REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN: Art History – Visual Culture Track

August 2015

GENERAL EDUCATION REQUIREMENTS

		#				
Category	Category		Specific Courses Required	Other		
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.		
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.		
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible		
Comparing Wo	Comparing Worlds		Comparing Worlds 4		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.		
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.		
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.		
ivioueiling the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.		

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
AH1000	4	Introduction to Western Art I
FM1010 or	4	Films & Their Meanings
FM3027		Film Theory & Criticism
AH1020	4	Introduction to Western Art II
CM1023	4	Introduction to Media & Communication Studies (EN1000)
VC2100	4	Introduction to Visual Culture
CM/ES3037	4	The Museum as Medium (CM2051)
VC4095	4	Senior Thesis or Project
	20	Select five courses from the following list; electives must be taken in at least two different disciplines

	select live courses from the following list; electives must be taken					
	Any course coded AH at the 2000 level or above					
	Any course coded AR					
	Any course coded FM except FM2018, FM2028 or FM2038					
	Any course coded VC					
GS/PY2008	Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach					
GS/HI2013	Women in Parisian History & the Arts					
CM/GS3004	Communicating Fashion (CM2004 + CM2051)					
ES/HI3004	European Urban Culture: The History of Paris					
CM3006	Color as Communication (CM2051)					
ES/HI3017	The Islamic City					
GS/HI3019	Women Artists in European History					
GS/HI3026	Women in the French Renaissance					
CM3027	Video Production for Broadcast News (CM1023 + CM2011)					
GS/VC3032	The Power of Images in Western History					
CM3049	Media & Ethnography (CM1023)					
CM3053	Media & Gender (CM2051)					
CM3055	Visual Rhetoric: Persuasive Images (CM2051 or AH major)					
CM3062	Media Semiotics (CM2051 or AH major)					
HI/PO3062	London, Paris & Madrid, 1500 to present					
CM3075	Media Aesthetics (CM2051 or [AH major + AH1020])					
CM3086	Contemporary World Television (CM2051)					
PY3091	Topics, where relevant (junior standing)					
CM4091	Topics, where relevant & pre-approved					
CM4028	Advanced Video Production (CM/FM1019)					

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students with a GPA of 3.3 or above in five upper-level AH coded courses are eligible for honors and should contact the department chair, if interested.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN: Art History – Option 1

August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category	Category		Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

MAJOR REQUIREMENTS		+0 creates (within grade of C required in each coarse.)
Course	#	
Number	Credits	Course Name (prerequisites)
AH1000	4	Introduction to Western Art I
AR1020	4	Materials & Technique of the Masters
AH2013	4	Renaissance Art & Architecture
AH2014	4	Baroque & Rococo Art & Architecture
AH2016	4	19 th & 20 th Century Art & Architecture
AH3090	4	Junior Seminar (sophomore standing + 3 AH courses at AH2000 level or above)
AH4090	4	Senior Seminar (AH3090)
Elective 1	4	
Elective 2	4	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 3	4	
Elective 4	4	Colort and the colored and All
Elective 5	4	Select any two courses coded AH.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN: Art History – Option 2

August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

MAJOR REQUIREMENTS		40 creates (William grade of C required in each codise.)
Course	#	
Number	Credits	Course Name (prerequisites)
AH1020	4	Introduction to Western Art
AR1020	4	Materials & Technique of the Masters
AH2011	4	Ancient Art & Architecture
AH2012	4	Medieval Art & Architecture
AH2013	4	Renaissance Art & Architecture
AH3090	4	Junior Seminar (sophomore standing + 3 AH courses at AH2000 level or above)
AH4090	4	Senior Seminar (AH3090)
Elective 1	4	
Elective 2	4	Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed.
Elective 3	4	
Elective 4	4	Coloct any two courses coded All
Elective 5	4	Select any two courses coded AH.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

Comparative Literature August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category	Category		Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course	#			
Number	Credits	Course Name (prerequisites)		
CL1025	4	The World, the Text & the Critic I		
CL1050	4	The World, the Text & the Critic II		
CL2085 or	4	Literary Criticism & Theory or		
CL/GS2006		Contemporary Feminist Theory		
CL3020	4	Production, Translation, Creation, Publication		
or		or		
CL3035		Contemporary World Literature		
CL4075	1	Portfolio (junior standing; usually taken in the first semester of the senior year)		
NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three				

NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance

	8	Survey Courses: select two courses from the following list		
*CL3113		Ancient Greek Literature (Classical)		
*CL3115		The Literature of Ancient Rome (Classical)		
CL2031		American Fiction (1845-1970): Studies in Compassion		
CL2051		English Literature before 1800		
CL2052		English Literature since 1800		
*CL2053		The Golden Age in Spain & Europe (Renaissance)		
*CL2054		Modern Latin American & Spanish Literature		
*CL2055		Saints and Sinners in the Italian Renaissance (Renaissance)		
*CL2056		French and American Exchanges in Modern Italian Literature		
*CL2057		The Rise of the Hero & Poet in French Literature (Medieval)		
*CL2058		Loves Sacred & Profane in French Lyric (Renaissance)		
CL3035		Contemporary World Literature		
	20	Electives: Select five courses from the lists below (or from the list above,		
	20	if not already taken to meet the survey requirement)		
	Author	Focus		
*CL3025		Dante and Medieval Culture (Medieval)		
*CL3029		Cervantes & Renaissance Comparative Literature (Renaissance)		
*CL3056		Dostoevsky: Between Marginality & Madness		
*CL/ES3059		Flaubert & Baudelaire: The Birth of Modernity		
*CL3063		Kafka & World Literature		
CL3073		Ulysses & British Modernism		
*CL3082		Proust & Beckett		
	Theater	· & Film		
CL/PL3030		Philosophy & the Theatre		

CL/DR3038	Shakespeare in Context (Renaissance)
CL/FM3048	Shakespeare & Film (Renaissance)
CL/FM3069	The Aesthetics of Crime Fiction
*CL/FR2075	Theater in Paris (FR1200 or above)
CL/FM3080	Brecht & Film
*FR/FM3011	Issues in Contemporary French Film & Literature (FR2035 or above)
	Genres & Literary Movements
FR/HI3016	Histoire des Idées I (FR2035 or above)
FR/HI3018	Histoire des Idées II (FR2035 or above)
CL3054	Gothic, the Literature of Excess
*CL3061	Radical Loneliness: Cultures of German Romanticism
*CL3058	The Realist Novel: Documents & Desires
CL3002	Word & Image: Literature & the Visual Arts
CL3065	Post-War European Literature
*CL3071	20th Century Latin American Writers
*FR/CL2094	French Fiction Now: traduire le roman français contemporain (FR2035 or
	above)
CL3100	Writing Poetry : An Introduction & Workshop
	Cities, History & Geopolitics
CL/UR2010	Paris Through its Books
CL/FM3034	Paris Reel and Imagined: Perspectives on the City of Lights
CL/ES3043	The Attractions of Paris: Modernist Experiments in Migration
*CL3051	Paris as a Stage for Revolution
*CL/HI3053	In 1871: Case Study in Comparative Literature and History
*FR/ES3040	La France au-delà des mers (FR2035 or above)
*CL/HI3033	Discovery & Conquest: Creation of the New World (Renaissance)
CL3062	Conquering Colonies: America and European Literature
ES/CL3010	European Urban Culture: Edinburgh the City, Scotland the Kingdom
	Theory & Gender
CL/GS2006	Contemporary Feminist Theory
FR/LI2060	Introduction to Linguistics (FR2020 or above)
CL3076	Modern Sexualities in the Process of Writing
*FR/CL3036	Issues in French Women's Writing (FR2035 or above)
CL3027	Law and Literature
CL3060	Literature & the Political Imagination
CL3081	Postcolonial Literatures & Theories
*FR/PY3090	Topics in Literature & Psychoanalysis (FR 2020 or above)
	Classical Antiquity
*CL/ES2018	Introduction to Ancient Greece & Rome (Classical)
*CL2019	Socio-Political Space in Classical Antiquity (Classical)
*CL/PL3017	Greek and Roman Key Texts (Classical)
LT/CL3050	Intermediate Latin II (Classical) (LT2001, or placement)
GK/CL3070	Intermediate Ancient Greek II (Classical) (GK2005, or placement)
LT/CL4050	Advanced Study in Latin (Classical) (CL/LT3050, or placement)
GK/CL4070	Advanced Study in Ancient Greek (Classical) (CL/GK 3070, or placement)
_	Changing Topics
CL4091	Interdisciplinary Topics in Literature
CL4090	Senior Seminar
CL4095	Senior Project (special application procedure; consult your advisor - prereq:
	senior standing)

