |
| 64+                    | Dismissal if GPA falls below 2.00 |                 |

Students who wish to hold leadership positions (e.g., Student Government, club officers, etc.) must have a

minimum GPA of 2.50 at the time of election and throughout the duration of their position.

Any student placed on probation for three consecutive semesters will be dismissed from the University. Dismissals will occur only at the end of spring semesters. Dismissed students will not be allowed to take courses at AUP part-time.

**Academic Standing - Graduate.** All graduate students must maintain a cumulative grade point average of 3.00 to be in good academic standing at the University. Students with a GPA less than 3.00 will be placed on probation.

Graduate students are dismissed if:

- They would be placed on probation a second semester in a row;
- They have a GPA less than 2.70; or
- They have earned a third grade of "C+" or lower.

Dismissed graduate students can appeal the dismissal by a written petition addressed to the Registrar.

**Withdrawal from the University.** To withdraw from the University a student must do the following:

- Discuss his/her withdrawal plans with the Associate Dean of Student Development;
- Complete a University Withdrawal Form, available from the Student Development Office;
- Clear all financial obligations to the University; and
- Return the completed Withdrawal Form to the Registrar's Office with his/her Student Identification Card.

Following withdrawal, the designation "W" is recorded on the student's transcript for all relevant courses.

Students who leave the University without following the above procedure are considered unofficially withdrawn. In this case, the grade of "F" is recorded for each course in which a student was registered. Students who have withdrawn from the University and wish to re-enroll, must petition the Registrar.

**Transcripts.** Transcripts can be ordered on-line through at <https://my.aup.edu/alumni/benefits-services/transcript>. No transcripts will be issued for a student who is not in good financial standing with the University.

## Graduate Theses

Graduate students must register their theses/research projects just like any other course. However, all Master's theses/research projects require additional paperwork in order to be fully registered. This procedure requires completion of a Thesis/Research Project Application Form. Once completed, with the required signatures and attachments, the form must be submitted to the Dean for approval. **All paperwork must be submitted no later than the end of the**

### **Drop/Add period during the semester in which students are registering the project.**

It is the student's responsibility to submit the thesis, respecting his/her thesis advisor's standards, and to inform his/her Program Director of the submission. The thesis advisor will confirm acceptability of the submission to the Program Director. For students with theses (or extensions) registered in the spring, the deadline for thesis submission is **April 15th**. For students with theses (or extensions) registered in the summer, the deadline is **July 1<sup>st</sup>**, and for the fall, the deadline is **December 1<sup>st</sup>**.

Failure to submit the thesis by the deadline results in an automatic registration of a thesis extension.

**Thesis/Research Project Registration and Extension Policy.** A thesis extension modifies the graduation date of the student. Based on the original registration of any thesis or research project, all MA students will have one calendar year in which to research, write, submit, defend, and submit a bound final copy of the project to the AUP library in order to be awarded a final grade. Within the administrative envelope of this year the actual dates of submission and timeframes for marking and thesis defense are set by the graduate program directors in consultation with thesis supervisors. At the original registration, MA students will be required to pay tuition for the registration of the thesis or research project, at the current per credit tuition rate for the number of credits corresponding to the thesis/research project for their MA program. For the subsequent two semesters there will be no administrative charges apart from the mandatory health insurance fees; students will, however, have a zero-credit extension registration for these two semesters.

### **Zero-Credit Internships:**

Students are allowed to register zero-credit internships during the course of their studies; however, this may only extend through the semester directly following their final credit-bearing registration. The registration of an internship extension might be necessary if the internship spreads over two semesters. Zero-credit internships are subject to Program Director approval.

### **Thesis submission to the Library:**

All Master's students writing a thesis as part of his/her program are required to submit a copy of the final, corrected thesis to the AUP library. Diplomas will not be issued to students who have not met the library thesis submission requirement. For more information on thesis submission to the library, see: [http://library.aup.edu/research/AUP\\_Thesis\\_Standards.pdf](http://library.aup.edu/research/AUP_Thesis_Standards.pdf).

## Academic Integrity at AUP

The continuous evaluation of student learning is an



integral part of the educational process at The American University of Paris as it is in all American universities. Students must demonstrate their knowledge and comprehension through a wide range of academic exercises, which may include written assignments, research, in-class essays, graphical and computer modeling, examinations or oral presentations. For faculty to perform such assessment, students must maintain integrity and ethical behavior in their academic work. The Code of Academic Integrity is the foundation of teaching and learning at AUP. It is an indispensable attribute of serious scholarship, and a hallmark of the university's mission and scholarly reputation. As members of the AUP community, students are responsible for upholding the tenets of this code, and for being aware of academic policies and procedures. Ignorance of any part of the Code of Academic Integrity and/or AUP policies concerning academic misconduct does not excuse violations.

#### **What Constitutes a Violation of Academic Integrity?**

A number of actions compromise academic integrity and honesty. The most egregious examples of academic misconduct include plagiarism, fabrication, and cheating. Infringements of the Code of Academic Integrity are serious and can lead to failing grades or dismissal from the University. Due to the international nature of the AUP student body, a few examples and explanations are provided below for clarity.

**Plagiarism.** Failure to acknowledge the sources and authors of all borrowed, quoted, copied, directly translated, or paraphrased material (in any format) constitutes a serious violation of academic integrity. All use of, or references to, the work or ideas of others (including books, research, opinions, statistics, Web/Internet content, electronic communications), whether published or unpublished, must be correctly cited. Plagiarism includes the use or submission of someone else's work as one's own work. It is considered theft and is unacceptable practice at AUP. Plagiarism can take the following forms:

- Submitting research, papers, assignments, quizzes or examinations produced by another as one's own;
- Submitting purchased material, such as a term paper, for coursework or credit;
- Restating or paraphrasing works without acknowledging or correctly citing the source(s);
- Copying any portion of work belonging to another, without proper citation.

The AUP Writing Lab offers workshops and individual consultations for all students who have questions about plagiarism. Writing Lab tutors are experts in citation guidelines and can explain when, why and where to attribute ownership of ideas and content included in research papers and assignments. The MLA Handbook for Writers of Research Papers and other citation guides are available to students in the Academic Resource Center.

**Fabrication and Falsification.** Fabrication is the

practice of inventing information, or knowingly submitting dishonest work. It includes the falsification of research, data, quotations, studies or other findings, and thus is an unacceptable practice. Examples of fabrication or falsification include the following:

- Submitting in a paper, thesis, lab report, or other academic exercise that is falsified, invented, or contains fictitious data or evidence;
- Deliberately and knowingly concealing or distorting the true nature, origin, or function of data or evidence;
- Falsifying or misrepresenting one's records, transcripts, experience or coursework;
- Selectively manipulating research and results.

**Cheating.** Academic integrity requires compliance with all testing and evaluation procedures so that the results honestly demonstrate a student's mastery of information. Cheating is the act or attempted act of deceiving, misleading or misrepresenting this mastery and is unacceptable behavior. Examples include:

- Copying from another student's quiz, test or examination paper;
- Obtaining unauthorized access to testing content before, during, or after an exam;
- Using unauthorized aids such as notes, textbooks, PDAs, cell phones or calculators, while taking an exam;
- Collaborating on a test, quiz, or other project in a manner unauthorized by the instructor.

#### **Additional Examples of Academic Misconduct.**

Academic integrity policies are important to students' success and fair treatment. If student work, progress and performance are not measured under equitable conditions, one student may obtain an unfair advantage over his/her peers. Additional examples of academic misconduct include, but are not limited to:

- Stealing, reproducing, circulating or otherwise gaining access to examination materials prior to the time authorized by the professor;
- Encouraging, or collaborating with, another student to violate the Code of Academic Integrity;
- Stealing, defacing, or concealing library or course materials with the purpose of depriving others of their use;
- Tampering with grades, course documents or student records, with the purpose of obtaining an unfair advantage over other students;
- Failing to comply with the Acceptable Use Policy for the use of University computer resources and networks;
- Failing to adhere to University policies for classroom decorum, such as disrupting the class by arriving late or leaving the room while class is in, using or consulting a cell phone during class, talking to a neighbor, reading e-mail or otherwise compromising the learning experience of one's fellow students.

**Sanctions.** Students should consider very carefully the penalties for cheating and other violations of Academic Integrity. Faculty members are responsible for evaluating students' work, verifying the originality

of assignments, and enforcing the university's standards of fairness and academic honesty. Professors who have questions about the originality of student work may question students about the methods and materials used on a paper or assignment; they may also ask to see notes, rough drafts or other materials. Faculty members also have access to plagiarism detection software. Finally, the Office of Academic Integrity provides guidance, support and mediation to both faculty and students. If a student has violated the Code of Academic Integrity, he/she may be subject to one or more of the following sanctions:

- A reduced or failing grade on an assignment;
- A reduced or failing grade in the course;
- Suspension from the University for 1 to 2 semesters;
- Expulsion from the University.

*Sanctions involving suspension or expulsion necessitate adjudication by the Honor Board and a majority decision by that body.*

## Procedure for Violations of Academic Integrity

**Incident Reports and Resolution Forms.** Minor infractions and first-time offenses may often be resolved between the professor and the student concerned. The professor may choose to consult with his/her Department Chair, the Office of Academic Integrity or the Dean of the University. Students may consult with their academic advisor, the Office of Student Affairs, the Office of Academic Integrity or student members of the Honor Board. In order to facilitate these processes, the Office of Academic Integrity provides a Faculty-Student Resolution Form. The forms are available on-line at: [https://www.aup.edu/sites/default/files/download/academics/academic-resources/academic-resource-center/aup\\_incident\\_resolution\\_form.pdf](https://www.aup.edu/sites/default/files/download/academics/academic-resources/academic-resource-center/aup_incident_resolution_form.pdf). Resolution forms allow the professor and the student to come to an agreement upon the circumstances and the penalty for violations. If a student chooses to dispute the outcome of a particular incident, the matter will be referred to the Office of Academic Integrity for mediation.

**The Office of Academic Integrity.** Disputes that are not resolved between faculty and students will be formally handled by the Office of Academic Integrity. The Director of the Office of Academic Integrity will serve as an impartial mediator and will attempt to resolve difficulties and seek resolutions. Confidential questions and concerns may be sent to [academicintegrity@aup.edu](mailto:academicintegrity@aup.edu).

**The Honor Board.** If a student disputes or appeals the findings of the Office of Academic Integrity, the case can be referred to the Honor Board. In addition, incidents involving egregious offenses, repeat offenses and/or unresolved appeals, will be turned over to the

Honor Board for adjudication. The Honor Board will hear all cases that could result in suspension or expulsion. Students may request an advocate from Student Affairs or from the Honor Board at any time during the formal procedures. Honor Board decisions are final. Only the President of the University can reverse an Honor Board decision. A confidential written record of Honor Board proceedings will be kept on file in the Office of Student Affairs, and a written record of the Honor Board's conclusions will be placed in the student's file.

**Composition of the Honor Board.** The Honor Board is composed of seven members who are prepared to meet at least once per semester. Its membership includes: two teaching faculty members (appointed by the Chair of the Faculty Senate), the Director of the Office of Academic Integrity, the Dean of Student Services, the Provost, the GSC President or his/her Appointee, and the SGA President or his/her Appointee.

## Procedure for Challenges of a Final Grade

The University recognizes the right of its students to be fully informed about the grading policies used in each class and provides them with an opportunity to appeal when they believe that they have been erroneously or unfairly graded. However, students should understand the following.

- The American University of Paris presumes that its faculty members are professional and will grade students fairly, consistently and objectively.
- A challenge of grade procedure is a serious intrusion upon teaching prerogatives, and needs to be carefully thought through before being initiated.
- Students should contact their instructor with any queries about a grade, and get in touch with the Chair of the relevant department, before initiating such a procedure.

Students who wish to challenge a final grade should follow these steps.

### Step 1

- The student submits a written statement to the Associate Dean. The appeal must be submitted by the end of the semester following the assignment of the grade.
- The appeal statement must include all of the following items:
  - The title of the course and the name of the instructor;
  - The details of the grade that was given;
  - The reasons for the appeal;
  - A copy of all relevant related documents (i.e., papers, exams, etc.).

### Step 2

- The Associate Dean will respond in writing within 15 days, acknowledging receipt of the appeal.

- The Associate Dean will discuss the issue with the student, the instructor and the chair (program director in the case of a graduate student), seeking informal ways of resolving the disagreement.
- If the student is not satisfied with the results of this attempt, Step 3 will be implemented.

### Step 3

- The Associate Dean will convene the Challenge of Grade Appeal Committee. The Committee consists of the Associate Dean (or his/her representative) who chairs the committee, the department chair (or program director in the case of a graduate student), two faculty members elected by the program involved, the student's advisor (or a faculty member chosen by the student).
- The Committee investigates, consults with all the parties involved, and by a majority vote, decides on an appropriate action no later than 45 days after receipt by the Associate Dean of the student's written appeal. The decision of the Committee is final.
- The Committee sends the involved parties a written response to the appeal.

## Release of Student Information

The Family Educational Rights and Privacy Act (FERPA) is a federal law of the United States of America designed to protect the privacy of a student's educational records. The law applies to all schools that receive funds under an applicable program of the US Department of Education.

FERPA states that students have the right to inspect and review all of their own educational records, which are maintained by the school. Only the student can request access to his/her own records.

Students have the right to request that a school correct records believed to be inaccurate or misleading. If the school decides not to amend the record, the student has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the student has the right to place a statement in the file describing the contested information.

Generally, schools must have written permission from the student before releasing any information from a student's record. However, the law allows schools to disclose records, without consent, to the following parties:

- A member of the AUP community with a legitimate educational interest and in order to fulfill his/her official responsibilities. School officials (university employees and representatives of agencies under contract with the University) have "legitimate educational interest" if the information needed is essential in carrying out their duties in support of AUP's educational mission;
- Other schools to which a student is transferring;
- Certain government officials, in order to carry out

lawful functions;

- Appropriate parties in connection with financial aid;
- Organizations conducting certain studies for the school;
- Accrediting organizations;
- Individuals who have obtained court orders or subpoenas; and
- Persons who need to know in cases of health and safety emergencies.

If permission is granted by the student, the school may disclose "directory" information, such as enrollment, semesters attended, college level, full-time/part-time, major, and degree.

According to FERPA, a student's grades are confidential and may not be released, even to his/her parents, without the student's explicit consent.

At the start of every semester, students must verify their privacy settings in regard to the release of directory, address, and grade information.

At any time, students can change their privacy settings online and inform themselves about their rights under FERPA at <https://www.aup.edu/academics/academic-career-resources/registrars-office/privacy-policy>.

## Degree Audits

**Junior Degree Check.** All students entering their third year (i.e., having earned between 64 and 80 credits), are required to complete a Junior Degree Check with their academic advisor. This third year audit verifies the student's academic progress to ensure a timely schedule for graduation. All Junior Degree Checks are verified by Academic Affairs.

## Graduation and Honors

**Graduation Application.** Degree applications are to be completed in October of the student's final academic year (i.e., students graduating after the fall, spring or summer semester of that academic year). Failure to submit this mandatory graduation request in a timely manner could result in exclusion from the May graduation ceremony.

**Academic Honors.** Several different types of honors exist at AUP, as listed below.

- **Provost's List.** Students who have achieved a distinguished level of academic performance are honored each semester by being named to The Provost's List. Students are eligible for Provost's List honors after they have completed 16 graded semester credits at The American University of Paris; if they have not received an "Incomplete" in a course or taken any courses on a "Credit/No Credit" basis; and have earned a semester grade point average of 3.50 or above with no grade below "C+" (2.3). Students taking a course with an obligatory

“Credit/No Credit” grading policy (internship, external language course) are not excluded from Provost’s List consideration.

- **Departmental Academic Honors.** Academic Honors are a tradition in the curriculum of The American University of Paris. Some degree programs offer an honors track to exceptionally motivated students who wish to be challenged beyond the scope of regular degree requirements (see Program Requirements for more information).
- **Graduation Honors.** Graduation Honors are awarded to candidates for the bachelor's degree whose cumulative grade point average is as follows: 3.90 or above for *summa cum laude*; 3.70-3.899 for *magna cum laude*; and 3.50-3.699 for *cum laude*.
- **Honor Societies.** Chapters of the following academic honor societies exist at The American University of Paris: PI DELTA PHI (National French Honor Society), PHI SIGMA IOTA (International Foreign Language Honor Society), SIGMA TAU DELTA (National English Honor Society), OMICRON DELTA EPSILON (International Economics Honor Society).

## Non-Academic Policies

The Guide to Student Rights & Responsibilities includes essential information about student activities on and off campus, the university policy on sexual harassment, a list of sanctions for violations of the code of student conduct, judicial procedures and a review of procedural fairness in disciplinary cases. All students should be familiar with their rights and responsibilities. Access the guide at the following URL. [www.aup.edu/sites/default/files/AUP\\_Rights\\_Responsibilities\\_2015-16.pdf](http://www.aup.edu/sites/default/files/AUP_Rights_Responsibilities_2015-16.pdf)

## Summer Term

From the beginning of June to the end of July, The American University of Paris offers a variety of credit-bearing courses adapted to fit the intensive study format of a summer term. Enrollment is open to returning AUP students as well as visitors, 18 and older, who have completed secondary education. The flexible schedule allows students to earn up to 11 credits in either a six-week session, or in one or two three-week sessions. AUP offers a three-week French Immersion program as well as three-week intensive courses. Policies that are specific to the summer term are indicated below.

## Prerequisites

Enrollment may require prior successful completion of prerequisite courses, as indicated in the course description. Visiting students should contact an academic advisor at their home institution regarding the equivalence of prerequisites, and the specific transferability of AUP courses.

## Drop/Add Period

During the summer term a student can modify his/her registration during the Drop/Add Period. Please refer to the academic calendar on the website for Drop/Add dates specific to the session. Student may add a course or adjust their existing schedule up to 11 credits.

In keeping with the Summer Refund Policy, no tuition refund can be made once classes have started.

## French Immersion

Students may enroll for both sessions of French Immersion. However, it must be understood that placement in each session is strictly determined by level, and attendance in the first session in no way guarantees that a student will move up a level for the second session. French level is determined by an online placement exam taken prior to arrival on campus.

## Attendance and Absences

Students studying at The American University of Paris are expected to attend all scheduled classes. AUP summer term classes are intensive and the increased pace makes it difficult to catch up on missed work. Some departments, such as the Department of French Studies and Modern Languages, have their own

absence policy. Students must be mindful of this when making their travel arrangements and during the Drop/Add period in which absences are treated as they would be during the rest of the term. One exception to this rule would be participation in a mandatory course-related study trip that may exceptionally cause an absence in another class. The Office of Academic Affairs will excuse one such course-related absence during the summer term.

## Final Exams

Final exams are given on the last day of class and will not be administered outside of their scheduled time slots for any reason.

## Grading

Grades are reported at the end the session. Grades are neither discussed over the telephone nor given out by e-mail.

## Withdrawal from a Course

A course that is dropped during the summer term Drop/Add Period is not recorded on the transcript. Course withdrawals after this date will be recorded on the transcript as a "W" and no refund will be made.

French Immersion is a complete program. At no time is it possible to drop or withdraw from part of the Program. Participants in French Immersion may drop the entirety of the program by the end of the first day of class without the course being recorded on the transcript. Withdrawal from the program after that date will result in a grade of "W" and no refund will be made. Students must use the Course Withdrawal web form available on the Academic Forms webpage.

## AUP Transcripts

To request an AUP transcript:

- The student's account must be paid in full, and there must be no outstanding obligations to the Library, Bookstore, Multimedia, Housing Office, Cultural Program, or Student Accounting Services.
- The transcript request should be made online at: <https://my.aup.edu/alumni/benefits-services/transcript>.

## Program Requirements

### Graduation Requirements - Graduate

Requirements and credit counts differ for the various Master's programs at AUP.

Graduate students must maintain a cumulative grade point average (GPA) of 3.00. Students with a GPA of less than 3.00 will be placed on probation. Only two grades of C (or C+) may be counted towards an M.A. degree. Students do not earn credit for grades below C.

### Cross-Disciplinary Enrollments

Depending on individual graduate program requirements, a student may request to take a graduate-level course offered by another department outside the student's program. Access to such courses is limited on a space-available basis and subject to program director prior approval. However, no more than eight (8) credit hours may be substituted outside the program's disciplinary base.

### Studying French

Full-time graduate students may apply to audit one French course per semester. Graduate students who wish to study French may audit one undergraduate course per semester at no additional cost (fall/spring semesters). A placement exam is required to determine the appropriate level. Access to French courses is on a space-available basis. As French is a participatory course, AUP attendance policy applies to French course audits.

Current graduate students may request to participate in the French Immersion program offered each summer as an auditor. A reduced rate is charged for the immersion, plus a nominal fee to cover the costs of the coffee/croissant break.

### Degree Programs - Graduate

Requirements for each of the master's programs are shown below. All courses carry four credits unless otherwise noted.

#### M.A. GLOBAL COMMUNICATIONS

|   |   |
|---|---|
| CM5001  | Global Communications: Concepts, Critical Approaches & Research Methods |
| <b>Select three courses from the following list</b> |   |
| CM5002  | Brands & Beliefs  |
| CM/PO5003   | Cultural Diversity & Globalization                                      |

|                  |  |
|------------------|--|
| CM5004           | Global Digital Cultures                              |
| CM5005           | Identity Formation in a Transnational World          |
| CM5022           | Place Branding                                       |
| CM/PO5025        | Communication & the Global Public Sphere             |
| CM/PO5026        | Politics & Economics of Global Media                 |
| Elective 1       | Any course coded CM                                  |
| Elective 2       |  |
| Elective 3       |  |
| Elective 4       |  |
| Elective 5       |  |
| Elective 6       |  |
| CM5098 or CM5095 | Internship (8 credits)<br>Thesis Project (8 credits) |

#### M.A. GLOBAL COMMUNICATIONS: DEVELOPMENT COMMUNICATIONS TRACK

|  |   |
|--|---|
| CM5001   | Global Communications: Concepts, Critical Approaches & Research Methods                             |
| PO5012 or CM5025                                   | Civil Society: International & Comparative Perspectives Communications and the Global Public Sphere |
| CM5053   | Development Communications  |
| CM5063 or CM5068                                   | Sustainable Development Practicum<br>NGO Practicum  |
| <b>Select four courses from the following list</b> |   |
| CM5003   | Cultural Diversity  |
| CM5005   | Identity Formation  |
| CM5020   | Choose two modules, if relevant (2 credits each)  |
| CM5028   | Video Production Practicum  |
| CM5062   | Digital Media Writing Practicum   |
| CM5065   | Broadcast News Practicum  |
| CM5067   | Advertising Practicum   |
| CM5070   | Media, Gender & Globalization   |
| CM5077   | Communications and the Global City  |
| CM/PO5079  | Media, Governance & Diversity   |
| CM5080   | Visual Design Practicum   |
| CM/PO5081  | Collaborative Methods in Conflict Resolution  |
| PO/LW5XXX  | SELECTED Politics or Law courses  |
| Elective 1   | Choose two courses from all other MAGC offerings or selected courses from other Master's programs   |
| Elective 2   |   |
| CM5098 Or CM/PO5095                                | Internship (8 credits)<br>Thesis Project (8 credits)  |

#### M.A. GLOBAL COMMUNICATIONS: FASHION TRACK

|        |   |
|--------|---|
| CM5001 | Global Communications: Concepts, Critical Approaches & Research Methods |
| CM5011 | Fashion Theory: The Body & Culture of Fashion                           |
| CM5013 | Fashion System  |
| CM5021 | Paris Fashion & Design Template   |
| CM5020 | Choose two modules (2 credits each)                                     |

| <b>Select three courses from the following list</b> |   |
|---|---|
| CM5002  | Brands & Belief   |
| CM5005  | Identity Formation  |
| CM5017  | Fashion Journalism, Public Relations & the Digital Turn   |
| CM5033  | Media, Stuff & Values   |
| CM5037  | Museum as Medium  |
| CM5060  | Visual Culture, Theory & Communications   |
| CM5063  | Sustainable Development Practicum   |
| CM5066  | Branding Practicum  |
| CM5067  | Advertising Practicum   |
| CM5069  | International Public Relations Practicum  |
| CM5070  | Media, Gender & Globalization   |
| CM5080  | Visual Design Practicum   |
| Elective 1  | Choose two courses from all other MAGC offerings or selected courses from other Master's programs |
| Elective 2  |   |
| CM5098 or CM5095                                    | Internship (8 credits)<br>Thesis Project (8 credits)  |

**M.A. GLOBAL COMMUNICATIONS: DIGITAL CULTURES AND INDUSTRIES TRACK**

| CM5001   | Global Communications: Concepts, Critical Approaches & Research Methods                           |
|--|---|
| CM5004   | Global Digital Cultures   |
| CM5015   | Social Media  |
| CM5018   | Digital Tools in Context  |
| <b>Select four courses from the following list</b> |   |
| CM5002   | Brands & Beliefs  |
| CM5020   | Choose two modules (2 credits each)   |
| CM5026   | Politics & Economics & Global Media   |
| CM5028   | Video Practicum   |
| CM5062   | Digital Writing Practicum   |
| CM5080   | Visual Design Practicum   |
| CM5091   | Topics  |
| Elective 1   | Choose two courses from all other MAGC offerings or selected courses from other Master's programs |
| Elective 2   |   |
| CM5098 or CM5095                                   | Internship (8 credits)<br>Thesis Project (8 credits)  |

**M.A. INTERNATIONAL AFFAIRS**

| <b>Select two courses from the following list</b> |  |
|---|--|
| PO/PO5005   | Philosophical Foundations of International Relations |
| PO5012  | Civil Society: International Perspective             |
| PO5058  | Conflict Management                                  |
| PO5072  | US & World Affairs                                   |
| Elective 1  | Any course coded GV, LW or PO                        |
| Elective 2  |  |
| Elective 3  |  |
| Module 1  | Modules are 2 credits each                           |
| Module 2  |  |
| Module 3  |  |
| Module 4  |  |
| Module 5  |  |
| PO5099  | Thesis Seminar (2 credits)                           |
| PO5095  | Thesis Project (6 credits)                           |

**M.A. INTERNATIONAL AFFAIRS, CONFLICT RESOLUTION & CIVIL SOCIETY DEVELOPMENT**

| <b>Select two courses from the following list</b> |  |
|---|--|
| PO/PO5005   | Philosophical Foundations of International Relations |
| PO5012  | Civil Society: International Perspective             |
| PO5058  | Conflict Management                                  |
| PO5072  | US & World Affairs                                   |
| Elective 1  | Any course coded GV, LW or PO                        |
| Elective 2  |  |
| Elective 3  |  |
| External 1  | Courses taken at the Sorbonne                        |
| External 2  |  |
| External 3  |  |
| External 4  |  |
| Module 1  | Modules are 2 credits each                           |
| Module 2  |  |
| Module 3  |  |
| Module 4  |  |
| Module 5  |  |
| Module 6  |  |
| PO5095  | Research Project (12 credits)                        |
| PO5099  | Thesis Seminar (2 credits)                           |

**M.S. INTERNATIONAL MANAGEMENT**

|                  |   |
|------------------|---|
| BA5001           | Accountability & Representation   |
| BA5012           | Business Ethics & Business Law  |
| BA5025           | Organizational Analysis & Human Resources   |
| BA5035           | International Financial Management  |
| BA5045           | International Marketing Management  |
| BA5070           | International Strategic Management & Leadership                                       |
| BA5085           | Business Operations & Project Management  |
| BA5099 OR BA5007 | Thesis Methodology Seminar (2 credits) OR Personal Leadership Development (2 credits) |
| BA5095 OR BA5098 | Thesis Internship   |
| Elective         | Any graduate-level course   |
| Module           | Any 2 credit graduate-level module  |

**M.S. INTERNATIONAL MANAGEMENT: SUSTAINABILITY SYSTEMS TRACK**

|                  |   |
|------------------|---|
| BA5001           | Accountability & Representation   |
| BA5025           | Organizational Analysis & Human Resources   |
| BA5035           | International Financial Management  |
| BA5060           | Sustainable Business  |
| Elective 1       | Any course coded BA   |
| Elective 2       |   |
| Elective 3       | Any approved course coded BA, CM or PO  |
| Elective 4       |   |
| BA5099 OR BA5007 | Thesis Methodology Seminar (2 credits) OR Personal Leadership Development (2 credits) |
| BA5095 OR BA5098 | Thesis Internship   |



|        |                                    |
|--------|------------------------------------|
| Module | Any 2 credit graduate-level module |
|--------|------------------------------------|

**M.S. INTERNATIONAL MANAGEMENT: NGO & MISSION-BASED MANAGEMENT TRACK**

|                  |   |
|------------------|---|
| BA5001           | Accountability & Representation   |
| BA5025           | Organizational Analysis & Human Resources   |
| BA5055           | NGO & Mission-Based Management  |
| BA5045           | International Marketing Management  |
| BA5085           | Business Operations & Project Management  |
| Elective 1       | Any course coded BA   |
| Elective 2       | Any approved course coded BA, CM or PO  |
| Elective 3       |   |
| BA5099 OR BA5007 | Thesis Methodology Seminar (2 credits) OR Personal Leadership Development (2 credits) |
| BA5095 OR BA5098 | Thesis Internship   |
| Module           | Any 2 credit graduate-level module  |

**M.A. PUBLIC POLICY & INTERNATIONAL AFFAIRS**

|           |   |
|-----------|---|
| GV/PO5008 | Economics for Policymaking (2 credits)  |
| GV/PO5020 | Applied Statistics for Public Policy Analysis (2 credits)                           |
| GV5021    | Advanced Quantitative Methods for Policy Makers ( <i>prerequisite – GV/PO5020</i> ) |
| GV/PO5030 | Politics and Policy I   |
| GV5031    | Politics and Policy II ( <i>prerequisite – GV/PO5030</i> )                          |

**Select two courses from the following list**

|           |   |
|-----------|---|
| GV/PO5033 | Migration, Law & Public Policy                    |
| GV/PO5035 | Energy Economics                                  |
| GV5036    | Comparative Energy Policies                       |
| GV5067    | Aid Flows, Donors' Policies & Recipient Responses |
| GV/PO5076 | Diversity, Citizenship & Integration              |

**Select two courses from the following list**

|           |  |
|-----------|--|
| PL/PO5005 | Philosophical Foundations of International Relations |
| PO5012    | Civil Society: International Perspective             |
| PO5058    | Conflict Management                                  |
| PO5072    | US & World Affairs                                   |

**Select three courses from the following list**

|           |   |
|-----------|---|
| LW5000    | International Public Law                          |
| LW5020    | Comparative Law                                   |
| LW5025    | International Environmental Law                   |
| CM/PO5025 | Communication & The Global Public Sphere          |
| CM/PO5026 | Politics & Economics of Global Media              |
| PO5044    | Human Rights & International Criminal Law         |
| LW/CM5046 | Free Expression & the Media: Policy & Law         |
| CM/GV5050 | Global Advocacy & Public Policy: The Digital Turn |
| PO/GV5062 | <i>Gouvernance Publique et</i>                    |

|           |  |
|-----------|--|
|           | <i>Gouvernance Mondiale</i>                    |
| CM/PO5079 | Media, Governance & Diversity                  |
| LW5080    | Women, Conflict Resolution & International Law |
| Module 1  | Modules are 2 credits each                     |
| Module 2  |  |
| Module 3  |  |
| Module 4  |  |
| PO5095    | Thesis Project (8 credits)                     |
| PO5099    | Thesis Seminar (2 credits)                     |

**M.A. PUBLIC POLICY & INTERNATIONAL LAW**

|           |   |
|-----------|---|
| LW5000    | International Public Law  |
| GV/PO5008 | Economics for Policymaking (2 credits)  |
| GV/PO5020 | Applied Statistics for Public Policy Analysis (2 credits)                           |
| GV5021    | Advanced Quantitative Methods for Policy Makers ( <i>prerequisite – GV/PO5020</i> ) |
| GV/PO5030 | Politics and Policy I   |
| GV5031    | Politics and Policy II ( <i>prerequisite – GV/PO5030</i> )                          |
| LW5085    | International Criminal Law Course & Hague Practicum (6 credits)                     |
| LW5086    | Oxford Exchange (10 credits)  |

**Select three courses from the following list**

|           |  |
|-----------|--|
| LW5020    | Comparative Law                                |
| LW/CM5046 | Free Expression & the Media: Policy & Law      |
| IS5050    | Islam: Religion & Law                          |
| LW5050    | European Union Law                             |
| LW5080    | Women, Conflict Resolution & International Law |

## Graduation Requirements - *Undergraduate*

A Bachelor's degree usually requires four academic years of study and a minimum of 128 credit hours, which are accumulated by taking a series of courses. Each completed course counts as one to four credits toward a degree.

Students graduate with one of two degrees depending on the academic discipline studied: the Bachelor of Arts (BA) for a major in the humanities, social sciences, communications, and business, or the Bachelor of Science (BS) for a major in International Finance or Computer Science. BA and BS Degrees are awarded to candidates who meet the following criteria:

- Completion of a minimum of 128 credits, distributed among general education requirements, major requirements, and electives.
- At least 64 credits, including the last 16, earned in residence at AUP.
- Completion of at least half the upper-level courses required for the degree at The American University of Paris.
- A minimum GPA of 2.00 with no grade below "C-" in courses specified as requirements for the major and/or for the minor.
- Clearance of all financial obligations to the University.
- A degree application filed with the Registrar's Office.
- Any additional restrictions imposed by specific departments.

Students are awarded the BA or BS degree based on requirements in effect at the time of matriculation. However, the student may choose to follow any new requirements implemented during his/her time at AUP.

The University confers BA, BS and MA Degrees in January, May, and July. A graduation ceremony is held in May for students (both graduate and undergraduate) who have completed all the necessary graduation requirements.

## General Education - *Undergraduate*

A pillar of the American model of education is the undergraduate General Education program that exposes students to a broad range of academic disciplines. In the American system, this "generalizing" stream of courses is balanced by concentrated or "specializing" study in a single discipline or "major." This General Education program at AUP has been designed to complement work in the major, by running parallel to it over the course of a student's academic trajectory. Students must fulfill General

Education requirements in the following areas:

- FirstBridge (freshmen only)
- Speaking the World
- Modeling the World
- Comparing Worlds
- Mapping the World

### **FirstBridge**

Freshman students begin their General Education studies with a FirstBridge during their first semester at AUP. This program is a set of two creatively joined courses linked by a Reflective Seminar. Each set of FirstBridge courses will bridge multiple academic disciplines, with a team of two AUP professors, and with Paris itself. Once a week, FirstBridge classes meet for a Reflective Seminar led by one of the two professors. Throughout FirstBridge, students explore a range of interdisciplinary issues and questions, complete individual and team projects, and enjoy occasional field trips in Paris, France, or other European countries, while improving skills in writing, public speaking, and information literacy. The FirstBridge program carries eight credits.

### **Speaking the World: Language and Cultural Literacy**

**English.** This requirement consists of eight credits (two courses) in English writing. EN courses require substantial reading, analysis, writing and revision in the context of important works of world literature in a range of genres. Students fulfill this requirement, in most cases, with one semester of EN 1010 (College Writing) and one semester of EN 2020 (Writing and Criticism).

Depending on placement test results, students may have to complete additional English courses before embarking on this requirement. Entering freshmen take the AUP English Placement Test during Orientation. Based on the results, a student takes prerequisites for the requirement listed above, follows the requirement listed above, or is exempt from the above requirement (by placing above EN 2020). A grade of "C" or above must be earned in these courses to meet the General Education requirement. Since writing in English forms the basis for success in most other courses, Transfer students may be awarded transfer credits for the equivalent of English Composition I and II from an Anglophone university. However, students who are unable to demonstrate English writing proficiency sufficient for upper-level coursework will, on the advice of their professors and advisor, be placed in an appropriate EN class. All advanced standing credits in English, regardless of exam taken, will transfer in as "free elective" credits if the exam results were the equivalent of "C" or above. These qualifications do not contribute to fulfilling the Speaking the World English general education requirement.

**French.** AUP students are required to complete two

courses in French language to facilitate their integration in Paris (FR1100: French Language & Culture I and FR1200: French Language & Culture II). All new students who have not completed two courses of university-level French (or hold the French *Baccalauréat* diploma) must take a placement test at Orientation. Either by means of exemption or completion of the necessary French language sequence, students must demonstrate a proficiency level equivalent to that obtained in FR 1200 (French Language and Culture II). A minimum grade of “C” is required in French courses in order to fulfill the requirement.

### **Modeling the World: Scientific and Mathematical Investigations**

To fulfill this requirement students must:

- Complete one natural or physical science course with laboratory;
- Take one specially designed General Education course in basic math and reasoning skills (or a higher level math course) or demonstrate competence in quantitative skills on the assessment test taken at Orientation.

### **Comparing Worlds Past and Present: Historical and Cross-Cultural Understandings**

Being able to make comparisons across cultures and across periods of time is a critical interpretive skill for citizens of the 21<sup>st</sup> century, and gives its force to this rubric of the general education program. Courses listed under this heading include both diachronic and synchronic investigations, both disciplinary and interdisciplinary perspectives, both liberal arts and pre-professional modes of knowing. This requirement is fulfilled by completion of one course chosen from the following list of approved courses.