Original language option

Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

Computer Science – Information, Communication & Technology Track
August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge	FirstBridge		Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 50 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020 or	4	Applied Statistics I (MA1001 or MA1005 or MA1010 or placement above)
MA1030	4	Calculus I (MA1002 or MA1010)
CS1040	5	Introduction to Computer Programming
CS1050	5	Java Programming (CS1040)
CS2071	4	Languages & Data Structures (CS1040)
CS/CM3048	4	Human Computer Interaction ([CS1005 OR CS1050] + GPA 3.0)
CS/IT3051	4	Web Applications (CS1040)
CS3068	4	Database Applications
Elective 1	4	Colort any course coded CC or IT
Elective 2	4	Select any course coded CS or IT
	12	Personal Focus
Elective 3		
Elective 4		Select three electives from any discipline with the help of your advisor to be
Elective 5		approved by the ICT committee.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

Entrepreneurship August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
English Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or MA1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
BA2002	4	Managerial Accounting (BA2001)
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA2050	4	Creativity & Innovation Management
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3020	4	Entrepreneurship I (junior standing)
BA3021	4	Entrepreneurship II (BA3020)
BA3070	4	Operations Management (BA2020 + MA1020)
BA3075 or	4	Legal Environment of Business (junior standing)
BA3084	4	International Business Law (junior standing)
BA4005 or	4	International Entrepreneurship (BA3020)
BA4025	4	Social Entrepreneurship (BA3020)
BA4080	4	Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 or BA3050, senior standing)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Film Studies August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other	
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.	
English Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.	
	French	French	Up to 8	FR1100: Elementary French & Culture I	Minimum grade of "C" required in each course.
	TTETIETT	OP 10 0	FR1200: Elementary French & Culture II	Placement above FR1100 or FR1200 is possible	
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.	
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.	
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.	
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.	
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.	

MAJOR REQUIREMENTS – 52 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
FM1010 or	4	Films & Their Meanings
CM1023	4	Introduction to Media & Communication Studies (EN1000)
FM/CM1019	4	Principles of Video Production
FM2075 or	4	Introduction to the History & Analysis of Narrative Film I
FM2076	4	Introduction to the History & Analysis of Narrative Film II
FM3027	4	Film Theory & Criticism
FM3096	4	Junior Seminar in Film Studies (one FM course)
FM4095	4	Senior Project
	12	Select three courses from the following list - Film Pragmatics & the Art of Directing
FM/CM2018		Writing Fiction for Television
FM2025		Set Design in Cinema
FM/CL2028		The Art of Screenwriting
FM/CM2032		Paris Documentaries (CM1023 or CM/FM1019)
FM2038		Producers & Producing
FM2080		Film Directors: Orson Wells & His Inheritors
FM2081		Film Directors: Alfred Hitchcock
FM2082		Film Directors: Tarantino & his Many Fathers
FM2086		The American New Wave: Penn, Altman, Scorsese
FM3063		Making a Documentary (CM/FM1019)
FM3081		The Editing Process (CM/FM1019 or CM4028)
CM4028		Advanced Video Production (CM/FM1019)
	8	Select two courses from the following list - International Cinema
FM3072		German Cinema
FM3073		Asian Cinema
FM/CM3074		Italian Cinema
FM3075		East European Cinema
FM3076		Arab Cinema
FM3078		Iberian & Latin American Cinema
FM/FR3086		French Cinema: La Nouvelle Vague (FR2100)
FM/FR3087		Paris Cinema (FR1000)
	8	Select two courses from the following list - Film Genres & Topics
FM/FS2045		Photographie et le cinema (FR2035 or above)
FM2090		Film Noir
FM2092		Women & Film
FM2093		Cinema & Poetry

FM/PL2095	Philosophy & Film
FM2097	Film Genres & Topics: European Cinema & the Body
FM2098	Cinema & the Political
FM3091	Topics in Film Studies
FM3011	Issues in Contemporary French Film & Literature (FR2050 or FR2055)
AH/ES3016	Society & Spectacle: Painting, Photograph & Film in Germany & Russia
FM3034	Paris reel & Imagined; Perspectives on the City of Lights
FM3048	Shakespeare & Film
CM/AN3049	Media & Ethnography (CM1023)
CM/GS3053	Media & Gender (CM2051)
CM3062	Media Semiotics (CM2051 or major in Art History)
FM3069 The Aesthetics of Crime Fiction	
FM/FR3077	Du livre à l'image (FM2035 or above)
FM/FM3079	Prostitution & Cinema

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.