- AH 1000 Introduction to Western Art I: from Greece to the Renaissance
- AH 1003 Introduction to Art through the Museums of Paris
- AH 1004 Medieval Paris
- AH 1020 Introduction to the Western Art II: from the Renaissance to the Present
- AH 2000 Paris through its Architecture I: From Roman Paris to 1870
- AH 2004 Paris through its Architecture: 1795 to the Present
- AH 2005 American Art
- AH 2011 Ancient Art and Architecture
- AH 2012 Medieval Art and Architecture
- AH 2013 Renaissance Art and Architecture
- AH 2014 Baroque and Rococo Art and Architecture
- AH 2016 19th and 20th Century Art and Architecture
- AH 2019 The Mosque: Introduction to Muslim Cultures
- AH 2024 Islamic Art and Architecture
- AH 3007 European Urban Culture: the Glory of Ancient Athens
- AH 3014 European Urban Culture: Istanbul, an Imperial Palimpsest
- AH 3016 Society and Spectacle: Painting, Photography and Film in Germany and Russia between the Two Wars
- AH 3017 History of Photography
- AH 3091 Parisian/Medieval Art Topics
- AH 3074 Philosophy of Aesthetics
- BA 1006 Cross Sectional Leadership (EnglishBridge)
- CA 4001 Viewing and Re-Viewing Islam (Sr Capstone Fall 2005)
- CA 4001 The Venture of Islam (Sr Capstone Spring 2009)
- CA 4002 Islam in the City: Paris and Tunis (Sr Capstone Spring 2006)
- CA 4002 Self Narratives: Textual Identities in Islam (Sr Capstone Spring 2006)
- CL 1091 Topics (FirstBridge)
- CL 1002 Road Movies and the American Dream
- CL 1009 Man and Nature in Ancient Greek Myth and Beyond
- CL 1025 The World, the Text and the Critic I
- CL 1050 The World, the Text and the Critic II
- CL 2003 We'll Always Have Paris
- CL 2010 Paris Through its Books
- CL 2018 Introduction to Ancient Greece and Rome
- CL 2019 Socio-Political Space in Classical Antiquity
- CL 2031 American Fiction 1845-1970: Studies in Compassion
- CL 2051 Masters of English Literature before 1800
- CL 2052 Masters of English Literature since 1800
- CL 2053 Masters of Spanish Literature I
- CL 2054 Masters of Spanish Literature II
- CL 2055 Masters of Italian Literature I
- CL 2056 Masters of Italian Literature II
- CL 2057 Masters of French Literature I
- CL 2058 Masters of French Literature II
- CL 2059 Tales from Central Europe
- CL 3010 European Urban Culture: Edinburgh the City, Scotland the Kingdom
- CL 3013 The Beginnings of European Literature: Ancient Greece
- CL 3015 Forming a Western Cultural Identity: The Literature of Ancient Rome
- CL 3017 Key Texts of Greek and Roman Antiquity
- CL 3025 Dante and Medieval Culture
- CL 3029 Renaissance Comparative Literature: in Praise of Love, Honor, and Folly
- CL 3033 Discovery and Conquest: Creation of the New World
- CL 3043 The Attraction of Paris: Modernist Experiment in Migration
- CL 3050 Intermediate Latin II
- CL 3053 In 1871: Case Study in Comparative Literature and History
- CL 3054 The 18th Century Divide between Philosophy and Literature
- CL 3063 Kafka and World Literature
- CL 3070 Intermediate Ancient Greek II
- CL 3071 20th Century Latin American Writers: Literature, Politics, and History CM 103 Questions of

- Culture
- CL 4050 Advanced Study in Latin
  - CL 4070 Advanced Study in Ancient Greek
  - CM 1003 Questions of Culture
  - CM 2004 Comparative Communications History
  - CM 3006 Color as Communication
  - EN 2051 Masters of English Literature before 1800
  - EN 2052 Masters of English Literature since 1800
  - ES 1000 Sources of European and Mediterranean Cultures
  - ES 1004 The Self in Western Culture: Ideas and Representations
  - ES 1005 Europe and Cities: The Italian Renaissance
  - ES 1010 Europe and Cities: The Modern City
  - ES 2000 Approaches to Culture: Frames, Practices, Objects
  - ES 2010 French Cultural History: 1453-1715
  - ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World
  - ES 2014 Philosophy and Religion II: From the Early Modern to the Post-modern World
  - ES 2015 Philosophy and the City (formerly PL 210)
  - ES 2018 Introduction to Ancient Greece and Rome
  - ES 2019 The Mosque: Introduction to Muslim Cultures
  - ES 2046 Land of Hope and Glory: Culture in Edwardian and Victorian Britain
  - ES 3091 Topics: Islamic History, 600-1258
  - ES 3001 European Urban Culture: Berlin From Imperial Germany to the Third Reich
  - ES 3002 European Urban Culture: Berlin From Allied Occupation to German Capital
  - ES 3004 The History of Paris
  - ES 3005 European Urban Culture: Rome from the Renaissance to the Counter-Reformation
  - ES 3006 European Urban Culture: Vienna From Baroque to Modernism
  - ES 3007 European Urban Culture: the Glory of Ancient Athens
  - ES 3008 European Urban Culture: Amsterdam & Antwerp 15th–17th Century
  - ES 3009 European Urban Culture: Venice from the Renaissance to the Fall of the Republic
  - ES 3010 European Urban Culture: Edinburgh the City, Scotland the Kingdom
  - ES 3011 European Urban Culture: Prague: From Imperial City to National Capital
  - ES 3012 European Urban Culture: The Jewish Presence I
  - ES 3013 European Urban Culture: The Jewish Presence II
  - ES 3014 European Urban Culture: Istanbul, an Imperial Palimpsest
  - ES 3016 Society and Spectacle: Painting, Photography and Film in Germany and Russia between the Two Wars
  - ES 3017 Mediterranean Urban Culture: The Islamic City
  - ES 3018 European Urban Culture: Paris at War
  - ES 3021 Paris au Quotidien: Témoignages Littéraires I
  - ES 3022 Paris au Quotidien: Témoignages Littéraires II
  - ES 3023 Paris au Quotidien: Témoignages Littéraires III
  - ES 3025 Dante and Medieval Culture
  - ES 3043 The Attraction of Paris: Modernist Experiment in Migration
  - ES 3054 The 18th Century Divide between Philosophy and Literature
  - ES 3081 History of French Civilization I
  - ES 3082 History of French Civilization II
  - ES 3084 Documenting Change in French Society: 1914 to the Present
  - ES 3091 Topics offered through the Sorbonne/AUP exchange program
  - FM 1002 Road Movies and the American Dream
  - FM 1010 Films and Their Meanings
  - FM 2075 Introduction to the History and Analysis of Narrative Film I
  - FM 2076 Introduction to the History and Analysis of Narrative Film II
  - FM 2090 Film Genres and Topics: Film Noir
  - FM 2092 Film Genres and Topics: Women and Film
  - FM 2093 Film Genres and Topics: Cinema and Poetry
  - FM 3076 Arab Cinema
  - FM 3086 French Cinema: La Nouvelle Vague
  - FM 3087 Paris Cinema
  - FR 3011 History of French Literature: 16e-18e Siècles
  - FR 3012 History of French Literature: From the Romantics to the Present
  - FR 3021 Paris au Quotidien: Témoignages Littéraires I
  - FR 3022 Paris au Quotidien: Témoignages Littéraires II
  - FR 3023 Paris au Quotidien: Témoignages Littéraires III
  - FR 3086 French Cinema: La Nouvelle Vague
  - FR 3087 Paris Cinema
  - FR 3091 Topics offered through the Sorbonne/AUP exchange program
  - FS 2003 We'll Always have Paris
  - FS 3091 Topics: Marseille, Ville-Monde
  - GK 1005 Elementary Ancient Greek I
  - GK 1006 Elementary Ancient Greek II
  - GK 2005 Intermediate Ancient Greek I
  - GK 3070 Intermediate Ancient Greek II (previously GK206)
  - GK 4070 Advanced Study in Ancient Greek (previously GK 390)
  - GS 2016 Gender and Sexuality: Global Perspectives
  - GS 2046 Land of Hope and Glory: Culture in Edwardian and Victorian Britain
  - GS 3014 Art, Culture and Gender in the Italian Renaissance
  - GS 3032 The Power of Images in Western History
  - HI 1000 History and Construction of Myth
  - HI 1013 The City in World History
  - HI 1015 History of the Middle East I
  - HI 1016 History of the Middle East II
  - HI 2002 France in the Modern World
  - HI 2010 French Cultural History: 1453-1715
  - HI 2011 Re-Membering Paris
  - HI 3091 Topics: Islamic History, 600-1258

- HI 3001 European Urban Culture: Berlin From Imperial Germany to the Third Reich
- HI 3002 European Urban Culture: Berlin From Allied Occupation to German Capital
- HI 3004 The History of Paris
- HI 3005 European Urban Culture: Rome from the Renaissance to the Counter-Reformation
- HI 3006 European Urban Culture: Vienna From Baroque to Modernism
- HI 3008 European Urban Culture: Amsterdam & Antwerp 15th–17th Century
- HI 3009 European Urban Culture: Venice from the Renaissance to the Fall of the Republic
- HI 3011 European Urban Culture: Prague: From Imperial City to National Capital
- HI 3012 European Urban Culture: Jewish Presence I
- HI 3013 European Urban Culture: Jewish Presence II
- HI 3017 Mediterranean Urban Culture: The Islamic City
- HI 3018 European Urban Culture: Paris at War
- HI 3032 The Power of Images in Western History
- HI 3033 Discovery and Conquest: Creation of the New World
- HI 3053 In 1871...: Case Study in Comparative Literature and History
- LI 1000 Verbal Traditions: Oral and Written
- LT 1001 Elementary Latin I
- LT 1002 Elementary Latin II
- LT 1100 Latin & the Modern Languages
- LT 2001 Intermediate Latin I
- LT 3050 Intermediate Latin II (previously LT 202)
- LT 4050 Advanced Study in Latin (previously LT 390)
- MU 1031 Music Appreciation: The Orchestra and Instrumental Music
- MU 1032 Music Appreciation: Opera and Vocal Music
- MU 2015 Parisian Harmony
- PL 1000 Belief, Knowledge, Facts
- PL 1091 Various FirstBridge Topics
- PL 1009 Man and Nature in Ancient Greek Myth and Beyond
- PL 1021 Ethical Inquiry: Problems and Paradigms
- PL 1022 Critical Thinking: Logic and Everyday Reasoning
- PL 2003 Introduction to Political Philosophy I
- PL 2011 History of Philosophy I: Ancient to Medieval Philosophy
- PL 2013 Philosophy and Religion I: From the Ancient to the Medieval World
- PL 2014 Philosophy and Religion II: From the Early Modern to the Post-modern World
- PL 2015 Philosophy and the City
- PL 2022 History of Philosophy II
- PL 2070 Philosophy of the Mind
- PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx
- PL 2072 Genealogies of the Subject: Freud and Nietzsche
- PL 3007 Concepts in Relativity and Quantum Theories
- PL 3017 Key Texts of Greek and Roman Antiquity
- PL 3021 Thinking the World: Cosmopolitanism and Its Critics

- PL 3040 Psychology and Philosophy
- PL 3074 Philosophy of Aesthetics
- PO 2003 Introduction to Political Philosophy
- PO 3021 Thinking the World: Cosmopolitanism and Its Critics
- PY 2068 Self & Identity
- PY 3040 Psychology and Philosophy
- PY 3067 Social Memory
- UR 1013 The City in World History
- UR 2000 Paris Through its Architecture I
- UR 2010 Paris Through its Books
- UR 3091 Parisian/Medieval Art Topics
- VC 2011 Re-Membering Paris
- VC 3014 Art, Culture and Gender in the Italian Renaissance
- VC 3032 The Power of Images in Western History

### Mapping the World: Social Experience and Organization

At AUP, we have drawn upon the metaphor of cartography, or mapmaking, to designate another area of skill and knowledge acquisition for future global citizens. Maps depend upon the subject position of the mapmaker and represent powerfully our differing perspectives on social organization. Under this rubric, students are required to take courses that help them understand how human experience has been organized in time and across time, in space and across space, and how various forms of social experience emerged in human history. This requirement is fulfilled by completion of one course chosen from the following list of approved courses.

- AN 1001 Social Anthropology
- AN 1002 Introduction to Socio-Cultural Anthropology
- AN 2003 Political Anthropology
- AN 3061 Anthropology of Cities
- AR 1010 Introduction to Drawing
- BA 1001 Window Dressing: Retailing through the Ages
- BA 1006 Cross-Sectional Leadership (EnglishBridge)
- BA 1014 The Making of Managerial Myth (EnglishBridge)
- BA 2020 Management and Organizational Behavior
- CA 4001 Viewing and Re-Viewing Islam (Sr Capstone Fall 2005)
- CA 4001 The Venture of Islam (Sr Capstone Spring 2009)
- CA 4002 Islam in the City: Paris and Tunis (Sr Capstone Spring 2006)
- CA 4002C Resistance and Revolution (Sr Capstone Spring 2006)
- CL 1025 The World, the Text, and the Critic I
- CL 2006 Contemporary Feminist Theory
- CL 2010 Paris Through its Books
- CL 2019 Socio Political Space in Classical Antiquity
- CM 1000 Say What? Language, Communication, Power
- CM 1061 Intercultural Communication
- CM 2005 Communication and Society
- CM 2006 Media Globalization

- CM 3004 Communicating Fashion
- CM 3070 Cultural Dimensions of the European Idea – Selves and Others
- CS 1040 Introduction to Computer Programming I
- CS 2020 Computer Games Design
- CS 2021 Social Robotics
- CS 3068 Database Applications
- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics
- DR 1000 Acting Identities
- ES 1003 Truth, Ideology, and the Documentary
- ES 2015 Philosophy and the City (formerly PL 210)
- ES 2046 Land of Hope and Glory: Culture in Edwardian and Victorian Britain
- ES 3091 Topics in Mediterranean Cultures and History: Islamic History, 600-750 AD
- ES 3028 Reflections on Technology
- ES 3061 Anthropology of Cities
- ES 3070 Cultural Dimensions of the European Idea – Selves and Others
- FM 2075 Introduction to the History and Analysis of Narrative Film I
- FM 2076 Introduction to the History and Analysis of Narrative Film II
- FM 2094 Film Genres and Topics: The Documentary
- GS 2005 The Political Economy of Developing Countries
- GS 2006 Contemporary Feminist Theory
- GS 2010 Psychology and Gender
- GS 2016 Gender and Sexuality: Global Perspectives
- GS 2045 Social Psychology
- GS 2046 Land of Hope and Glory: Culture in Edwardian and Victorian Britain
- GS 3004 Communicating Fashion
- GS 3014 Art, Culture and Gender in the Italian Renaissance
- HI 1001 History of Western Civilization to 1500
- HI 1002 History of Western Civilization from 1500
- HI 1003 The Contemporary World
- HI 1005 World History to 1500
- HI 1006 World History from 1500
- HI 1013 The City in World History
- HI 1091 History of the Middle East I
- HI 2002 France in the Modern World
- HI 2041 American Civilization: Origins to 1877
- HI 2042 American Civilization: 1865 to Present
- HI 3091 Topics in Mediterranean Cultures and History: Islamic History, 600-750 AD
- IT 1030 Applied Computing
- IT 3068 Database Applications
- LI 1000 Language Acquisition and Social Policy
- PL 2003 Introduction to Political Philosophy I
- PL 2015 Philosophy and the City (formerly PL 210)
- PL 2070 Philosophy of the Mind
- PL 2071 Critique of Political Economy
- PL 3007 Concepts in Relativity and Quantum Theories
- PL 3021 Thinking The World: Cosmopolitanism and its Critics
- PL 3049 Introduction to Analytic Philosophy
- PO 1001 Civil Society and the Politics of International Activism
- PO 1005 Contemporary Global Issues
- PO 1091 Topics (FirstBridge)
- PO 1011 Foundations of Modern Politics
- PO 2012 Introduction to Political Geography and Geopolitics
- PO 2003 Introduction to Political Philosophy
- PO 2005 The Political Economy of Developing Countries
- PO 2041 American Civ: Origins to 1877
- PO 3021 Thinking The World: Cosmopolitanism and its Critics
- PY 1000 Introduction to Psychology
- PY 1010 Introduction to Psychology with Lab
- PY 2010 Psychology and Gender
- PY 2021 Psychoanalytic Theories of Personality
- PY 2022 Personality and Individual Differences
- PY 2045 Social Psychology
- PY 2046 Cross-Cultural Psychology
- PY 3040 Psychology and Philosophy
- PY 3067 Social Memory
- PY 3068 Autobiographical Process
- SO 1000 Introduction to the Social Sciences
- SO 1005 Introduction to Sociology
- UR 1013 The City in World History
- UR 2010 Paris Through its Books
- VC 3014 Art, Culture and Gender in the Italian Renaissance

Students then take an additional course from either the **Comparing Worlds** or **Mapping the World** rubric. In choosing a total of 12 credits from these two categories, students must select courses in at least two different disciplines and those disciplines must be different from the student's major discipline(s). An exception is made, however, for students completing the requirements of a double major: in such cases, courses fulfilling the requirements of one of the majors can also be accepted as satisfying the **Comparing Worlds** or **Mapping the World** requirements.

There are two possibilities for transfer students wishing to use previously earned General Education credits to fulfill either of the thematic rubrics outlined above.

**Option 1.** Establish equivalency for an AUP course that carries General Education classification. This is done by completing the course substitution paperwork.

**Option 2.** Some courses that are not direct equivalents could still be suitable for General Education equivalence. Students who would like courses to be considered for equivalence should submit full course syllabi for review by the General Education Committee. These syllabi can be submitted directly to the Associate Dean for Academic Administration, who will take care of all communication between the student and the Committee.

## Majors - Undergraduate

The American University of Paris offers majors in the following fields of study:

- Art History

- Comparative Literature
- Computer Science
- Creative Writing
- Entrepreneurship
- European and Mediterranean Cultures
- Film Studies
- Fine Arts
- Gender, Sexuality and Society
- Global Communications
- History
- History, Law, and Society
- International Business Administration
- International and Comparative Politics
- International Economics
- International Finance
- Journalism
- Management
- Management Information Systems
- Marketing
- Middle East Pluralities
- Philosophy
- Philosophy, Politics and Economics
- Psychology
- Quantitative Environmental Science
- Self-Designed Major

Regardless of what major a student selects, all students must complete a set of General Education Requirements, as indicated in the previous section. These requirements are summarized below.

#### General Education Requirements (for all majors)

| Number Credits | Requirement                    | Comments  |
|----------------|--------------------------------|---|
| 8              | FirstBridge                    | Courses vary by semester  |
| Up to 8        | EN1010 & EN2020                | Must earn at least "C" to get credit for the course                           |
| Up to 8        | FR1100 & FR1200                | Must earn at least "C" to get credit for the course                           |
| 4              | Comparing the World            | Any course coded as GE1000 or GE1015  |
| 4              | Mapping the World              | Any course coded as GE1010 or GE1015  |
| 4              | Comparing OR Mapping the World | Any course coded as GE1000, GE1010 or GE1015                                  |
| Up to 8        | Modeling the World             | One course coded as GE1020 (or placement above) & one course coded as GE1030. |

**Specific requirements for each of the undergraduate majors are shown below.** Students must earn a grade of at least C- in all major courses, and must earn a total of 128 credits (including General Education, Major Requirements & Electives).

#### ART HISTORY – OPTION 1

| Course Number | Course Name (prerequisites)          |
|---------------|--------------------------------------|
| AH1000        | Introduction to Western Art I        |
| AR1020        | Materials & Technique of the Masters |
| AH2013        | Renaissance Art & Architecture       |

|            |   |
|------------|---|
| AH2014     | Baroque & Rococo Art & Architecture   |
| AH2016     | 19 <sup>th</sup> & 20 <sup>th</sup> Century Art & Architecture  |
| AH3090     | Junior Seminar ( <i>sophomore standing + 3 AH courses at AH2000 level or above</i> )                          |
| AH4090     | Senior Seminar ( <i>AH3090</i> )  |
| Elective 1 | Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed. |
| Elective 2 |   |
| Elective 3 |   |
| Elective 4 | Select any two courses coded AH.  |
| Elective 5 |   |

Students with a GPA of 3.5 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

#### ART HISTORY – OPTION 2

| Course Number | Course Name (prerequisites)   |
|---------------|---|
| AH1020        | Introduction to Western Art II  |
| AR1020        | Materials & Technique of the Masters  |
| AH2011        | Ancient Art & Architecture  |
| AH2012        | Medieval Art & Architecture   |
| AH2013        | Renaissance Art & Architecture  |
| AH3090        | Junior Seminar ( <i>sophomore standing + 3 AH courses at AH2000 level or above</i> )                          |
| AH4090        | Senior Seminar ( <i>AH3090</i> )  |
| Elective 1    | Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed. |
| Elective 2    |   |
| Elective 3    |   |
| Elective 4    | Select any two courses coded AH.  |
| Elective 5    |   |

Students with a GPA of 3.5 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

#### COMPARATIVE LITERATURE

| Course Number       | Course Name (prerequisites)   |
|---------------------|---|
| CL1025              | The World, the Text & the Critic I  |
| CL1050              | The World, the Text & the Critic II   |
| CL2085 or CL/GS2006 | Literary Criticism & Theory or Contemporary Feminist Theory                     |
| CL3020 or CL3035    | Production, Translation, Creation, Publication or Contemporary World Literature |
| CL4075              | Portfolio ( <i>junior standing</i> )  |

**NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance**

**Survey Courses: select two courses from the following list**

|           |   |
|-----------|---|
| *CL3113   | Ancient Greek Literature (Classical)                |
| *CL3115   | The Literature of Ancient Rome (Classical)          |
| CL2059    | Tales from Europe                                   |
| CL2031    | American Fiction (1845-1970): Studies in Compassion |
| CL/EN2051 | English Literature before 1800                      |

|  |   |
|--|---|
| CL/EN2052  | English Literature since 1800   |
| *CL2053  | The Golden Age in Spain & Europe (Renaissance)                                |
| *CL2054  | Modern Latin American & Spanish Literature                                    |
| *CL2055  | Saints and Sinners in the Italian Renaissance (Renaissance)                   |
| *CL2056  | French & American Exchanges in Modern Italian Literature                      |
| *CL2057  | The Rise of the Hero & Poet in French Literature (Medieval)                   |
| *CL2058  | Loves Sacred & Profane in French Lyric (Renaissance)                          |
| CL3035   | Contemporary World Literature   |
| <b>Electives: Select five courses from the lists below (or from the list above, if not already taken to meet the survey requirement)</b> |   |
| <i>Author Focus</i>  |   |
| *CL3025  | Dante & Medieval Culture (Medieval)   |
| *CL3029  | Cervantes & Renaissance Comparative Literature (Renaissance)                  |
| *CL3056  | Dostoevsky: Between Marginality & Madness                                     |
| *CL/ES3059   | Flaubert & Baudelaire: The Birth of Modernity                                 |
| *CL3063  | Kafka & World Literature  |
| CL3073   | Ulysses & British Modernism   |
| *CL3082  | Proust & Beckett  |
| <i>Theater &amp; Film</i>  |   |
| *CL/FR2075   | Theater in Paris (FR1200 or above)  |
| *FR/FM3011   | Issues in Contemporary French Film & Literature (FR2035 or above)             |
| CL/PL3030  | Philosophy & the Theatre  |
| CL/DR3038  | Shakespeare in Context (Renaissance)  |
| CL/FM3048  | Shakespeare & Film (Renaissance)  |
| CL/FM3069  | The Aesthetics of Crime Fiction   |
| CL/FM3080  | Brecht & Film   |
| <i>Genres &amp; Literary Movements</i>   |   |
| *FR/CL2094   | French Fiction Now: traduire le roman français contemporain (FR2035 or above) |
| CL3002   | Word & Image: Literature & the Visual Arts                                    |
| FR/HI3016  | <i>Histoire des Idées I</i> (FR2035 or above)                                 |
| FR/HI3018  | <i>Histoire des Idées II</i> (FR2035 or above)                                |
| CL3054   | Gothic, the Literature of Excess  |
| *CL3058  | The Realist Novel: Documents & Desires  |
| *CL3061  | Radical Loneliness: Cultures of German Romanticism                            |
| CL3065   | Post-War European Literature  |
| *CL3071  | 20th Century Latin American Writers   |
| CL3100   | Writing Poetry: An Introduction & Workshop                                    |
| <i>Cities, History &amp; Geopolitics</i>   |   |
| CL2010   | Paris Through its Books   |
| ES/CL3010  | European Urban Culture: Edinburgh the City, Scotland the Kingdom              |
| *CL/HI3033   | Discovery & Conquest: Creation of the New World (Renaissance)                 |
| CL/FM3034  | Paris Reel & Imagined: Perspectives on the City of Lights                     |

|                            |  |
|----------------------------|--|
| *FR/ES3040                 | <i>La France au-delà des mers</i> (FR2035 or above)                    |
| CL/ES3043                  | The Attractions of Paris: Modernist Experiments in Migration           |
| *CL3051                    | Paris as a Stage for Revolution  |
| *CL/HI3053                 | In 1871....: Case Study in Comparative Literature and History          |
| CL3062                     | Conquering Colonies: America & European Literature                     |
| <i>Theory &amp; Gender</i> |  |
| CL/GS2006                  | Contemporary Feminist Theory   |
| FR/LI2060                  | Introduction to Linguistics (FR 2020 or above)                         |
| CL3027                     | Law & Literature   |
| *FR/CL3036                 | Issues in French Women's Writing (FR2035 or above)                     |
| CL3060                     | Literature & the Political Imagination                                 |
| CL3075                     | Queens, Fairies and Hags: The Romance of Medieval Gender               |
| CL3076                     | Modern Sexualities in the Process of Writing                           |
| CL3081                     | Postcolonial Literatures & Theories                                    |
| *FR/PY3090                 | Topics in Literature & Psychoanalysis (FR 2020 or above)               |
| <i>Classical Antiquity</i> |  |
| *CL/ES2018                 | Introduction to Ancient Greece & Rome (Classical)                      |
| *CL2019                    | Socio-Political Space in Classical Antiquity (Classical)               |
| *CL/PL3017                 | Greek & Roman Key Texts (Classical)                                    |
| LT/CL3050                  | Intermediate Latin II (Classical) (LT2001, or placement)               |
| GK/CL3070                  | Intermediate Ancient Greek II (Classical) (GK2005, or placement)       |
| LT/CL4050                  | Advanced Study in Latin (Classical) (CL/LT3050, or placement)          |
| GK/CL4070                  | Advanced Study in Ancient Greek (Classical) (CL/GK 3070, or placement) |
| <i>Changing Topics</i>     |  |
| CL4090                     | Senior Seminar   |
| CL4091                     | Interdisciplinary Topics in Literature                                 |
| CL4095                     | Senior (senior standing)   |

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

**\*Original Language Option.** Students taking courses marked with an asterisk may choose to read the texts in English translation or in the original non-English.



## COMPUTER SCIENCE

| Course Number          | Course Name ( <i>prerequisites</i> )   |
|------------------------|--|
| MA1020<br>or<br>MA1030 | Applied Statistics I ( <i>MA0900 or placement above</i> )<br>Calculus I ( <i>MA1002 or MA1025 or placement above</i> ) |
| MA2400                 | Discrete Mathematics ( <i>MA1010 or above or CS1040</i> )  |
| CS1040                 | Introduction to Computer Programming – 5 credits   |
| CS1050                 | Introduction to Computer Programming II – 5 credits ( <i>CS1040</i> )  |
| CS2071                 | Languages & Data Structures ( <i>CS1040</i> )  |
| CS3015                 | Computer Networks ( <i>CS1050 + MA2400</i> )   |
| CS3032                 | Architectures & Operating Systems ( <i>CS20710</i> )   |
| CS/CM3048              | Human Computer Interaction ( <i>[CS1005 + GPA 3.0] or CS1050</i> )   |
| CS/IT3051              | Web Applications ( <i>CS1040</i> )   |
| CM3053                 | Software Engineering   |
| CS3068                 | Database Applications  |
| CS4095<br>or<br>CS3098 | Senior Project ( <i>senior standing + CS major</i> )<br>Internship ( <i>junior standing</i> )                          |
| Elective               | Select either MA2007, MA2041, or a course coded CS at the 3000 level   |

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

## COMPUTER SCIENCE – INFORMATION, COMMUNICATION & TECHNOLOGY TRACK

| Course Number                          | Course Name ( <i>prerequisites</i> )   |
|--|--|
| MA1020<br>or<br>MA1030                 | Applied Statistics I ( <i>MA0900 or placement above</i> )<br>Calculus I ( <i>MA1002 or MA1025 or placement above</i> ) |
| CS1040                                 | Introduction to Computer Programming – 5 credits   |
| CS1050                                 | Introduction to Computer Programming II – 5 credits ( <i>CS1040</i> )  |
| CS2071                                 | Languages & Data Structures ( <i>CS1040</i> )  |
| CS/CM3048                              | Human Computer Interaction ( <i>[CS1005 OR CS1050] + GPA 3.0</i> )   |
| CS/IT3051                              | Web Applications ( <i>CS1040</i> )   |
| CS3068                                 | Database Applications  |
| Elective 1<br>Elective 2               | Select any course coded CS or IT   |
| <i>Personal Focus</i>                  |  |
| Elective 3<br>Elective 4<br>Elective 5 | Select three electives from any discipline with the help of your advisor to be approved by the ICT committee.          |

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

## CREATIVE WRITING

| Course Number | Course Name ( <i>prerequisites</i> ) |
|---------------|--------------------------------------|
| CL1025        | The World, the Text, & the Critic I  |
| CL1050        | The World, the Text, & the Critic II |

|   |  |
|---|--|
| CL/EN2100   | Introduction to Creative Writing: A Cross-Genre Workshop                                       |
| CL/FR3400<br>or<br>FR/CL2094                                | Literary Translation & Creative Writing<br>or<br>French Fiction Now                            |
| CL/EN4000   | Advanced Creative Writing Topics [working in the genre of specialization] ( <i>CL/EN2100</i> ) |
| CL4075  | Portfolio – 1 credit   |
| <b>Select two different courses from the following list</b> |  |
| CL/FM2028   | The Art of Screenwriting   |
| CL/EN3100   | Poetry   |
| CL/EN3200   | Fiction  |
| CL/EN3300   | Creative non-fiction   |
| <b>Select two courses from the following list</b>           |  |
| Elective 1<br>Elective 2                                    | Any course coded CL that is NOT a creative writing course                                      |
| <b>Select four <i>credits</i> from the following list</b>   |  |
| CL3035  | Contemporary World Literature  |
| CM1850  | Magazine Journalism Practicum – 2 credits  |
| CM1851  | Online News Practicum -2 credits   |
| CM1852  | Video News Practicum – 2 credits   |
| CL3020  | Production, Creation, Translation, Publication   |
| CM3850  | Editorship – variable credit   |
| CL3098  | Internship 'Editing, Publication, & Cultural Administration' – variable credit                 |
| <b>To graduate with honors in Creative Writing</b>          |  |
| CL/EN4095   | Senior Creative Project  |

## CREATIVE WRITING - CREATIVE ARTS TRACK

| Course Number   | Course Name ( <i>prerequisites</i> )   |
|---|--|
| CL1025  | The World, the Text, & the Critic I  |
| CL1050  | The World, the Text, & the Critic II   |
| CL/EN2100   | Introduction to Creative Writing: A Cross-Genre Workshop                                       |
| CL/FR3400<br>or<br>FR/CL2094                              | Literary Translation & Creative Writing<br>or<br>French Fiction Now                            |
| CL/EN4000   | Advanced Creative Writing Topics [working in the genre of specialization] ( <i>CL/EN2100</i> ) |
| CL4075  | Portfolio – 1 credit   |
| <b>Select two courses from the following list</b>         |  |
| AR1010  | Introduction to Drawing  |
| AR1015  | Introduction to Painting   |
| CM/FM1019   | Introduction to Video Production   |
| DR/EN2000   | Theater Arts   |
| AR2012  | Drawing II   |
| AR2016  | Painting II  |
| FM/CM2018   | Writing Fiction for Television   |
| CL/FM2028   | The Art of Screenwriting   |
| CL/FR2075   | Theater in Paris   |
| DR/FR2077   | Acting in French   |
| FM3063  | Making a Documentary   |
| <b>Select two courses from the following list</b>         |  |
| Elective 1<br>Elective 2                                  | Any course coded CL that is NOT a creative writing course                                      |
| <b>Select four <i>credits</i> from the following list</b> |  |

|                                |  |
|--------------------------------|--|
| CM1850                         | Magazine Journalism Practicum – 2 credits                                      |
| CM1851                         | Online News Practicum -2 credits   |
| CM1852                         | Video News Practicum – 2 credits   |
| CL3020                         | Production, Creation, Translation, Publication                                 |
| CL3035                         | Contemporary World Literature  |
| CM3850                         | Editorship – variable credit   |
| CL3098                         | Internship ‘Editing, Publication, & Cultural Administration’ – variable credit |
| <b>To graduate with honors</b> |  |
| CL/EN4095                      | 1. Senior Creative Project   |

#### ENTREPRENEURSHIP

| Course Number    | Course Name (prerequisites)   |
|------------------|---|
| BA1020           | Introduction to the Business Experience – 2 credits   |
| MA1020           | Applied Statistics I ( <i>MA0900 or placement above</i> )   |
| BA2001           | Financial Accounting  |
| BA2002           | Managerial Accounting ( <i>BA2001</i> )   |
| EC2010           | Principles of Microeconomics  |
| BA2020           | Management & Organizational Behavior  |
| BA2040           | Marketing in a Global Environment   |
| BA2050           | Creativity & Innovation Management  |
| BA3010           | Corporate Finance ( <i>BA1020 + MA1020 + BA2001 + EC2010</i> )  |
| BA3020           | Entrepreneurship I ( <i>BA1020 + junior standing</i> )  |
| BA3021           | Entrepreneurship II ( <i>BA3020</i> )   |
| BA3070           | Operations Management ( <i>[BA1020 or BA2020] + MA1020 + junior standing</i> )  |
| BA3075 or BA3084 | Legal Environment of Business ( <i>BA1020 + junior standing</i> )<br>International Business Law ( <i>BA1020 + junior standing</i> ) |
| BA4015           | Entrepreneurial Approaches ( <i>BA1020 + BA2050</i> )   |
| BA4050           | Business Integration Capstone – 2 credits ( <i>senior standing + major</i> )  |
| BA4080           | Strategic Management: A Global Perspective ( <i>BA2020 + BA2040 + BA3010 + senior standing</i> )                                    |

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

#### ENVIRONMENTAL STUDIES

| Course Number    | Course Name (prerequisites)                                  |
|------------------|--|
| SC1020           | Environmental Science  |
| SC2010           | Contemporary Environmental Issues                            |
| EC2010 or EC2020 | Principles of Microeconomics or Principles of Macroeconomics |

|  |  |
|--|--|
| PL2041   | Environmental Ethics   |
| PO3033   | International Politics of the Environment  |
| CM4063 or XX4095 Or  | Sustainable Development Practicum or Senior Project (in an appropriate field, e.g., EC, LW, PL, PO, SC) or Relevant Internship (with approval) |
| SC4075   | Portfolio – 1 credit   |
| <b>Select five courses from the following list, creating a coherent pathway, which must be approved by the student’s advisor</b> |  |
| HI1003   | The Contemporary World   |
| HI1006   | World History 1500 – present   |
| HI1013   | History of the City across the Ages  |
| MA1020   | Applied Statistics I ( <i>MA0900 or placement above</i> )  |
| CS1040   | Introduction to Computer Programming – 5 credits   |
| CS1050   | Introduction to Computer Programming II – 5 credits ( <i>CS1040</i> )  |
| PL/PO2003  | Introduction to Political Philosophy   |
| PO/GS2005  | The Political Economy of Developing Countries  |
| CL/GS2006  | Contemporary Feminist Theory   |
| CM1011   | Journalism: Writing & Reporting ( <i>EN1000</i> )  |
| CM2012   | Digital Journalism ( <i>EN1010 or CM1011</i> )   |
| PO2012   | Introduction to Political Geography & Geopolitics  |
| PO2050   | Political Analysis   |
| PL2071   | Critique of Political Economy: Smith & Marx  |
| BA3012   | Business Ethics & Corporate Social Responsibility ( <i>BA1020 + BA2020 + junior standing</i> )   |
| CL3027   | Law & Literature   |
| PO3035   | Waters of the Globe  |
| EC3043   | Economics of Sustainable Development   |
| CM3046   | Media Law, Policy, Ethics  |
| CL3060   | Literature & the Political Imagination   |
| PL3079   | Modern Critical Theory   |
|  | Consumer Behavior ( <i>BA1020 + BA2040</i> )   |
| CL/EN3300  | Creative Nonfiction: Crafting Personal Narrative   |
| BA3500   | Business Information Systems   |
| BA4009   | Intercultural Management ( <i>BA2020</i> )   |
| CM4016   | Global Advocacy  |
|  | Any “Topics” course in another field that is relevant (subject to approval by the Computers Science/Math/Science chair)                        |
|  | Any course coded MA above MA1020   |
|  | Any course coded SC  |

Students earning a GPA of 3.5 or above in the seven required courses including a Senior Project will graduate with honors. (*Students who do both a Senior Project and a Sustainable Development Practicum may count the latter as an elective.*)

#### FILM STUDIES

| Course Number | Course Name (prerequisites) |
|---------------|-----------------------------|
| FM1010        | Films & Their Meanings      |

|   |   |
|---|---|
| or<br>CM1023  | Introduction to Media & Communication Studies ( <i>EN1000</i> )   |
| FM/CM1019   | Principles of Video Production  |
| FM2075<br>or<br>FM2076                              | Introduction to the History & Analysis of Narrative Film I<br>Introduction to the History & Analysis of Narrative Film II |
| FM3027  | Film Theory & Criticism   |
| FM3096  | Junior Seminar in Film Studies ( <i>one FM course</i> )   |
| FM4095  | Senior Project  |
| <b>Select three courses from the following list</b> |   |
| <i>Film Pragmatics &amp; the Art of Directing</i>   |   |
| FM/CM2018   | Writing Fiction for Television  |
| FM2025  | Set Design in Cinema  |
| FM/CL2028   | The Art of Screenwriting  |
| FM/CM2032   | Paris Documentaries ( <i>CM1023 or CM/FM1019</i> )  |
| FM2038  | Producers & Producing   |
| FM2080  | Film Directors: Orson Wells & His Inheritors  |
| FM2081  | Film Directors: Alfred Hitchcock  |
| FM2083  | Scorsese & Kubrick  |
| FM2082  | Film Directors: Tarantino & his Many Fathers  |
| FM2086  | The American New Wave: Penn, Altman, Scorsese   |
| FM3039  | Directing Fiction   |
| FM3063  | Making a Documentary ( <i>CM/FM1019</i> )   |
| FM3081  | The Editing Process ( <i>CM/FM1019 or CM4028</i> )  |
| CM4028  | Advanced Video Production ( <i>CM/FM1019</i> )  |
| <b>Select two courses from the following list</b>   |   |
| <i>International Cinema</i>                         |   |
| FM3072  | German Cinema   |
| FM3073  | Asian Cinema  |
| FM/CM3074   | Italian Cinema  |
| FM3075  | East European Cinema  |
| FM3076  | Arab Cinema   |
| FM3078  | Iberian & Latin American Cinema   |
| FM/FR3086   | French Cinema: <i>La Nouvelle Vague</i> ( <i>FR2100</i> )   |
| FM/FR3087   | Paris Cinema ( <i>FR1000</i> )  |
| <b>Select two courses from the following list</b>   |   |
| <i>Film Genres &amp; Topics</i>                     |   |
| FM/CM2032   | Paris Documentaries ( <i>CM1023 or CM/FM1019</i> )  |
| FM/FS2045   | <i>Photographie et le cinema</i> ( <i>FR2035 or higher</i> )  |
| FM2090  | <i>Film Noir</i>  |
| FM2092  | Women & Film  |
| FM2093  | Cinema & Poetry   |
| FM/PL2095   | Philosophy & Film   |
| FM2097  | Film Genres & Topics: European Cinema & the Body  |
| FM2098  | Cinema & the Political  |
| FM3011  | Issues in Contemporary French Film & Literature ( <i>FR2050 or FR2055</i> )   |

|           |  |
|-----------|--|
| AH/ES3016 | Society & Spectacle: Painting, Photograph & Film in Germany & Russia |
| FM3034    | Paris reel & Imagined; Perspectives on the City of Lights            |
| FM3048    | Shakespeare & Film   |
| CM/AN3049 | Media & Ethnography ( <i>CM1023</i> )                                |
| CM/GS3053 | Media & Gender   |
| CM3062    | Media Semiotics ( <i>CM2051 or major in Art History</i> )            |
| FM3069    | The Aesthetics of Crime Fiction                                      |
| FM/FR3077 | <i>Du livre à l'image</i> ( <i>FM2035 or FM2050 or FM2055</i> )      |
| FM/FR3079 | Prostitution & Cinema ( <i>FR2035 or above</i> )                     |
| FM/CL3080 | Brecht & Film  |
| FM3088    | Cinema & the City  |
| FM3091    | Topics in Film Studies   |

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.