Fine Arts August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
English Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
AH1000	4	*History of Western Art I
AH1020	4	*History of Western Art II
*One of these Al-	l requirem	ents can be replaced by a course coded AH at the 2000 level or above.
	8	Select two courses from the following list
AR1010		Introduction to Drawing
AR1015		Introduction to Painting
AR1061		Introduction to Digital Photography
AR2031		Introduction to Sculpture
AR3090	4	Junior Seminar (Fine Arts major + junior standing)
AR4075	1	Portfolio Review (Fine Arts major + senior standing)
AR4095	4	Senior Project (Fine Arts major + senior standing)
	16	Select four courses from the following list; at least two courses must be at the intermediate or advanced level
AR1020		Materials & Techniques of the Masters
AR1080		Drawing in Paris
AR1090		Painting in Paris
AR1091-3091		Topics in Fine Arts
FM/CM1019		Principles of Video Production
AR2012		Drawing II
AR2016		Painting II
	4	Select one course from the following list
PL/AH3074		Philosophy of Aesthetics
		Any course coded AH
		Any course from the major – "Literary Studies and the Creative Arts"
		Any course coded FM
		Any course coded VC
		Any course coded MU
		Any course coded UR
<u> </u>		Any course coded DR

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

Gender, Sexuality & Society
August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category	Category		Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
En Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Madaling the Morld	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
GS/PY2010	4	Introduction to Gender, Sexuality & Society
GS/CL2006	4	Contemporary Feminist Theory
GS2016	4	Gender & Sexuality: Global Perspectives
GS4095	4	Senior Project
	4	Select one course from the list below
PY2020		Research Methods in Psychology (PY1000)
CM2051		Communication Theory & Research Methods (EN1010 + CM1023)
PO2050		Political Analysis
		Students must select six courses from the various lists below, at least two of which must be at the 3000 level
	24	or above. At least three courses must be taken in one single area below and two courses must be from a
		different area.
	Politics of G	ender & Sexuality: Representations, Rights & Social Justice
PO/PL2003		Political Philosophy
PO/GS2005		Political Economy of Developing Countries
PO/GS3024		Politics of Human Rights
CL/GS3081		Postcolonial Literatures & Theory
PO/GS3086		Women & Politics
	Psychologic	al & Psychoanalytic Foundations of Gender & Society
PY/GS2008		Gender Identity, Sexual Orientation & the Cinema
PY/GS2039		Human Nature & Eros
PY/GS2045		Social Psychology
PY2046		Cultural Psychology (PY1000 or sophomore standing)
PY/GS2051		Sexuality, Aggression & Guilt (sophomore standing)
PY/GS2061		Love, Sexuality & Cinema (sophomore standing)
PY3095		Topics (as approved)
	Construction	ns of Gender & Sexuality: Global & Historical Perspectives
HI/GS2013		Women in Paris: History & Art
ES/GS2046		Culture in Victorian & Edwardian Britain
FM2092		Women & Film
FM2097		European Cinema & the Body
CM/GS3004		Communicating Fashion (CM2004 + CM2051)
VC/GS3014		Art, Culture & Gender in Italian Renaissance
HI/GS3026		Women in the French Renaissance
VC/GS3032		Power of Images in Western History
FM3034		Reel Paris: Perspectives on the City of Lights
CM/GS3053		Media & Gender (CM2051)
CL/GS3057		19 th Century Women Writers
CL/GS3075		Queens, Fairies & Hags: The Romance of Medieval Gender
CL/GS3076	1	Modern Sexualities in the Process of Writing

Ī	FM/FR3079	Prostitution & Film (FR2035 or above)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

Global Communications August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	ob credits (Minimidin grade of "C-" required in each course.)
Number	Credits	Course Name (prerequisites)
CM1500	4	Digital Toolkit I
CM1023	4	Introduction to Media & Communication Studies (EN1000)
CM2004	4	Comparative Communications (EN1000)
CM2006	4	Media Globalization (EN1000)
CM2051	4	Communication Theory & Research Methods (EN1000 + CM1023)
CM3052	4	Rhetoric & Persuasion (EN1000)
CM3098 or	4	Internship
CM4090	4	Senior Seminar (senior standing)
_	16	Select four courses from the following list; at least two must be at 3000 level or above
	Media &	
AN1001 or		Social Anthropology or
AN1002		Socio-Cultural Anthropology
CM2005		Communication & Society (EN1000)
CM2021		The Internet & Globalization (EN1000)
CM2500		Digital Toolkit II
CM2091		Topics in Communications
VC2100		Introduction to Visual Culture
CM/GS3004		Communicating Fashion (CM2004)
CM3006		Color as Communication (CM2051)
CM3011		Comparative Political Communication (CM2051)
CM/SO3031		Media Sociology (CM2051)
CM3033		Scripts for Travel (CM2051 + EN1000)
CM/ES3037		The Museum as Medium
CM3046		Media Law, Policy & Ethics
CM/AN3049		Media & Ethnography (CM1023)
CM/GS3053		Media & Gender
CM3055		Visual Rhetoric: Persuasive Images
CM3062		Media Semiotics (CM2051 or AH major)
CM/ES3070		Cultural Dimensions of the European Idea
CM3075		Media Aesthetics (CM2051 or [AH major + AH1020])
CM3086		Contemporary World Television (CM2051)
CM4015		Media, Panic & Scandal (CM2051)
CM4091		Topics in Communication
CM4017		Media & War (CM2051)
CM4026		Cultures of Music Production (CM2051)