#### FINE ARTS

| Course Number  | Course Name ( <i>prerequisites</i> )                                     |
|--|--|
| AH1000   | *History of Western Art I  |
| AH1020   | *History of Western Art II   |
| *One of these AH requirements can be replaced by a course coded AH at the 2000 level or above.                         |  |
| <b>Select two courses from the following list</b>  |  |
| AR1010   | Introduction to Drawing  |
| AR1015   | Introduction to Painting   |
| AR1061   | Introduction to Digital Photography                                      |
| AR1032   | Introduction to Sculpture  |
| AR3090   | Junior Seminar ( <i>Fine Arts major + junior standing</i> )              |
| AR4075   | Portfolio Review - 1 credit ( <i>Fine Arts major + senior standing</i> ) |
| AR4095   | Senior Project ( <i>Fine Arts major + senior standing</i> )              |
| <b>Select four courses from the following list; at least two courses must be at the intermediate or advanced level</b> |  |
| AR1020   | Materials & Techniques of the Masters                                    |
| AR1080   | Drawing in Paris   |
| AR1090   | Painting in Paris  |
| AR1091-3091  | Topics in Fine Arts  |
| FM/CM1019  | Principles of Video Production   |
| AR2012   | Drawing II   |
| AR2016   | Painting II  |
| <b>Select one course from the following list</b>   |  |
| PL/AH3074  | Philosophy of Aesthetics   |
|  | Any course coded AH  |
|  | Any course from the Creative Writing major                               |
|  | Any course coded FM  |
|  | Any course coded VC  |
|  | Any course coded MU  |
|  | Any course coded UR  |
|  | Any course coded DR  |

**GENDER, SEXUALITY AND SOCIETY**

| Course Number  | Course Name ( <i>prerequisites</i> )                               |
|--|--|
| GS/PY2010  | Introduction to Gender, Sexuality & Society                        |
| GS/CL2006  | Contemporary Feminist Theory                                       |
| GS2016   | Gender & Sexuality: Global Perspectives                            |
| GS4095   | Senior Project   |
| <b>Select one course from the list below</b>   |  |
| PY2020   | Research Methods in Psychology ( <i>PY1000</i> )                   |
| CM2051   | Communication Theory & Research Methods ( <i>EN1000 + CM1023</i> ) |
| PO2050   | Political Analysis   |
| <b>Students must select six courses from the various lists below, at least two of which must be at the 3000 level or above. At least three courses must be taken in one single area below and two courses must be from a different area.</b> |  |
| <i>Politics of Gender &amp; Sexuality: Representations, Rights &amp; Social Justice</i>  |  |
| PO/PL2003  | Political Philosophy   |
| PO/GS2005  | Political Economy of Developing Countries                          |
| PO/GS3024  | Politics of Human Rights   |
| CL/GS3081  | Postcolonial Literatures & Theory                                  |
| PO/GS3086  | Women & Politics   |
| <i>Psychological &amp; Psychoanalytic Foundations of Gender &amp; Society</i>  |  |
| PY/GS2008  | Gender Identity, Sexual Orientation & the Cinema                   |
| PY/GS2039  | Human Nature & Eros  |
| PY/GS2045  | Social Psychology  |
| PY2046   | Cultural Psychology ( <i>PY1000 or sophomore standing</i> )        |
| PY/GS2051  | Sexuality, Aggression & Guilt ( <i>sophomore standing</i> )        |
| PY/GS2061  | Love, Sexuality & Cinema ( <i>sophomore standing</i> )             |
| PY3095   | Topics (as approved)   |
| <i>Constructions of Gender &amp; Sexuality: Global &amp; Historical Perspectives</i>   |  |
| HI/GS2013  | Women in Paris: History & Art                                      |
| ES/GS2046  | Culture in Victorian & Edwardian Britain                           |
| FM2092   | Women & Film   |
| FM2097   | European Cinema & the Body   |
| CM/GS3004  | Communicating Fashion ( <i>CM2004</i> )                            |
| VC/GS3014  | Art, Culture & Gender in Italian Renaissance                       |
| HI/GS3026  | Women in the French Renaissance                                    |
| VC/GS3032  | Power of Images in Western History                                 |
| FM3034   | Reel Paris: Perspectives on the City of Lights                     |
| CM/GS3053  | Media & Gender   |
| CL/GS3057  | 19 <sup>th</sup> Century Women Writers                             |
| CL/GS3075  | Queens, Fairies and Hags: The Romance of Medieval Gender           |
| CL/GS3076  | Modern Sexualities in the Process of Writing                       |
| FM/FR3079  | Prostitution & Film ( <i>FR2035 or above</i> )                     |

**GLOBAL COMMUNICATIONS**

| Course Number   | Course Name ( <i>prerequisites</i> )                               |
|---|--|
| CM1500  | Digital Toolkit I: Communication Design Practicum                  |
| CM1023  | Introduction to Media & Communication Studies ( <i>EN1000</i> )    |
| CM2004  | Comparative Communications History ( <i>EN1000</i> )               |
| CM2006  | Media Globalization ( <i>EN1000</i> )                              |
| CM2051  | Communication Theory & Research Methods ( <i>EN1000 + CM1023</i> ) |
| CM3052  | Rhetoric & Persuasion ( <i>EN1000</i> )                            |
| CM3098 or CM4090  | Internship<br>Senior Seminar ( <i>senior standing</i> )            |
| <b>Select four courses from the following list; at least two must be at 3000 level or above</b>   |  |
| <i>Media &amp; Culture</i>  |  |
| AN1001 or AN1002  | Social Anthropology<br>Introduction to Socio-Cultural Anthropology |
| CM2005  | Communication & Society ( <i>EN1000</i> )                          |
| CM2021  | The Internet & Globalization ( <i>EN1000</i> )                     |
| CM2091  | Topics in Communications   |
| VC2100  | Introduction to Visual Culture                                     |
| CM/GS3004   | Communicating Fashion ( <i>CM2004</i> )                            |
| CM3006  | Color as Communication ( <i>CM2051</i> )                           |
| CM/PO3011   | Comparative Political Communication ( <i>CM2051</i> )              |
| CM/SO3031   | Media Sociology ( <i>CM2051</i> )                                  |
| CM3033  | Scripts for Travel ( <i>EN1000 or CM1011</i> )                     |
| CM/ES3037   | The Museum as Medium   |
| CM3046  | Media Law, Policy & Ethics   |
| CM/AN3049   | Media & Ethnography ( <i>CM1023</i> )                              |
| CM/GS3053   | Media & Gender   |
| CM3055  | Visual Rhetoric: Persuasive Images                                 |
| CM3060  | Anthropology & Food  |
| CM3062  | Media Semiotics ( <i>CM2051 or AH major</i> )                      |
| CM/ES3070   | Cultural Dimensions of the European Idea                           |
| CM3075  | Media Aesthetics ( <i>CM2051 or [AH major + AH1020]</i> )          |
| CM3086  | Contemporary World Television ( <i>CM2051</i> )                    |
| CM4015  | Media, Panic & Scandal ( <i>CM2051</i> )                           |
| CM4017  | Media & War  |
| CM4026  | Cultures of Music Production ( <i>CM2051</i> )                     |
| CM4030  | Media in Asia ( <i>CM2051</i> )                                    |
| CM4073  | Media & Society in the Arab World                                  |
| CM4091  | Topics in Communication  |
| <b>Select three courses from the lists below or from the Media &amp; Culture list above. At least two courses must be at the 3000 or 4000 level. If students wish to specialize, all three courses must come from the same list. Students specializing in Journalism must choose four courses from that list.</b> |  |
| <i>Production</i>   |  |
| CM/FM1019   | Principles of Video Production                                     |
| AR1060  | Introduction to Photography & Documentary Expression               |

|  |   |
|--|---|
| CM2001                                     | Public Speaking in the Digital Age (EN100)                            |
| CM3027                                     | Video Production for Broadcast News (CM1023 + CM1011)                 |
| CM3033                                     | Scripts for Travel (EN1000 or CM1011)                                 |
| CM3041                                     | Modules in Mass Communication Techniques (junior standing)            |
| CM4016                                     | Global Advocacy (CM2051 + EN1000)                                     |
| CM4026                                     | Cultures of Music Production (CM2051)                                 |
| CM4028                                     | Advanced Video Production (CM/FM1019)                                 |
|  | Any course in the Film Pragmatics list for the Film Studies Major     |
| <i>Integrated Marketing Communications</i> |   |
| CM/EC2003                                  | Media Industries: Strategies, Markets & Consumers                     |
| EC2010                                     | Principles of Microeconomics  |
| EC2020                                     | Principles of Macroeconomics  |
| BA2020                                     | Management & Organizational Behavior                                  |
| BA2040                                     | Marketing in a Global Environment                                     |
| CM/IT3002                                  | E-Commerce  |
| CM3005                                     | Public Relations & Society (CM2051 + EN1000)                          |
| BA3030                                     | Human Resources Management (BA1020 + BA2020)                          |
| CM3067                                     | Advertising (BA2040)  |
| CM4048                                     | Marketing Strategies for Brand Development (BA2040)                   |
| <i>Media Convergence</i>                   |   |
| CM2021                                     | The Internet & Globalization (EN1000)                                 |
| CM2023                                     | Online Social Networks  |
| CM3035                                     | Theory & Practice of Digital Interactivity                            |
| CM/IT3038                                  | Digital Media I (CM/CS1005)   |
| CM3042                                     | Attention and Ubiquitous Media  |
| CM/CS3048                                  | Human/Computer Interaction ([CM/CS1005 + GPA 3.0 or above] or CS1050) |
| Elective                                   | Any course in the International Cinema list of the Film Studies major |

Transfer students must complete at least six major courses at AUP, at least four of which must be at the 3000 level or above (and not counting internship). Students may earn honors if they have at least a 3.7 GPA in communication courses taken during their junior and senior years and complete CM4090. Students must contact the department chair in the fall of their senior year if they are interested in honors.

#### HISTORY

| Course Number                        | Course Name (prerequisites)   |
|--------------------------------------|---|
| HI1001 or HI1005 or HI1008 or HI1015 | History of Western Civilization to 1500<br>World History to 1500<br>Asian Civilization I<br>History of the Middle East I      |
| HI1002 or HI1006 or HI1009           | History of Western Civilization from 1500<br>World History from 1500<br>Asian Civilization I<br>History of the Middle East II |
| HI1003                               | The Contemporary World  |

|            |  |
|------------|--|
| HI3050     | History Workshop (junior standing)   |
| HI4090     | Senior Seminar   |
| Elective 1 | Select any courses coded HI, at the 2000 level or above, at least one of which must cover the pre-1800 period. |
| Elective 2 |  |
| Elective 3 |  |
| Elective 4 |  |
| Elective 5 |  |
| Elective 6 |  |

Students earning a 3.7 GPA and completing a senior honors thesis will receive honors.

#### HISTORY, LAW & SOCIETY

| Course Number | Course Name (prerequisites)            |
|---------------|--|
| HI/LW2020     | The Historical Foundations of Law      |
| HI/LW2030     | Introduction to History, Law & Society |

##### Select three courses from the following list

| Law       |  |
|-----------|--|
| LW/PO3041 | International Human Rights Law (PO1011 or junior standing) |
| LW/PO3050 | European Union Law (PO1011 or junior standing)             |
| LW/PO3061 | International Law (PO1011 or junior standing)              |
| LW/BA3075 | Legal Environment of Business (BA1020 + junior standing)   |
| LW/BA3084 | International Business Law (BA1020 + junior standing)      |
| LW/PO4010 | International Criminal Rights Law (junior standing)        |

##### Select three courses from the following list

| History – at least two must be at the 3000 level |   |
|--|---|
| HI1001   | History of Western Civilization to 1500                   |
| HI1002   | History of Western Civilization from 1500                 |
| HI1003   | The Contemporary World                                    |
| HI1005   | World History up to 1500                                  |
| HI1006   | World History from 1500                                   |
| HI/PO3054  | Twentieth Century Diplomatic History (sophomore standing) |
| HI/PO3062  | Building States, Building Cities: Paris, London, Madrid   |
| HI3091   | Designated History Topics courses                         |

##### Select three courses from the following list

| Society   |   |
|-----------|---|
| PO/GS2005 | Political Economy of Developing Countries (PO1011 or junior standing) |
| EC2010    | Principles of Microeconomics  |
| PY2013    | Understanding Human Development                                       |
| EC2020    | Principles of Macroeconomics  |
| CS2021    | Social Robotics   |
| PY/GS2039 | Human Nature & Eros   |
| PY/GS2045 | Social Psychology   |
| PY/2046   | Cultural Psychology (PY1000 or sophomore standing)                    |
| CL/GS3018 | Sex, Politics & Culture   |
| PO/GS3024 | Politics of Human Rights (PO1011 or junior standing)                  |
| CS3026    | Artificial Intelligence (CS2071 + MA2400)                             |
| CL3027    | Law, Morality, Society  |

|            |  |
|------------|--|
| PO2032     | International Institutions   |
| PO3034     | Comparative Public Policy ( <i>PO1011 or junior standing</i> )             |
| PO3036     | Bureaucracy, Development & Corruption ( <i>PO1011 or junior standing</i> ) |
| CL3058     | The Realist Novel  |
| CL3059     | Baudelaire & Flaubert  |
| CL/FM3060  | The Aesthetics of Crime Fiction  |
| PY3067     | Social Memory ( <i>PY1000 or sophomore standing</i> )                      |
| PY3069     | Society, Illness & Health ( <i>PY1000 or sophomore standing</i> )          |
| CL3081     | Post-Colonial Literatures & Theory   |
| Elective 1 | Any course coded PL at the 2000 level or above                             |
| Elective 2 | Any course coded SO at the 2000 level or above                             |

Students may earn honors by enrolling in HI4095 or LW4095, or by completing an approved thesis in conjunction with a pre-approved 4000 level course.

#### INTERNATIONAL BUSINESS ADMINISTRATION

| Course Number    | Course Name ( <i>prerequisites</i> )  |
|------------------|---|
| BA1020           | Introduction to the Business Experience – 2 credits   |
| MA1020           | Applied Statistics I ( <i>MA0900 or placement above</i> )   |
| BA2001           | Financial Accounting  |
| BA2002           | Managerial Accounting ( <i>BA2001</i> )   |
| EC2010           | Principles of Microeconomics  |
| EC2020           | Principles of Macroeconomics  |
| BA2020           | Management & Organizational Behavior  |
| BA2040           | Marketing in a Global Environment   |
| BA3010           | Corporate Finance ( <i>BA1020 + MA1020 + BA2001 + EC2010</i> )  |
| BA3012           | Business Ethics and Corporate Social Responsibility ( <i>BA1020 + BA2020 + junior standing</i> )                                    |
| BA3070           | Operations Management ( <i>[BA1020 or BA2020] + MA1020 + junior standing</i> )  |
| BA3075 or BA3084 | Legal Environment of Business ( <i>BA1020 + junior standing</i> )<br>International Business Law ( <i>BA1020 + junior standing</i> ) |
| BA3500           | Business Information Systems ( <i>BA2001 + junior standing</i> )  |
| BA4003           | International Business ( <i>BA1020 + junior standing</i> )  |
| BA4050           | Business Integration Capstone – 2 credits ( <i>senior standing + major</i> )  |
| BA4080           | Strategic Management: A Global Perspective ( <i>BA2020 + BA2040 + BA3010 + senior standing</i> )                                    |

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a

thesis in their senior year. Additional information is available from the IBA department chair.

#### INTERNATIONAL & COMPARATIVE POLITICS

| Course Number | Course Name ( <i>prerequisites</i> )                                      |
|---------------|---|
| PO1011        | Foundations of Modern Politics  |
| PO/PL2003     | Political Philosophy  |
| PO2015        | Comparative Politics  |
| PO2031        | World Politics  |
| PO2050        | Political Analysis  |
| PO3051        | Global Political Economy ( <i>PO1011 or junior standing</i> )             |
| PO/HI3054     | 20 <sup>th</sup> Century Diplomatic History ( <i>sophomore standing</i> ) |
| PO/LW3061     | International Law ( <i>PO1011 or junior standing</i> )                    |
| PO4090        | Senior Seminar ( <i>senior standing</i> )                                 |

**Tracks are guidelines. Students select three related courses from one or two tracks, or any three courses in consultation with an ICP advisor.**

##### *World Politics*

|                  |  |
|------------------|--|
| PO2012           | Introduction to Political Geography & Geopolitics                                      |
| PO3091 or PO4091 | Topics, if appropriate ( <i>PO1011 or junior standing</i> )                            |
| PO/PL3021        | Thinking the World: Cosmopolitanism & its Critics ( <i>PO1011 or junior standing</i> ) |
| PO2032           | International Institutions   |
| PO3033           | International Politics of the Environment ( <i>PO1011 or junior standing</i> )         |
| PO3035           | Waters of the Globe ( <i>PO1011 or junior standing</i> )                               |
| PO3043           | European Security: NATO, the EU Russia ( <i>PO1011 or junior standing</i> )            |
| PO/HI3046        | American Foreign Policy ( <i>PO1011 or junior standing</i> )                           |
| PO3052           | Global Hotspots & Conflict Resolution ( <i>PO1011 or junior standing</i> )             |
| PO/HI3060        | War & Peace ( <i>PO1011 or junior standing</i> )                                       |
| PO/CM3071        | Representing International Politics ( <i>PO1011 or junior standing</i> )               |
| PO3072           | Politics of the Middle East ( <i>PO1011 or junior standing</i> )                       |
| PO/PL3076        | Kant & Hegel & Beyond ( <i>PO1011 or junior standing</i> )                             |
| PO3078           | War on Terrorism & Origins of Violence ( <i>PO1011 or junior standing</i> )            |

##### *Development & Human Rights Track*

|                  |  |
|------------------|--|
| PO/GS2005        | The Political Economy of Developing Countries                  |
| PO3091 or PO4091 | Topics, if appropriate ( <i>PO1011 or junior standing</i> )    |
| PO3006           | Politics of Latin America ( <i>PO1011 or junior standing</i> ) |
| PO3022           | Politics in Africa ( <i>PO1011 or junior standing</i> )        |
| PO/GS3024        | Politics of Human Rights ( <i>PO1011 or junior standing</i> )  |

|   |  |
|---|--|
| PO3027                                  | Politics in China ( <i>PO1011 or junior standing</i> )                                   |
| PO3029                                  | International Relations in Asia ( <i>PO1011 or junior standing</i> )                     |
| PO3033                                  | International Politics of the Environment ( <i>PO1011 or junior standing</i> )           |
| PO3035                                  | Waters of the Globe ( <i>PO1011 or junior standing</i> )                                 |
| EC/PL/PO3037                            | Multi-Disciplinary Perspectives on Political Economy ( <i>EC2010 + PO1011 + PO2003</i> ) |
| PO/LW3041                               | International Human Rights Law ( <i>PO1011 or junior standing</i> )                      |
| PO3052                                  | Global Hotspots & Conflict Resolution ( <i>PO1011 or junior standing</i> )               |
| PO3055                                  | Politics in Russia & China ( <i>PO1011 or junior standing</i> )                          |
| PO3064                                  | Scramble for African Oil ( <i>PO1011 or junior standing</i> )                            |
| PO3069                                  | Democracy & Social Change ( <i>PO1011 or junior standing</i> )                           |
| PO/CM3071                               | Representing International Politics ( <i>PO1011 or junior standing</i> )                 |
| PO3072                                  | Politics of the Middle East ( <i>PO1011 or junior standing</i> )                         |
| PO/LW4010                               | International Criminal Rights Law ( <i>junior standing</i> )                             |
| <b>European &amp; US Politics Track</b> |  |
| PO2010                                  | European Politics  |
| PO3091 or PO4091                        | Topics, if appropriate ( <i>PO1011 or junior standing</i> )                              |
| PO3016                                  | Ideas of Europe ( <i>PO1011 or junior standing</i> )                                     |
| PO3026                                  | The Politics of European Integration ( <i>PO1011 or junior standing</i> )                |
| PO3031                                  | Regulating Finance ( <i>PO1011 or junior standing</i> )                                  |
| PO3034                                  | Comparative Public Policy ( <i>PO1011 or junior standing</i> )                           |
| PO3043                                  | European Security: NATO, the EU & Russia ( <i>PO1011 or junior standing</i> )            |
| PO3045                                  | Politics in Russia ( <i>PO1011 or junior standing</i> )                                  |
| PO/HI3046                               | American Foreign Policy ( <i>PO1011 or junior standing</i> )                             |
| PO/LW3050                               | European Union Law ( <i>PO1011 or junior standing</i> )                                  |
| PO3053                                  | Politics in France ( <i>PO1011 or junior standing</i> )                                  |
| PO3057                                  | Politics in Central & Eastern Europe ( <i>PO1011 or junior standing</i> )                |
| PO3066                                  | Billionaireswatch.org  |
| PO3069                                  | Democracy & Social Change ( <i>PO1011 or junior standing</i> )                           |

Departmental Honors are determined by the student's grade point average within the ICP major, according to ICP Departmental specifications.

#### INTERNATIONAL ECONOMICS

| Course Number | Course Name ( <i>prerequisites</i> ) |
|---------------|--------------------------------------|
|---------------|--------------------------------------|

|   |  |
|---|--|
| MA1020  | Applied Statistics I ( <i>MA0900 or MA1010 or placement above</i> )  |
| MA1030  | Calculus I ( <i>MA1002 or MA1025 or placement above</i> )  |
| EC2010  | Principles of Microeconomics   |
| EC2020  | Principles of Macroeconomics   |
| EC2030  | Introduction to International Economic Relations ( <i>EC2010 + EC2020</i> )  |
| EC3010  | Intermediate Microeconomics ( <i>EC2010 + EC2020 + MA1030</i> )  |
| EC3020  | Intermediate Macroeconomics ( <i>EC2010 + EC2020</i> )   |
| <b>All International Economics majors – no honors</b>     |  |
| Elective 1  | Select four courses coded EC at the 3000 level or above  |
| Elective 2  |  |
| Elective 3  |  |
| Elective 4  |  |
| <b>To graduate with honors in International Economics</b> |  |
| Elective 1  | Select three courses coded EC at the 3000 level or above ( <i>instead of four</i> ) and also complete the following two courses. |
| Elective 2  |  |
| Elective 3  |  |
| EC3086  | Introduction to Econometrics ( <i>EC2010 + EC2020 + MA1020</i> )   |
| EC4090  | Seminar in Economics ( <i>MA1020 + EC2030 + EC3010 + EC3020 + EC3086 + senior standing</i> )                                     |

Students with a GPA of 3.3 or above in their Economics and Math courses may graduate with honors by following the curriculum in bold above.

#### INTERNATIONAL FINANCE

| Course Number    | Course Name ( <i>prerequisites</i> )  |
|------------------|---|
| BA1020           | Introduction to the Business Experience – 2 credits   |
| MA1020           | Applied Statistics I ( <i>MA0900 or placement above</i> )   |
| MA1030 or BA3012 | Calculus I ( <i>MA1002 or MA1025 or placement above</i> )<br>Business Ethics and Corporate Social Responsibility ( <i>BA1020 + BA2020 + junior standing</i> ) |
| BA2001           | Financial Accounting  |
| EC2010           | Principles of Microeconomics  |
| EC2020           | Principles of Macroeconomics  |
| BA2020           | Management & Organizational Behavior  |
| BA2040           | Marketing in a Global Environment   |
| BA3010           | Corporate Finance ( <i>BA1020 + MA1020 + BA2001 + EC2010</i> )  |
| BA3050           | International Financial Markets ( <i>BA2001 + EC2020</i> )  |
| EC3073           | Money, Banking & Finance ( <i>EC2010 + EC2020</i> )   |
| BA3075 or BA3084 | Legal Environment of Business ( <i>BA1020 + junior standing</i> )<br>International Business Law ( <i>BA1020 + junior standing</i> )                           |
| BA4010           | Investment Analysis ( <i>BA3010</i> )   |
| BA4018           | Multinational Business Finance ( <i>B3010</i> )   |
| BA4020           | Computational Finance ( <i>MA1020 + BA3010</i> )  |

|        |   |
|--------|---|
| BA4050 | Business Integration Capstone – 2 credits<br>( <i>senior standing + major</i> ) |
|--------|---|

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#### JOURNALISM

| Course Number  | Course Name ( <i>prerequisites</i> )   |
|--|--|
| CM1023   | Introduction to Media and Communications ( <i>EN1000</i> )                         |
| CM1011   | Journalism: Writing & Reporting ( <i>EN1000</i> )                                  |
| CM2012   | Digital Journalism ( <i>EN1010 or CM1011</i> )                                     |
| CM1500   | Digital Toolkit I: Communication Design Practicum                                  |
| CM/EC2003  | Media Industries   |
| CM3046   | Media Law, Policy & Ethics   |
| CM3098 or CM4095   | Internship<br>Senior Thesis ( <i>senior standing</i> )                             |
| CM4075   | Portfolio – 1 credit   |
| <b>Select two workshops from the following list</b>  |  |
| CM1850   | Magazine Journalism Practicum – 2 credits ( <i>can be taken twice for credit</i> ) |
| CM1851   | Online News Practicum – 2 credits  |
| CM1852   | Video Journalism Practicum - 2 credits   |
| CM3850   | Editorship – 2 credits   |
| <b>Select one course from the following list</b>   |  |
| CM3012   | Feature & Investigative Journalism   |
| CM3033   | Scripts for Travel   |
| CM4013   | Fashion Journalism Practicum   |
| CM4028   | Advanced Video Production  |
| <b>Select four courses from the following list. At least two courses must be at the 3000 level or above.</b> |  |
| CM/FM1019  | Principles of Video Production   |
| EC/CM2003  | New Economy & the Media  |
| CM2004   | Comparative Communications History ( <i>EN1000</i> )                               |
| CM2023   | Online Social Networks   |
| PO2031   | World Politics   |
| CM3004   | Communicating Fashion ( <i>CM2004 + CM2051</i> )                                   |
| CM3005   | Public Relations & Society ( <i>EN1000 + CM1011</i> )                              |
| CM3013   | Broadcast News Writing ( <i>CM1011</i> )   |
| CL3020   | Production, Translation, Creation, Publication                                     |
| CM3027   | Video Production for Broadcast News ( <i>CM1023 + CM1011</i> )                     |
| CM/SO3031  | Media Sociology ( <i>CM2051</i> )  |
| CM3033   | Scripts for Travel ( <i>EN1000 or CM1011</i> )                                     |
| LW/PO3041  | International Human Rights Law ( <i>junior standing</i> )                          |
| CM/AN3049  | Media & Ethnography ( <i>CM1023</i> )  |
| LW/PO3050  | European Union Law ( <i>junior standing</i> )                                      |

|             |  |
|-------------|--|
| PO3051      | Global Political Economy ( <i>PO1011 or junior standing</i> )  |
| CM3052      | Rhetoric & Persuasion ( <i>EN1000</i> )  |
| FM3063      | Making a Documentary   |
| PO3066      | Billionaireswatch.org ( <i>Junior standing or PO1006 or higher</i> )                                       |
| LW/BA3084   | International Business Law ( <i>BA1020 + junior standing</i> )   |
| CM4000      | Topics in Communication  |
| CM3012      | Feature & Investigative Journalism ( <i>EN1010 or CM1011</i> )   |
| CM4014      | Comparative Journalism: From Gutenberg to Google ( <i>EN2020 or CM1011 or CM3046</i> )                     |
| CM4015      | Media, Panic & Scandal ( <i>CM2051</i> )   |
| CM4016      | Global Advocacy ( <i>CM2051 + EN1000</i> )   |
| CM4017      | Media & War  |
| CM4030      | Media in Asia ( <i>CM2051</i> )  |
| CM4073      | Media & Society in the Arab World  |
| CM4013      | Fashion Journalism Practicum ( <i>junior standing + either Global Communications or Journalism major</i> ) |
| CM4028/5028 | Advanced Video Production Practicum  |
| CM4090      | Senior Seminar   |
| CM4091      | Topics in Communication ( <i>CM2051</i> )  |
| FM3063      | Making a Documentary   |
|             | Courses coded LW or HI at the 3000 level or above - <i>by approval</i>                                     |

#### MANAGEMENT – GENERAL MANAGEMENT TRACK

| Course Number | Course Name ( <i>prerequisites</i> )   |
|---------------|--|
| BA1020        | Introduction to the Business Experience – 2 credits  |
| MA1020        | Applied Statistics I ( <i>MA0900 or placement above</i> )  |
| BA2001        | Financial Accounting   |
| BA2002        | Managerial Accounting ( <i>BA2001</i> )  |
| EC2010        | Principles of Microeconomics   |
| BA2020        | Management & Organizational Behavior   |
| BA2040        | Marketing in a Global Environment  |
| BA3010        | Corporate Finance ( <i>BA1020 + MA1020 + BA2001 + EC2010</i> )                                   |
| BA3030        | Human Resources Management ( <i>BA1020 + BA2020</i> )  |
| BA4050        | Business Integration Capstone – 2 credits<br>( <i>senior standing + major</i> )                  |
| BA4080        | Strategic Management: A Global Perspective ( <i>BA2020 + BA2040 + BA3010 + senior standing</i> ) |
| Elective 1    | Select five courses coded BA   |
| Elective 2    |  |
| Elective 3    |  |
| Elective 4    |  |
| Elective 5    |  |

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their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

### MANAGEMENT – ART & CREATIVITY MANAGEMENT TRACK

| Course Number                                       | Course Name (prerequisites)  |
|---|--|
| AH1000 or AH1020 or AH1003                          | History of Western Art I<br>History of Western Art II<br>Art Through Paris Museums |
| BA1020  | Introduction to the Business Experience – 2 credits                                |
| MA1020  | Applied Statistics I (MA0900 or placement above)                                   |
| BA2001  | Financial Accounting   |
| EC2010  | Principles of Microeconomics   |
| AH2018  | Art & the Market   |
| BA2020  | Management & Organizational Behavior   |
| BA2040  | Marketing in a Global Environment  |
| BA2050  | Creativity & Innovation Management   |
| BA3010  | Corporate Finance (BA1020 + MA1020 + BA2001 + EC2010)                              |
| BA3020  | Entrepreneurship I (BA1020 + junior standing)                                      |
| BA4050  | Business Integration Capstone – 2 credits (senior standing + major)                |
| Elective 1  | Any course coded BA  |
| <b>Select three courses from the following list</b> |  |
| AR1010  | Introduction to Drawing  |
| AH2000  | Paris Through its Architecture   |
| CM/ES3037   | Museum as Medium   |
| Any course coded AH at the 2000-level or above      |  |
| *BA or AH credit-bearing internship recommended     |  |

### MANAGEMENT – GLOBAL BUSINESS STRATEGY & LEADERSHIP TRACK

| Course Number | Course Name (prerequisites)   |
|---------------|---|
| PO1011        | Foundations of Modern Politics  |
| BA1020        | Introduction to the Business Experience – 2 credits                                     |
| MA1020        | Applied Statistics I (MA0900 or placement above)  |
| BA2001        | Financial Accounting  |
| EC2010        | Principles of Microeconomics  |
| BA2020        | Management & Organizational Behavior  |
| BA2040        | Marketing in a Global Environment   |
| BA3010        | Corporate Finance (BA1020 + MA1020 + BA2001 + EC2010)                                   |
| PO3051        | Global Political Economy (PO1011 or junior standing)                                    |
| BA4003        | International Business (BA1020 + junior standing)                                       |
| BA4007        | International Leadership (BA2020)   |
| BA4080        | Strategic Management: A Global Perspective (BA2020 + BA2040 + BA3010 + senior standing) |
| BA4050        | Business Integration Capstone – 2 credits (senior standing + major)                     |

| Elective   | Select any course coded BA   |
|--|--|
| <b>Select one course from the following list</b> |  |
| BA3030   | Human Resources Management (BA1020 + BA2020)                           |
| BA3084   | International Business Law (BA1020 + junior standing)                  |
| BA4009   | Intercultural Management (BA2020)                                      |
| BA4091   | Topics with an explicit international focus                            |
| <b>Select one course from the following list</b> |  |
| PO/GS2005  | Political Economy of Developing Countries                              |
| PO2031   | World Politics   |
| PO3052   | Global Hot Spots & Conflict Resolution (PO1011 or junior standing)     |
| PO3069   | Democracy & Social Change  |
| PO/EC3037  | Multi-Disciplinary Perspectives on Political Economy (with permission) |

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### MANAGEMENT INFORMATION SYSTEMS (MIS)

| Course Number       | Course Name (prerequisites)   |
|---------------------|---|
| BA1020              | Introduction to the Business Experience – 2 credits                 |
| MA1020              | Applied Statistics I (MA0900 or placement above)                    |
| CS1040              | Introduction to Programming – 5 credits                             |
| CS1050              | Introduction to Computer Programming II – 5 credits (CS1040)        |
| BA2001              | Financial Accounting  |
| EC2010              | Principles of Microeconomics  |
| BA2020              | Management & Organizational Behavior                                |
| BA2040              | Marketing in a Global Environment                                   |
| BA3010              | Corporate Finance (BA1020 + MA1020 + BA2001 + EC2010)               |
| CS/IT3048           | Human/Computer Interaction ((CS1005 + GPA 3.0) OR CS1050)           |
| CS/IT3051 OR CS3053 | Web Applications (CS1040) Software Engineering                      |
| CS/IT3068           | Database Applications   |
| BA3500              | Business Information Systems (BA2001 + junior standing)             |
| BA4050              | Business Integration Capstone – 2 credits (senior standing + major) |
| BA/CS4095           | Senior Project (senior standing)                                    |

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thesis in their senior year. Additional information is available from the IBA department chair.

#### MARKETING

| Course Number | Course Name ( <i>prerequisites</i> )   |
|---------------|--|
| BA1020        | Introduction to the Business Experience – 2 credits  |
| MA1020        | Applied Statistics I ( <i>MA0900 or placement above</i> )  |
| BA2001        | Financial Accounting   |
| EC2010        | Principles of Microeconomics   |
| BA2020        | Management & Organizational Behavior   |
| BA2040        | Marketing in a Global Environment  |
| BA3010        | Corporate Finance ( <i>BA1020 + MA1020 + BA2001 + EC2010</i> )                                   |
| BA3012        | Business Ethics and Corporate Social Responsibility ( <i>BA1020 + BA2020 + junior standing</i> ) |
| BA3040        | Market Research ( <i>MA1020 + BA1020 + BA2040 + jr standing</i> )                                |
| BA3044        | Consumer Behavior ( <i>BA1020 + BA2040 + jr standing</i> )                                       |
| CM3067        | Advertising ( <i>BA2040</i> )  |
| BA3500        | Business Information Systems ( <i>BA2001 + junior standing</i> )                                 |
| BA4045        | International Marketing Seminar ( <i>BA1020 + senior standing + marketing major</i> )            |
| CM4048        | Marketing Strategies for Brand Development ( <i>BA2040</i> )                                     |
| BA4050        | Business Integration Capstone – 2 credits ( <i>senior standing + major</i> )                     |
| Elective      | Choose any course coded BA   |

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#### MATHEMATICS AND COMPUTER SCIENCE

| Course Number    | Course Name ( <i>prerequisites</i> )   |
|------------------|--|
| CS1040           | Introduction to Computer Programming   |
| CS1050           | Introduction to Computer Programming II – 5 credits ( <i>CS1040</i> )                    |
| CS2071           | Languages & Data Structures ( <i>CS1040</i> )  |
| MA1020           | Applied Statistics ( <i>MA0900 or placement above</i> )                                  |
| MA1030           | Calculus I ( <i>MA1025 or placement above</i> )  |
| MA2400           | Discrete Mathematics ( <i>MA1010 or above or CS1040</i> )                                |
| MA2041           | Linear Algebra ( <i>MA1030</i> )   |
| MA4095 OR CS4095 | *Senior Project ( <i>senior standing + major in Math/Science/Computer Science Dept</i> ) |
| MA2XXX           | Choose two courses in mathematics at the 2000 level or above                             |
| MA2XXX           |  |
| CS3XXX           | Choose two courses in computer science at the 3000 level or above                        |
| CS3XXX           |  |

\*Interdisciplinary senior projects linking mathematics or Computer Science to another discipline (e.g., Finance and Mathematics, Computer Science and Psychology, etc.) will also be considered.