CM4030	Media in Asia (CM2051)
CM4073	Media & Society in the Arab World
CM4091	Topics in Communication
	Select three courses from the lists below or from the Media & Culture list above. At least two courses must be at the 3000 or 4000 level. If students wish to specialize, all three courses must come from the same list. Students specializing in Journalism must choose four courses from that list.
	Production
CM/FM1019	Principles of Video Production
AR1060	Introduction to Photography & Documentary Expression
CM2001	Public Speaking in the Digital Age (EN1000)
CM3027	Video Production for Broadcast News (CM1023 + CM2011)
CM3033	Scripts for Travel (EN1000)
CM3041	Modules in Mass Communication Techniques (junior standing)
CM4016	Global Advocacy (CM2051 + EN1000)
CM4026	Cultures of Music Production (CM2051)
CM4028	Advanced Video Production (CM/FM1019)
	Any course in the Film Pragmatics list for the Film Studies Major
	Integrated Marketing Communications
CM/EC2003	Media Industries: Strategies, Markets & Consumers
EC2010	Principles of Microeconomics
EC2020	Principles of Macroeconomics
BA2020	Management & Organizational Behavior
BA2040	Marketing in a Global Environment
CM/IT3002	E-Commerce E-Commerce
CM3005	Public Relations & Society (CM2051 + EN1000)
BA3030	Human Resources Management
CM3067	Advertising (BA2040)
CM4048	Marketing Strategies for Brand Development (BA2040)
	Journalism
CM2011	Journalism I (EN1000)
CM2012	Journalism II (CM2011)
CM2023	Online Social Networks
CM3005	Public Relations & Society (CM2051 + EN1000)
CM3013	Broadcast News Writing (CM2011)
CM3046	Media Law, Policy & Ethics (CM2051)
CM4012	Feature Journalism (CM2011)
CM4014	Comparative Journalism CM2011 + (CM2051)
CM4016	Global Advocacy (CM2051 + EN1000)
CM4017	Media & War
CM4028	Advanced Video Production (CM/FM1019)
CN 42024	Media Convergence
CM2021	The Internet & Globalization (EN1000)
CM2023	Online Social Networks
CM3035	Theory & Practice of Digital Interactivity
CM/IT3038	Digital Media I (CM1005)
CM/CS3048	Human/Computer Interaction ([CM/CS1005 + GPA 3.0 or above] or CS1050)
Elective	Any course in the International Cinema list of the Film Studies major

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

TRANSFER STUDENTS

Transfer students must complete at least six major courses at AUP, at least four of which must be at the 3000 level or above (and not counting internship).

HONORS

Students may earn honors if they have at least a 3.7 GPA in communication courses taken during their junior and senior years and complete CM4090. Students must contact the department chair in the fall of their senior year if they are interested in honors.

History August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	Mapping the World		Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

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Course	#	
Number	Credits	Course Name (prerequisites)
HI1001 or		History of Western Civilization to 1500 or
HI1005 or	4	World History to 1500 or
HI1008		Asian Civilization I
HI1002 or		History of Western Civilization from 1500 or
HI1006 or	4	World History from 1500 or
HI1009		Asian Civilization II
HI1003	4	The Contemporary World
HI3050	4	History Workshop (junior standing)
HI4090	4	Senior Seminar
	24	Select six additional courses coded HI at the 2000 level or above, at least one of which must cover the pre-1800 period.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a 3.7 GPA and completing a senior honors thesis will receive honors.

History, Law & Society August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	rlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
HI/LW2020	4	The Historical Foundations of Law
HI/LW2030	4	Introduction to History, Law & Society
	12	Select three courses from the following list - Law
LW/PO3041		International Human Rights Law (PO1011 or junior standing)
LW/PO3050		European Union Law (PO1011 or junior standing)
LW/PO3061		International Law (PO1011 or junior standing)
LW/BA3075		Legal Environment of Business (junior standing)
LW/BA3084		International Business Law (junior standing)
LW/PO4010		International Criminal Rights Law (junior standing)
LW/PO4040		Transitional Justice (PO1011 or junior standing)
	12	Select three courses from the following list – History – at least two must be at the 3000 level
HI1001		History of Western Civilization to 1500
HI1002		History of Western Civilization from 1500
HI1003		The Contemporary World
HI1005		World History up to 1500
HI1006		World History from 1500
HI/PO3054		Twentieth Century Diplomatic History (sophomore standing)
HI/PO3062		Building States, Building Cities: Paris, London, Madrid
HI3091		Designated History Topics courses
•	12	Select three courses from the following list
PO/GS2005		Political Economy of Developing Countries (PO1011)
EC2010		Principles of Microeconomics
PY2013		Developmental Psychology
EC2020		Principles of Macroeconomics
CS2021		Social Robotics
PO2032		International Institutions (PO1011 or junior standing)
PY/GS2039		Human Nature & Eros
CS3026		Artificial Intelligence (CS2071 + MA2400)
CL3027		Law, Morality, Society
PY/GS2045		Social Psychology
PY/2046		Cultural Psychology (PY1000 or sophomore standing)
CL/GS3018		Sex, Politics & Culture
PO/GS3024		Politics of Human Rights (PO1011 or junior standing)
PO3034		Comparative Public Policy (PO1011 or junior standing)
PO3036		Bureaucracy, Development & Corruption (PO1011 or junior standing)

CL3058	The Realist Novel
CL3059	Baudelaire & Flaubert
CL/FM3060	The Aesthetics of Crime Fiction
PY3067	Social Memory (PY1000 or sophomore standing)
PY3069	Society, Illness & Health (PY1000 or sophomore standing)
CL3081	Post-Colonial Literatures & Theory
Elective 1	Any course coded PL at the 2000 level or above
Elective 2	Any course coded SO at the 2000 level or above

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students may earn honors by enrolling in HI4095 or LW4095, or by completing an approved thesis in conjunction with a pre-approved 4000 level course.

International Business Administration

August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 58 credits (Minimum grade of "C-" required in each course.

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
BA2002	4	Managerial Accounting (BA2001)
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3012	4	Business Ethics and Corporate Social Responsibility (BA2020 + junior standing)
BA3070	4	Operations Management (BA2020 + MA1020)
BA3075 or	4	Legal Environment of Business (junior standing)
BA3084		International Business Law (junior standing)
BA3500	4	Business Information Systems (BA2001 + junior standing)
BA4003	4	International Business (EC2010 + junior standing)
BA4050	2	Business Integration Capstone (senior standing + IBA major)
BA4080	4	Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 + senior standing)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

International & Comparative Politics
August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Madaling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	#	unis (Minimum grade of C- Tequired in each codise.)
	Credits	Course Name (prerequisites)
PO1011	4	Foundations of Modern Politics
PO/PL2003	4	Political Philosophy
PO2015	4	Comparative Politics
PO2031	4	World Politics
PO2050	4	Political Analysis
PO3051	4	Global Political Economy (PO1011 or junior standing)
PO/HI3054	4	20th Century Diplomatic History (sophomore standing)
PO/LW3061	4	International Law (PO1011 or junior standing)
PO4090	4	Senior Seminar (senior standing)
	42	Tracks are guidelines. Students select three related courses from one or two tracks, or any three courses in
	12	consultation with an ICP advisor.
	World Pol	itics
PO2012		Introduction to Political Geography & Geopolitics
PO2032		International Institutions (PO1011 or junior standing)
PO3091		Topics, if appropriate (PO1011 or junior standing)
PO/PL3021		Thinking the World: Cosmopolitanism & its Critics (PO1011 or junior standing)
PO3033		International Politics of the Environment (PO1011 or junior standing)
PO3035		Waters of the Globe (PO1011 or junior standing)
PO3043		European Security: NATO, the EU Russia (PO1011 or junior standing)
PO/HI3046		American Foreign Policy (PO1011 or junior standing)
PO3052		Global Hotspots & Conflict Resolution (PO1011 or junior standing)
PO/HI3060		War & Peace (PO1011 or junior standing)
PO/CM3071		Representing International Politics (PO1011 or junior standing)
PO3072		Politics of the Middle East (PO1011 or junior standing)
PO/PL3076		Kant & Hegel & Beyond (PO1011 or junior standing)
PO3078		War on Terrorism & Origins of Violence (PO1011 or junior standing)
	Developm	ent & Human Rights Track
PO/GS2005		The Political Economy of Developing Countries
PO3091		Topics, if appropriate (PO1011 or junior standing)
PO3006		Politics of Latin America (PO1011 or junior standing)
PO3022		Politics in Africa (PO1011 or junior standing)
PO/GS3024		Politics of Human Rights (PO1011 or junior standing)
PO3027		Politics in China (PO1011 or junior standing)
PO3029		International Relations in Asia (PO1011 or junior standing)