#### MIDDLE EAST PLURALITIES

| Course Number  | Course Name ( <i>prerequisites</i> )   |
|--|--|
| HI1006   | World History from 1500  |
| AB1010 or PN1010   | Elementary Arabic I<br>Elementary Persian I  |
| AB1020 or PN1020   | Elementary Arabic II ( <i>AB1010</i> )<br>Elementary Persian II ( <i>PN1010</i> )        |
| AB1030 or PN1030   | Intermediate Arabic I ( <i>AB1020</i> )<br>Intermediate Persian I ( <i>PN1020</i> )      |
| AB1040 or PN1040   | Intermediate Arabic II ( <i>AB1030</i> )<br>Intermediate Persian I ( <i>PN1030</i> )     |
| ME2010   | Situating the Middle East I: Socio-Anthropological and Politico-Geographical Diversities |
| ME2020   | Situating the Middle East II: Religious, Cultural and Linguistic Diversities             |
| ME2030   | Encounters Between the Middle East & the West  |
| PO3072   | Politics of the Middle East ( <i>PO1011 or junior standing</i> )                         |
| ME/IS4095  | Senior Project   |
| <b>Select two courses that focus on the Middle East offered in any discipline, such as those listed below.</b> |  |
| HI1015   | History of the Middle East I   |
| HI1016   | History of the Middle East II  |
| ES/HI2010  | Early Islamic History  |
| AH/ES2019  | The Mosque: Introduction to Muslim Cultures  |
| AH2024   | Introduction to Islamic Art & Architecture   |
| AH/ES3014  | European Urban Culture: Istanbul, an Imperial Palimpsest                                 |
| ES/HI3017  | The Islamic City   |
| ES/HI3029  | Jerusalem, Navel of the World  |
| PO3072   | Politics of the Middle East  |
| FM3076   | Arab Cinema  |
| IS2091, IS3091, IS4091   | Topics in Islamic Studies  |
| ME2091, ME3091, ME4091   | Topics in Middle East Studies  |
| CM4073   | Media & Society in the Arab World  |

#### PHILOSOPHY

| Course Number | Course Name ( <i>prerequisites</i> )  |
|---------------|---|
| MA2400        | Discrete Mathematics ( <i>MA1010 or above or CS1040</i> )                       |
| PL1100        | History of Philosophy I: from Ancient to Medieval                               |
| PL1200        | History of Philosophy II: from Renaissance to Modern                            |
| PL3050        | Philosophy's Conjunctions: Existence, Value, Truth ( <i>PL1000 or PL1006 or</i> |

|  |  |
|--|--|
|  | <i>PL1100 or PL1200 or PL2011 or PL2022] + one course at PL2003 or above)</i>                  |
| PL4075   | Portfolio – 1 credit ( <i>senior standing + PL major</i> )                                     |
| <b>Select three courses from the following list – The Open Questions &amp; the Key Texts</b> |  |
| PL/PO2003  | Introduction to Political Philosophy   |
| PL2036   | Metaphysics, Science & Rationalism   |
| PL2037   | Empiricism, Skepticism & Materialism   |
| PL2041   | Environmental Ethics   |
| PL2070   | Philosophy of Mind   |
| PL/AH3074  | Philosophy of Aesthetics   |
| <b>Select three courses from the following list –Exploring Your Questions</b>                |  |
| PL2015   | Philosophy & the City  |
| PL2071   | Critique of Political Economy: Smith & Marx  |
| CL2085   | Literary Theory & Criticism  |
| PL/FM2095  | Philosophy & Film  |
| PL3010   | Phenomenology & Existentialism   |
| PL3007   | Concepts in Relativity & Quantum Theories  |
| BA3012   | Business Ethics & Corporate Social Responsibility ( <i>BA1020 + BA2020 + junior standing</i> ) |
| PL/CL3017  | Key Texts of Classical Antiquity   |
| PL3020   | Philosophy & the Body  |
| CL/LW3027  | Law & Literature   |
| PL/CL3030  | Philosophy & the Theatre   |
| PL3047   | Wittgenstein & the Vienna Circle   |
| PL/PO3076  | Political & Philosophical Modernity: Kant & Hegel  |
| PL3079   | Modern Critical Theory   |
| CL/PL/PY 4091  | Topics, where appropriate  |
| PL4095   | Senior Thesis  |

### PHILOSOPHY, POLITICS & ECONOMICS

| Course Number                                     | Course Name ( <i>prerequisites</i> )   |
|---|--|
| EC/PL/PO 3037                                     | Multi-Disciplinary Perspectives on Political Economy ( <i>[EC2010 or EC2020] + PO1011 + [PL2003 or PO2003]</i> ) |
| PL/PO2003   | Political Philosophy   |
| PO1011  | Foundations of Modern Politics   |
| PO2015 OR PO2031                                  | Comparative Politics World Politics  |
| EC2010  | Principles of Microeconomics   |
| EC2020  | Principles of Macroeconomics   |
| <i>Philosophy</i>                                 |  |
|   | Any course coded PL  |
| <b>Select one course from the following list</b>  |  |
| PL/UB2015   | Philosophy & the City  |
| PL2041  | Environmental Ethics   |
| PL/PO2071   | The Critique of Political Economy: From Adam Smith to Karl Marx  |
| PL/PO3076   | Philosophical & Political Modernity: Kant, Hegel & Beyond ( <i>PO1011 or junior standing</i> )                   |
| <i>Politics</i>                                   |  |
| <b>Select two courses from the following list</b> |  |

|  |   |
|--|---|
|  | Any two courses coded PO at the 2000 level or above; at least one must be at the 3000 level |
|--|---|

### Economics

#### Select two courses from the following list

|  |  |
|--|--|
|  | Any course coded EC at or above the 3000 level or EC2030 |
|--|--|

Students with an average GPA of 3.4 among their required courses for PPE are eligible for the PPE Honors Program, which involves writing a PPE senior thesis. Students who wish to pursue the Honors Program must consult with their advisor and the PPE program director at the beginning of their senior year.

### PSYCHOLOGY

| Course Number   | Course Name ( <i>prerequisites</i> )  |
|---|---|
| PY1000  | Introduction to Psychology  |
| PY2020  | Research Methods in Psychology ( <i>PY1000</i> )  |
| PY4090 or PY4095  | Senior Seminar ( <i>senior standing + Psychology major</i> )<br>Supervised Senior Project |
| <b>Fundamental Courses - Select three courses from the following list</b> |   |
| PY2013  | Understanding Human Development   |
| PY2021  | Psychoanalytic Theories of Personality  |
| PY2022  | Personality & Individual Difference   |
| PY2042  | The Psychoneuroses: A Psychodynamic Approach to the Neuroses                              |
| PY2043  | Abnormal & Clinical Psychology ( <i>PY1000</i> )  |
| PY2044  | Clinical Theories ( <i>PY1000</i> )   |
| PY/GS2045   | Social Psychology   |
| PY2046  | Cultural Psychology ( <i>PY1000 or sophomore standing</i> )                               |
| PY2055  | Brain & Behavior ( <i>PY1000</i> )  |
| PY2075  | Cognitive Psychology ( <i>PY1000</i> )  |

#### Select five courses from the following list or the list above if not already taken – at least two must be at the 3000 level or above

|           |   |
|-----------|---|
| MA1020    | Applied Statistics I ( <i>MA0900 or placement above</i> )                         |
| PY2007    | Madness, Mania & the Cinema ( <i>sophomore standing</i> )                         |
| PY/GS2008 | Gender Identity, Homosexuality & the Cinema                                       |
| PY2009    | Shattered Brains & Fractured Minds ( <i>PY1000</i> )                              |
| PY/GS2010 | Psychology & Gender   |
| MA2020    | Applied Statistics II ( <i>MA1020</i> )   |
| PY/GS2039 | Human Nature & Eros   |
| PY/GS2045 | Social Psychology   |
| PY/GS2051 | Sexuality, Aggression & Guilt ( <i>sophomore standing</i> )                       |
| PY/GS2061 | Love, Sexuality & the Cinema ( <i>sophomore standing</i> )                        |
| PY2077    | History & Systems in Psychology ( <i>PY1000 + one course at PY2007 or above</i> ) |

|           |   |
|-----------|---|
| PY3025    | Psychology of Sensation & Perception (PY1000)   |
| PY3027    | Psychological Tests & Measurements (PY1000)   |
| PY/LI3035 | Psycholinguistics   |
| CS/CM3048 | Human-Computer Interaction ([CS1005 + GPA 3.0] OR CS1050)   |
| PY3068    | The Autobiographical Process (PY1000)   |
| PY3065    | Psychology of Learning & Memory (PY1000)  |
| PY3066    | Life Stories (PY1000 or sophomore standing)   |
| PY3067    | Social Memory (PY1000 or sophomore standing)  |
| PY3069    | Society, Illness & Health (PY1000 or sophomore standing)  |
| PY/FR3090 | Topics in French Literature, only topics on Psychoanalysis, maximum one course towards PY degree (FR2035 or above + sophomore standing) |
| PY3091    | Topics in Psychology (sophomore standing)   |

Students earning a 3.7 or above in their Psychology courses taken during the junior and senior years may apply for honors, which requires the creation of an original scholarly product of exceptional quality. Interested students should contact the department chair.

#### QUANTITATIVE ENVIRONMENTAL SCIENCE

| Course Number  | Course Name (prerequisites)                       |
|--|---|
| SC1020   | Environmental Science (MA1005 or above)           |
| MA1020   | Applied Statistics I (MA0900 or placement above)  |
| MA1030   | Calculus I (MA1002 or MA1025 or placement above)  |
| CS1040   | Introduction to Computer Programming – 5 credits  |
| MA2041   | Linear Algebra (MA1030)                           |
| SC4095   | Senior Seminar                                    |
| <b>Select two courses from the following list (may be taken without the lab component)</b> |   |
| SC1040   | Energy & the Environment (MA1005 or above)        |
| SC1050   | Climate & Climate Change                          |
| SC1060   | Natural & Unnatural Disasters (MA1005 or above)   |
| SC1070   | Ocean Environment                                 |
| <b>Select both courses in one of the groups below (or one from each with approval)</b>     |   |
| <i>Dynamical Systems</i>   |   |
| MA2030   | Calculus II (MA1030)                              |
| MA3100   | Differential Equations (MA1030)                   |
| <i>Environmental Decision Support Systems</i>  |   |
| MA2007   | Operations Research ([MA1010 or above] or CS1041) |
| MA4030   | Quantitative Decision Making (MA1020 + BA3070)    |
| <i>Data Analysis</i>   |   |

|   |   |
|---|---|
| MA2020  | Applied Statistics II (MA1020)  |
| MA3066  | Multivariate Statistical Analysis (MA1020)  |
| <b>Select two courses from the following list</b> |   |
|   | Any course coded CS, MA or SC   |
|   | A topics, project or seminar class or internship related to the environment subject to approval |
| PL1021  | Ethical Inquiry: Problems & Paradigms   |
| PO2012  | Introduction to Political Geography & Geopolitics   |
| PL2041  | Environmental Ethics  |
| BA3012  | Business Ethics & Corporate Social Policy (BA1020 + BA2020 + junior standing)                   |
| PO3033  | Politics of the Environment (PO1011 or junior standing)   |
| PO3035  | Waters of the Globe (PO1011 or junior standing)   |
| HI3039  | History & Science   |
| EC3043  | Economics of Sustainable Development (EC2010 + EC2020)  |
| CM3046  | Media Law, Policy & Ethics  |
| PO3064  | The Scramble for African Resources (PO1011 or junior standing)                                  |
| EC3076  | Public Economics (EC2010 + EC2020)  |

Students earning a GPA of 3.5 or above in the math and sciences courses are eligible for the honors program.

## Second Diploma

Graduates of The American University of Paris may pursue a second BA or BS degree at the institution. To do so they must obtain prior approval from the Associate Dean for Academic Administration, have a GPA of 3.00 or above, and take at least 32 additional credits in residence. The program for the second degree must conform to all the requirements for the major in the field.

## Double Majors

Students may elect to graduate with two majors. In such instances, students must fulfill the requirements for each of the majors. In satisfying the requirements of two majors, some courses may be found to be applicable to both. Such courses (including cross-listed offerings) may be counted towards each major, but not beyond a maximum permitted overlap of 5 (four-credit) courses.

## Minors

Students may choose to further broaden their academic program by completing one of the many minors offered by AUP. Minors are currently offered in the following areas:

- Ancient Greek
- Applied Mathematics
- Applied Statistics
- Art History
- Classical Civilization
- Comparative Literature
- Comparative Political Communication
- Computer Science
- Creative Writing
- Critical Theory
- Economics
- Environmental Policy
- Environmental Science
- European and Mediterranean Cultures
- European Languages and Cultures
- Film Studies
- Fine Arts
- French
- Gender Studies
- Global Communications
- History
- Information and Communication Technologies
- International Business Administration
- International Law
- Journalism
- Latin
- Linguistics
- Medieval Studies
- Middle Eastern and Islamic Cultures
- Parisian Studies
- Philosophy
- Politics
- Psychology
- Renaissance Studies
- Sociocultural Anthropology
- Theater and Performance
- Urban Studies in European and Mediterranean Cities
- Urban Studies in Global Cities
- Visual Culture

Most minors consist of 20 credit hours, but some total as many as 24 credit hours. Minors must be completed at the same time as the BA or BS degree. No more than 8 credits from courses taken outside AUP may be applied towards a minor, and these courses must be specifically accepted by the department supervising the minor. All courses counting towards a minor must be completed with a minimum 2.00 cumulative grade point average, with no individual grade lower than "C-". Courses taken to satisfy requirements for a minor must include at least three courses which are not being applied towards a major or another minor. Courses taken to satisfy the General Education requirements, including FirstBridge courses, may be applied towards a minor. Minors do not appear on diplomas but are noted on students' transcripts. A self-designed minor is an option for students with a GPA of 3.5 or above; the student and his or her advisor design these minors.

**Specific requirements for each of the minors are indicated below.**

#### **Ancient Greek (20 credits)**

Students must master Ancient Greek at least to the level of Intermediate Greek II (GK/CL 3070 with minimum grade of "C" or placement) and take:

- *One course from the following:*
  - AH 1000 Introduction to Western Art I
  - AH 2011 Ancient Art and Architecture
  - CL 1025 The World, the Text, and the Critic I
  - CL/ES 2018 Introduction to Ancient Greece and Rome
  - HI 1001 History of Western Civilization up to 1500
  - HI 1005 World History to 1500
  - GK/CL 4070 Advanced Study in Ancient Greek with a suitable reading program (e.g. selections from Greek historians).
- *Four courses in Ancient Greek*, which can be either courses from the Ancient Greek program (GK 1005, GK 1006, GK 2005, GK/CL 3070 and GK/CL 4070) OR courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Ancient Greek (e.g. the overview courses above, if not taken to fulfill the overview requirement).

#### **Applied Mathematics (20 credits)**

- MA 1030 Calculus I
- MA 2030 Calculus II
- MA 2041 Linear Algebra
- *Two courses from the following:*
  - MA 2400 Discrete Mathematics
  - MA 2007 Operations Research: Mathematical Programming
  - MA 3091 Topics in Mathematics
  - MA 3005 Probability
  - MA 3030 Calculus III
  - MA 4030 Quantitative Decision-Making

#### **Art History (20 credits)**

##### Option 1:

- AH 1000 Introduction to Western Art I
- AH 1020 Introduction to Western Art II
- *Three other AH 2000-level courses or above.*

##### Option 2:

- *One course from each of the following periods:*
  - Ancient
  - Medieval
  - Renaissance
  - 17th/18th Century
  - His19th/20th Century

##### Option 3:

- AH 1020 Introduction to Western Art II
- AH 2011 Ancient Art and Architecture
- AH 2012 Medieval Art and Architecture
- *Two courses from two different periods as listed below:*
  - Renaissance
  - 17th/18th Century
  - 19th/20th Century

#### **Classical Civilization (20 credits)**

- CL/ES 2018 Introduction to Ancient Greece and

#### Rome

- *Three courses that are concerned with classical antiquity or its reception, taken from the following list, which may be supplemented by other offerings whose relevance can be demonstrated (such as topics courses or directed study). The number of Latin and Greek courses at the Elementary and Intermediate I level that can be taken to meet this requirement is restricted to a total of two. Students are required to take at least two of the five courses at 2000- or 3000-level.*
- *One course in Art History or European/Mediterranean Cultures taken from the list below (or by approval):*
  - LT Latin (all levels)
  - GK Greek (all levels)
  - AH 1000 Introduction to Western Art I
  - AH 2011 Ancient Art and Architecture
  - ES 3091 Topics in European/Mediterranean Cultures (if the topic is appropriate)
  - ES/FR 3091 Topics (Sorbonne) (if the topic is appropriate)
  - ES/AH 3007 European Urban Culture: The Glory of Ancient Athens
  - AH 3020–3029 Topics in Ancient Art
  - CL 2019 Socio-Political Space in Classical Antiquity
  - CL 3013 The Beginnings of European Literature: Ancient Greece
  - CL 3015 Forming a Western Cultural Identity: The Literature of Ancient Rome
  - CL/PL 3017 Key Texts of Greek and Roman Antiquity
  - HI 1001 History of Western Civilization up to 1500
  - PL 2011 History of Philosophy I
  - PL/ES 2013 Philosophy and Religion I

#### Comparative Literature (20 credits)

- Five Comparative Literature courses, three of which must be at the 2000-level or above.

#### Comparative Political Communication (20 credits)

- CM 311 Comparative Political Communication
- *Four courses from the following (two must be at the 3000- level or above and only one course within student's major):*
  - PL/PO 2003 Political Philosophy
  - PO 2031 World Politics
  - PO 2050 Political Analysis
  - PO 3091 Topics (if the topic is appropriate)
  - PO 3069 Democracy and Social Change
  - PO/CM 3071 Representing International Politics
  - CM/ES 3070 Cultural Dimensions of the European Idea
  - CM 1023 Introduction to Media and Communication Studies
  - CM 2006 Media Globalization
  - CM 2021 The Internet and Globalization
  - CM 2051 Communication Theory and Research Methods
  - CM 3052 Rhetoric and Persuasion
  - CM 3055 Visual Rhetoric
  - CM 4091 Topics (if the topic is appropriate)
  - CM 4016 Global Advocacy
  - CM 4017 Media and War

#### CM 4090 Senior Seminar

#### Computer Science (21 credits)

- CS 1040 Introduction to Computer Programming OR CS 1050 Introduction to Computer Programming II
- CS 2071 Languages & Data Structures
- CS 3032 Architectures & Operating Systems
- CS 3068 Database Applications
- Any CS coded course at the 2000 level or above

#### Creative Writing (20 credits)

- *Five courses from the following:*
  - FM/CM 2018 Writing Fiction for Television
  - CL/FM 2028 The Art of Screenwriting
  - CL/EN 2100 Creative Writing: A Cross-Genre Workshop (may be taken twice)
  - CL3300 Creative Nonfiction: Crafting Personal Narrative
  - CL 3020 Production, Translation, Creation, Publication
  - CL 3100 Writing Poetry: An Introduction and Workshop
  - CL 3200 Fiction Writing Workshop
  - CL 3900 Directed Study (may be taken twice)
  - EN 4091 Special Topics
  - CL 4095 Senior Project

#### Critical Theory (20 credits)

- *Two courses from the following:*
  - PL 2022 History of Philosophy II: Modern and Contemporary Philosophy
  - PL 2071 The Critique of Political Economy: from Adam Smith to Karl Marx
  - PL 2072 Genealogies of the Subject: Freud and Nietzsche
- *Three courses from the following:*
  - CM 3052 Rhetoric and Persuasion, Visual and Verbal
  - PL/FM 2095 Philosophy and Film
  - PL/AH 3074 The Philosophy of Aesthetics
  - PL/PO 3076 Philosophical and Political Modernity: Kant, Hegel, and Beyond
  - PL 3079 Modern Critical Theory
  - CL/GS 2006 Contemporary Feminist Theory
  - CL 2085 Literary Theory and Criticism
  - CL 3027 Law, Morality, Society: Guilt in Translation
  - CL 3081 Postcolonial Literatures and Theory

#### Economics (20 credits)

- EC 2010 Principles of Microeconomics
- EC 2020 Principles of Macroeconomics
- EC 3010 Intermediate Microeconomics OR EC 3020 Intermediate Macroeconomics
- *Two additional EC courses*

#### Environmental Policy (20 credits)

- PO 3033 International Politics of the Environment
- *One of the following:*
  - SC 1020 Environmental Science
  - SC 1040 Energy and the Environment
- *Three of the following:*
  - PO/GS 2005 The Political Economy of Developing Countries
  - PO 2012 Introduction to Political

Geography and Geopolitics  
 PO 3022 Politics in Africa  
 PO 3035 Waters of the Globe  
 PO 3091 Topics in Politics (if the topic is related to the environment)  
 PO 4090 Senior Seminar (if the topic is related to the environment)  
 Any FirstBridge or Topics course at the University that focuses on the environment.

**Environmental Science (20 credits)**

- *Two courses from the following:*  
 GL 1001 Physical Geology  
 SC 1010 Planet Earth  
 SC1020 Environmental Sciences  
 SC1030 Astronomy  
 SC1040 Energy and the Environment  
 SC 1050 Climate and Climate Change  
 SC 1060 Natural and Unnatural Disasters  
 SC 1070 The Ocean Environment
- *One course from the following:*  
 MA 1010 Applied Finite Mathematics  
 MA 1020 Applied Statistics I  
 MA 1030 Calculus
- *Two courses from the following:*  
 BA 3005 Decision Making Tools for Managers  
 BA 3012 Business Ethics and Corporate Social Responsibility  
 CM 2001 Public Speaking in the Digital Age  
 CM 2012 Journalism II  
 CM 3005 Public Relations and Society  
 CM 3046 Media Law, Policy and Ethics  
 CM3012 Feature & Investigative Journalism  
 CM 4016 Global Advocacy  
 CM 4017 Media and War  
 EC 3030 Comparative Economic Systems  
 EC 3033 Economics of Technology  
 EC 3042 Economic Development  
 EM 3043 Economics of Sustainable Development  
 EC3052 International Trade Theory and Policy  
 EC 3076 Public Economics  
 FM 3063 Making a Documentary  
 HI 3039 History and Science  
 PL 1021 Ethical Inquiry: Problems and Paradigms  
 PO/GS 2005 The Political Economy of Developing Countries  
 PO 2012 Introduction to Political Geography and Geopolitics  
 PO 3035 Waters of the Globe  
 PO 3051 Global Political Economy  
 PO 3061 International Law  
 PO 3064 The Scramble for African Oil  
 Any course in Computer Science, Math or Science  
 A topics, issues, project, or seminar class or internship in another field that relates to the environment, subject to the approval of the CSMS department and course professor.