PO3033	International Politics of the Environment (PO1011 or junior standing)
PO3035	Waters of the Globe (PO1011 or junior standing)
EC/PL/ PO3037	Multi-Disciplinary Perspectives on Political Economy (EC2010 + PO1011 + PO2003)
PO/LW3041	International Human Rights Law (PO1011 or junior standing)
PO3052	Global Hotspots & Conflict Resolution (PO1011 or junior standing)
PO3055	Politics in Russia & China (PO1011 or junior standing)
PO3064	Scramble for African Oil (PO1011 or junior standing)
PO3069	Democracy & Social Change (PO1011 or junior standing)
PO/CM3071	Representing International Politics (PO1011 or junior standing)
PO3072	Politics of the Middle East (PO1011 or junior standing)
PO/LW4010	International Criminal Rights Law (junior standing)
LW/PO4040	Transitional Justice (PO1011 or junior standing)
	European & US Politics Track
PO2010	European Politics
PO3091	Topics, if appropriate (PO1011 or junior standing)
PO3016	Ideas of Europe (PO1011 or junior standing)
PO3026	The Politics of European Integration (PO1011 or junior standing)
PO3031	Regulating Finance (PO1011 or junior standing)
PO3034	Comparative Public Policy (PO1011 or junior standing)
PO3043	European Security: NATO, the EU & Russia (PO1011 or junior standing)
PO3045	Politics in Russia (PO1011 or junior standing)
PO/HI3046	American Foreign Policy (PO1011 or junior standing)
PO/LW3050	European Union Law (PO1011 or junior standing)
PO3053	Politics in France (PO1011 or junior standing)
PO3057	Politics in Central & Eastern Europe (PO1011 or junior standing)
PO3069	Democracy & Social Change (PO1011 or junior standing)
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FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Departmental Honors are determined by the student's grade point average within the ICP major, according to ICP Departmental specifications.

International Economics August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge	FirstBridge		Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS - 44 credits/48 credits for Honors (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
MA1030	4	Calculus I (MA1002 or MA1010)
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
EC2030	4	Introduction to International Economic Relations (EC2010 + EC2020)
EC3010	4	Intermediate Microeconomics (EC2010 + EC2020 + MA1030)
EC3020	4	Intermediate Macroeconomics (EC2010 + EC2020)
Elective 1	4	
Elective 2	4	Select four courses coded EC at the 3000 level or above
Elective 3	4	Select four courses coded EC at the 3000 level or above
Elective 4	4	

To grad	To graduate with honors in International Economics						
Elective 1	4						
Elective 2	4	Select three courses coded EC at the 3000 level or above (instead of four) and also complete the following two courses.					
Elective 3	4						
EC3086	4	Introduction to Econometrics (EC2010 + EC2020 + MA1020)					
EC4090	4	Seminar in Economics (MA1020 + EC2030 + EC3010 + EC3020 + EC3086 + senior standing)					

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in their Economics and Math courses may graduate with honors by following the honors curriculum shown above.