**European & Mediterranean Cultures (20 credits)**

- ES 1000 Sources of European and Mediterranean Cultures
- *One course from the following:*  
 ES 1005 Europe and Cities: The Italian Renaissance

- ES 1010 Europe and Cities: The Modern City
- ES/PL 2015 Philosophy and the City
- *Two courses from European and Mediterranean Urban Cultures.*
- *One course from European and Mediterranean Film Studies or Contexts, Illuminations, and Reflections.*

**European Languages & Cultures (20 credits)**

- ES 1000 Sources of European and Mediterranean Cultures
- One course in a living European language other than English or French at the intermediate level or above
- *Three additional relevant courses at the 2000-level and above* in European subjects (in fields such as Art History, Comparative Literature, European/Mediterranean Studies, Film, History and Politics). Courses must be certified for applicability by the Department of History, the departments offering these courses (or accepting them in transfer) and Academic Affairs.

**Film Studies (20 credits)**

- FM 1010 Films and their Meanings
- FM 2075 Introduction to the History and Analysis of Narrative Film I OR  
 FM 2076 Introduction to the History and Analysis of Narrative Film II
- FM 3027 Film Theory and Criticism
- *Two additional 2000 or 3000 level film courses* taken from two of the three groups: Film Pragmatics and the Art of Directing, Film Genres and Topics, International Cinema.

**Fine Arts (20 credits)**

- AR 1010 Introduction to Drawing
- AR 1015 Introduction to Painting
- AR 1020 Materials and Techniques of the Masters
- AR 1032 Introduction to Sculpture
- *Any other course chosen among the Fine Arts offerings* (only one Fine Arts course taken outside the institution may be applied to the minor)

**French (20 credits)**

- *One or two courses from the following depending on French placement level*  
 FR2100 French and Culture III  
 FR2200 French and Culture IV  
 FR2500 French Conversation and Composition  
 FR2550 Advanced Grammar
- *Three or four courses (depending on French placement level) taught in French (or bilingual), one of which must be at the 3000-level or above, such as:*  
 FR/HI 2002 France in the Modern World  
 FR 2046 *Paris Vu par les Photographes*  
 FR 2500 French Conversation and Composition (if not taken as a core course)  
 FR 2550 Advanced Grammar (if not taken as a core course)  
 FR/LI 2060 *Introduction à la Linguistique*  
 FR 2630 *L'Entreprise en France*  
 FR/CL 2075 Theater in Paris  
 FR/DR 2077 Acting in French

FR/CL 2090 Topics in French  
 FR/CL 2094 French Fiction Now: *Traduire le Roman Français Contemporain*  
 FR/CL 3046 Two French Classics  
 FR/PO 3053 Politics in France  
 FR/FM 3087 *Paris Cinéma*  
 FR/PY 3090 Topics in Literature & Psychoanalysis  
 FR/HI 3090 Topics (Sorbonne)  
 FR 3091 Topics

Note that passing the DELF B2 or DALF C1 diploma is strongly recommended. AUP will award one transfer credit for each diploma. The DELF (*Diplôme d'études en langue française*) and DALF (*Diplôme approfondi de langue française*) are diplomas awarded by the French Ministry of Education to prove the French-language skills of non-French candidates. Each diploma corresponds to a level established by the Council of Europe's Common European Framework of Reference for Languages (CEFR).

#### Gender Studies (20 credits)

- CL/GS 2006 Contemporary Feminist Theory
- PY/GS 2010 Psychology and Gender
- *Three courses from the following:*  
 PO/GS 2005 Political Economy of Developing Countries  
 PY/GS 2008 Gender Identity, Homosexuality and the Cinema: A Psychosocial Approach  
 HI/GS 2013 Women in Paris: History and Art  
 GS 2016 Gender and Sexuality: Global Perspectives  
 PY/GS 2039 Human Nature and Eros  
 PY/GS 2045 Social Psychology  
 ES/GS 2046 Land of Hope and Glory: Culture in Victorian and Edwardian Britain  
 PY/GS 2051 Sexuality, Aggression, and Guilt  
 PY/GS 2061 Love, Sexuality and the Cinema: A Psychodynamic Approach  
 CM/GS 3004 Communicating Fashion  
 VC/GS 3014 Art, Culture and Gender in the Italian Renaissance  
 HI/GS 3019 Women Artists in European History  
 PO/GS 3024 Politics of Human Rights  
 HI/GS 3026 Women in the French Renaissance  
 VC/GS 3032 The Power of Images in Western History  
 CM/GS 3053 Media and Gender  
 FR/CL 3036 Issues in French Women's Writing

#### Global Communications (20 credits)

- CM 1023 Introduction to Media and Communication Studies
- CM 2006 Media Globalization
- CM 2051 Communication Theory and Research Methods
- *Two additional GC classes at 3000-level or above*

#### History (20 credits)

- HI 1001 History of Western Civilization to 1500  
 OR HI 1005 World History to 1500  
 OR HI 1008 Asian Civilization I
- HI 1002 History of Western Civilization from 1500  
 OR HI 1006 World History from 1500  
 OR HI 1009 Asian Civilization II

- HI 1003 The Contemporary World.
- *Two additional History courses*  
 (The History Workshop and Senior Seminars may be taken for minor credit with permission by the professor.)

#### Information & Communication Technologies (23-24 credits)

- CS/CM 1005 Introduction to Web Authoring
- CS 1040 Introduction to Computer Programming 1
- CS/IT 3068 Database Applications
- *Select one of following three:*  
 IT 1030 Applied Computing  
 CS 2020 Computer Games Design  
 CS 2021 Social Robotics
- *Two courses from the ICT curriculum*

#### International Business Administration (20 credits)

- BA 2001 Financial Accounting
- BA 2020 Management and Organizational Behavior
- BA 2040 Marketing in a Global Environment
- *Two additional BA courses*

#### International Law (20 credits)

- LW/PO 3041 International Human Rights Law
- PO 3061 International Law
- *Three of the following courses:*  
 HI/LW 2020 The Historical Foundations of Law  
 HI/LW 2030 Introduction to History, Law and Society  
 BA 3084 International Business Law  
 PO 3050 European Union Law  
 PO 4090 Senior Seminar in Law  
 CL 3027 Law, Morality, Society: Guilt in Translation  
 CM 2001 Public Speaking in the Digital Age  
 CM 3046 Media, Law, Policy and Ethics  
 CM 3052 Rhetoric and Persuasion  
 BA 3091 or BA4091 Topics in International Business (if the topic is related to law)  
 CL 3091 or CL4091 Interdisciplinary Topics in Literature (if the topic is related to law)  
 CM 3091 or CM4091 Topics in Global Communications (if the topic is related to advocacy)  
 LW3091 or LW4091 Topics in Law  
 PO 3091 or 4091 Topics in Politics (if the topic is related to law)

#### Journalism (22 credits)

- CM 1850 Magazine Journalism Practicum  
 OR 1851 Digital Journalism Practicum  
 OR CM1852 Video Journalism Practicum
- CM 2011 Journalism: Writing & Reporting
- CM 1500 Digital Toolkit I: Communication Design Practicum
- *Three of the following (at least two must be at the 3000 level):*  
 CM 2012 Digital Journalism  
 CM 3012 Feature & Investigative Journalism  
 CM 4013 Fashion Journalism  
 CM 4014 Comparative Journalism: From Gutenberg to Google  
 CM 4090 Senior Seminar  
 FM 3063 Making a Documentary



**Latin** (20 credits)

- Students must master Latin at least to the Intermediate II level (LT 3050 with a minimum grade C or placement)
- *One course from the following list:*  
 AH 1000 Introduction to Western Art I  
 AH 2011 Ancient Art and Architecture  
 CL 1025 The World, the Text, and the Critic I  
 CL/ES 2018 Introduction to Ancient Greece and Rome  
 HI 1001 History of Western Civilization up to 1500  
 HI 1005 World History to 1500  
 LT 4050 Advanced Study in Latin with a suitable reading program (e.g. selections from Latin historians).
- *Four courses in Latin:*  
 Either courses from the Latin program (LT 1001, LT 1002, LT 2001, LT 3050 and LT 4050) or courses offered with the ClassicsBridge option (4 credits + 1 credit directed study). This can be any course in which coursework includes readings of literature or other written sources in Latin, e.g. the overview courses above, if not taken to fulfill the overview requirement.

**Linguistics** (20 credits)

- LI/FR 2060 Introduction to Linguistics
- Language course other than English or French
- *Three courses from the following*  
 LI 1000 Language Acquisition & Social Policy  
 FR 2550 Advanced French Grammar & Composition  
 FS/CL 2094 French Fiction Now: traduire le roman français contemporain (or another translation course)  
 FR/LI 3006 *Phonétique & Phonologie du Français*  
 EN/CL 3100 Writing Poetry: An Introduction & Workshop  
 PY/LI 3035 Psycholinguistics  
 CM 3062 Media Semiotics  
 FR/LI Linguistics course taken at the Sorbonne  
 Other topics course relevant to the study of language – subject to approval  
 Linguistics Internship, Directed Study or Senior Project

**Medieval Studies** (20 credits)

- *Five courses from the following* - which may be supplemented by other offerings whose relevance can be demonstrated (such as 1000-level courses, Topics courses, or independent study):  
 AH 2012 Medieval Art and Architecture  
 AH 3030-3039 Topics in Medieval Art  
 CL/EN 2051 English Literature before 1800  
 CL 2055 Saints and Sinners in the Renaissance  
 CL 2057 The Rise of the Hero and the Poet in French Literature  
 CL/ES 3025 Dante and Medieval Culture  
 ES/HI 3012 The Jewish Presence I  
 ES/FR 3021 Paris au Quotidien I: Témoignages Littéraires (du Moyen Age à la fin de l'Ancien Régime)  
 PL 211 History of Philosophy I from Ancient to Medieval

PL/ES 2013 Philosophy and Religion I: From the Ancient to the Medieval World  
 CL/GS 3075 Queens, Fairies and Hags: The Romance of Medieval Gender  
 ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)  
 LT Latin (all levels, with specialization in Medieval Latin)  
 The number of Latin courses at the levels of Elementary I, Elementary II, and Intermediate I that can be taken to meet this requirement is restricted to a total of two.

**Middle Eastern & Islamic Cultures** (20 credits)

- ES/HI 2091 Topics in Mediterranean Cultures and History: Early Islamic History, 600-750 AD
- *Four courses focusing on the Middle East offered in any discipline, for example:*  
 HI 1015 History of the Middle East I  
 HI 1016 History of the Middle East II  
 ME 2010 Situating the Middle East I  
 ME 2020 Situating the Middle East II  
 ME 2030 Encounters between the Middle East and the West  
 AH/ES 2019 The Mosque: Introduction to Muslim Cultures  
 AH 2024 Introduction to Islamic Art and Architecture  
 AH/ES 3014 European Urban Culture: Istanbul, an Imperial Palimpsest  
 CM 4073 Media and Society in the Arab World  
 EC 3036 Economics of the Muslim World  
 ES/HI 3017 Mediterranean Urban Culture: The Islamic City: History, Spaces, and Visual Culture  
 ES/HI 3029 Mediterranean Urban Culture: Jerusalem, Navel of the World  
 ES/FR 3040 La France au-delà des mers  
 FM 3076 Arab Cinema  
 PO 3072 Politics of the Middle East  
 ES/FR 391 Topics (Sorbonne, if the topic is appropriate)

**Parisian Studies** (20 credits)

- AH 2000 Paris through its Architecture
- ES/HI 3004 The Powers of Paris
- *Three courses from the following:*  
 AH 1003 An Introduction to Art through Paris Museums  
 AR 1080 Drawing Paris  
 AR 1090 Painting Paris  
 AH 3036 Parisian/Medieval Art Topics  
 CL 2010 Paris through its Books  
 CL/FR 2075 Theatre in Paris  
 CL/ES 3043 The Attractions of Paris  
 CL/FM 3034 Paris Reel and Imagined  
 CL 3051 Paris as a Stage for Revolution  
 CL/LT Intermediate or Advanced Latin with the topic: Lutetia and Paris in Ancient and Medieval Sources  
 FM 2032 Paris Documentaries  
 FM/CL 3069 The Aesthetics of Crime Fiction  
 FM/FR 3086 Paris Cinema  
 HI/PO 3062 Building States, Building Cities: Paris,

London, Madrid

**Philosophy (20 credits)**

- PL 2011 History of Philosophy I: From Ancient to Medieval
- PL 2022 History of Philosophy II: From Renaissance to Contemporary Philosophy
- *Three additional philosophy courses 2000 level and above.*

**Politics (20 credits)**

- PO 1011 Foundations of Modern Politics
- *Two of the following:*  
PO/PL 2003 Political Philosophy  
PO 2015 Comparative Politics  
PO 2031 World Politics  
PO 2050 Political Analysis
- *Two additional PO courses at the 3000-level or above chosen from any track.*

(This minor may not be taken in conjunction with the International and Comparative Politics Major.)

**Psychology (20 credits)**

- PY 1000 Introduction to Psychology
- *Four Psychology courses at the 2000-level or above*

**Renaissance Studies (20 credits)**

- *Three courses from the following four options:*
  - AH 2013 Renaissance Art and Architecture
  - ES 1005 Europe and Cities: The Italian Renaissance
  - *No more than one of the following CL courses*  
CL 2053 The Golden Age in Spain and Europe  
CL 2055 Saints and Sinners in the Renaissance  
CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly
  - *No more than one of these the following GS courses*  
GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance  
GS/HI 3026 Women in French Renaissance: From Joan of Arc to Catherine de' Medici
- *Two courses in two different disciplines from the list below, if not chosen as an option above*  
AH 2013 Renaissance Art and Architecture  
AH 3040-3049 Topics in Renaissance Art  
CL 2053 The Golden Age in Spain and Europe  
CL 2055 Saints and Sinners in the Renaissance  
CL 2058 Loves Sacred and Profane in French Lyric  
CL 3029 Renaissance Comparative Literature: In Praise of Love, Honor, and Folly  
CL/DR 3038 Shakespeare in Context  
CL/FM 3048 Shakespeare and Film  
CL 4091 Interdisciplinary Topics in Literature (if the topic is appropriate)  
ES 1005 Europe and Cities: The Italian Renaissance  
ES 3091 0 in European and Mediterranean Cultures (if the topic is appropriate)  
ES/HI 3005 European Urban Culture: Rome, from the Renaissance to the Counter-Reformation  
ES/HI 3008 European Urban Culture: Amsterdam and Antwerp, from the 15th to the 17th Century  
ES/HI 3009 European Urban Culture: Venice from

the Renaissance to the Fall of the Republic  
ES/FR 3091 Topics (Sorbonne, if the topic is appropriate)

GS/VC 3014 Art, Culture, and Gender in the Italian Renaissance

GS/HI 3026 Women in the French Renaissance: From Joan of Arc to Catherine de' Medici

HI 3091 Topics in History (if the topic is appropriate)

**Sociocultural Anthropology**

- AN 1002 Introduction to Sociocultural Anthropology
- *Four courses from the following list:*  
AN 2003 Political Anthropology  
PY 2046 Cultural Psychology  
CM 3033 Scripts for Travel  
CM/ES 3037 The Museum as Medium  
AN/CM 3049 Media and Ethnography  
AN/ES 3061 Anthropology of Cities  
PY 3066 Life Histories  
PY 3067 Social Memory  
CM 4063 India Practicum  
Any Anthropology course, including topics

**Statistics (20 credits)**

- MA 1030 Calculus I
- MA 1020 Applied Statistics I
- MA 2020 Applied Statistics II
- *Two courses from the following:*  
MA 2041 Linear Algebra  
MA 3005 Probability  
BA/MA 3066 Multivariate Statistical Analysis  
MA 3091 Topics in Mathematics or Statistics

**Theater & Performance (20 credits)**

- DR/EN 2000 Theater Arts
- DR/EN 2000 Theater Arts (*must be taken twice*)
- *Three courses from the following list:*  
FM/CL 2028 The Art of Screenwriting  
CL/EN 2052 English Literature since 1800  
CL 2053 The Golden Age in Spain and Europe  
CL 3013 The Beginnings of European Literature: Ancient Greece  
CL/DR 3038 Shakespeare in Context  
CL 3079 Proust and Beckett: The Art of Failure  
FR/CL 2075 Theater in Paris  
FR/DR 2077 Acting in French  
PYcreative Writing: A Cross-Genre Workshop  
CM 2001 Public Speaking in the Digital Age  
CM 3052 Rhetoric and Persuasion

**Urban Studies in European & Mediterranean Cities (20 credits)**

- ES 1010 Europe and Cities: The Modern City OR  
HI 1014 The Dynamic Metropolis
- AN/ES 3061 The Anthropology of Cities
- *One course from the following list:*  
AH 2000 Paris through its Architecture I: From Roman Paris to 1870  
AH 2004 Paris through its Architecture II: 1795 to the Present  
ES 1005 Europe and Cities: The Italian Renaissance  
ES/PL 2015 Philosophy and the City

HI/ES 3004 The History of Paris

- *Two courses* from European and Mediterranean Urban Cultures or AH 2000 or AH 2004 or ES 1005 or ES/PL 2015 (if not selected from options listed above)

**Urban Studies in Global Cities** (20 credits)

- HI 1013 The City in World History: From Ur to the Global City
- HI 1014 The Dynamic Metropolis OR ES 1010 Europe and Cities: The Modern City
- ES/PL 2015 Philosophy and the City
- AN/ES 3061 The Anthropology of Cities
- *One other 3000 level Cities course*

**Visual Culture** (20 credits)

- AH 1000 Introduction to Western Art I  
OR AH1020 Introduction to Western Art II
- CM 1023 Introduction to Media and Communication Studies  
OR FM 1010 Films and Their Meanings
- CM/ES 3037 The Museum as Medium
- *Two additional courses in two different disciplines from the following list:*  
Any course coded AH at the 2000 level or above  
Any course coded AR  
Any course coded FM (*but not FM2018, CL/FM2028 or FM2038*)  
Any course coded VC  
CM 2091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)  
CM/GS 3004 Communicating Fashion  
CM 3006 Color as Communication  
CM 3027 Video Production for Broadcast News  
CM/AN 3049 Media & Ethnography  
CM/GS 3053 Media & Gender  
CM 3055 Visual Rhetoric: Persuasive Images  
CM 3062 Media Semiotics  
CM3075 Media Aesthetics  
CM 3086 Contemporary World Television  
CM 3091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)  
CM 4028 Advanced Video Production  
CM 4091 Topics in Global Communication (where topic is relevant; pre-approved paperwork required)  
ES/HI 3004 The History of Paris  
ES/HI 3017 The Islamic City  
GS/PY 2008 Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach  
HI/PO 3062 London, Paris & Madrid: 1500 to Present  
PY 2091 Topics in Psychology (where topic is relevant; pre-approved paperwork required)  
PY 3091 Topics in Psychology (where topic is relevant; pre-approved paperwork required)