International Finance August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
would the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
MA1030	4	Calculus I (MA1002 or MA1010)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
EC2020	4	Principles of Macroeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3050	4	International Financial Markets (BA2001 + EC2020)
EC3073	4	Money, Banking & Finance (EC2010 + EC2020)
BA3075 or	4	Legal Environment of Business (junior standing)
BA3084	4	International Business Law (junior standing)
BA4010	4	Investment Analysis (BA3010)
BA4018	4	Multinational Business Finance (B3010)
BA4020	4	Computational Finance (MA1020, MA1030 + BA3050)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Journalism August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge	FirstBridge		Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	Mapping the World		Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodeling the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 53 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)		
CM1023	4	Introduction to Media and Communications (EN1000)		
CM2011	4	Journalism I (EN1010)		
CM2012	4	Journalism II (CM2011)		
CM1050	4	Digital Toolkit I: Communication Design Practicum		
CM2500	4	Digital Toolkit II: Online Content Management		
CM2051	4	Communications & Research Methods (EN1010 + CM1023)		
CM3046	4	Media Law, Policy & Ethics (CM2051)		
CM3098 or	4	Internship		
CM4095	4	Senior Thesis (senior standing)		
CM4075	1	Portfolio		
	4	Select two workshops from the following list (each practicum carries 2 credits)		
CM1850		Magazine Journalism Practicum (can be taken twice for credit)		
CM1851		Online News Practicum		
CM1852		Video Journalism Practicum		
CM3850		Editorship		
	16	Select four courses from the following list. At least two courses must be at the 3000 level or above.		
CM/FM1019		Principles of Video Production		
EC/CM2003		New Economy & the Media		
CM2004		Comparative Communications (EN1000)		
CM2023		Online Social Networks		
PO2031		World Politics		
CM3004		Communicating Fashion (CM2004 + CM2051)		
CM3005		Public Relations & Society (EN2020 + CM2011)		
CM3013		Broadcast News Writing (CM1023 + CM2011)		
CL3020		Production, Translation, Creation, Publication		
CM3027		Video Production for Broadcast News (CM1023 + CM2011)		
CM/SO3031		Media Sociology (CM2051)		
CM3033		Scripts for Travel (CM2051 + EN2020)		
LW/PO3041		International Human Rights Law (junior standing)		
CM/AN3049		Media & Ethnography (CM1023)		
LW/PO3050		European Union Law (junior standing)		
PO3051		Global Political Economy (PO1011 or junior standing)		
CM3052		Rhetoric & Persuasion (CM2051 + EN2020)		
PO3066		Billionaireswatch.org (Junior standing or PO1006 or higher)		
LW/BA3084		International Business Law (junior standing)		
CM4000		Topics in Communication		
CM4012		Feature Journalism (CM2011 + CM2051)		
CM4013		Fashion Journalism Practicum (junior standing + either Global Communications or Journalism major)		
CM4014		Comparative Journalism (CM2011 + CM2051)		
CM4015		Media, Panic & Scandal (CM2051)		
CM4016		Global Advocacy (CM2051 + EN2020)		
CM4017		Media & War (CM2051)		
CM4028/5028		Advanced Video Production Practicum		
CM4030		Media in Asia (CM2051)		

CM4073	Media & Society in the Arab World (CM2051)
CM4091	Topics in Communication (CM2051)
	Courses coded LW or HI at the 3000 level or above - by approval

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

Literary Studies & the Creative Arts
August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category	Category		Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	Mapping the World		Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
CL1025	4	The World, the Text, & the Critic I
CL1050	4	The World, the Text, & the Critic II
CL3020 or	4	Production, Translation, Creation, Publication or
CL3035	4	Contemporary World Literature
CL4075	1	Portfolio (junior standing; usually taken in the first semester of the senior year)
	Literary Stud	ies
Elective 1	4	
Elective 2	4	Select four courses from the list of courses that can be taken for the Comparative Literature Major,
Elective 3	4	with the help of your advisor.
Elective 4	4	
1	Creative Arts	
	16	Select four courses from the following list, with the help of your advisor
AR1010		Introduction to Drawing
AR1015		Introduction to Painting
AR1020		Materials & Techniques of the Masters
AR1060		Introduction to Digital Photography
DR/EN2000		Theater Arts
AR2012		Drawing II
AR2016		Painting II
CM/FM2018		Writing Fiction for Television
CL/FM2028		The Art of Screenwriting
AR2031		Introduction to Sculpture
CL/FR2075		Theatre in Paris (FR1200)
DR/FR2077		Acting in French (FR2035 or FR2200)
CL/EN3000		Creative Writing: A Cross-Genre Workshop (may be taken twice)
CL3300		Creative Nonfiction: Crafting Personal Narrative
CL/EN3100		Poetry Writing: An Introduction & Workshop
CL/EN3200		Fiction Writing Workshop
CL3098		Internship
FM3063		Making a Documentary (CM/FM1019)
EN4091		Topics in Advanced Creative Writing
AR4095		Senior Project (Fine Arts)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. All honors students produce a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

Management – Art & Creativity Management Track
August 2015

GENERAL EDUCATION REQUIREMENTS

Category	Category		Specific Courses Required	Other	
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.	
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.	
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible	
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.	
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.	
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.	
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.	
would the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.	

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
AH1000 or		History of Western Art I or
AH1020 or	4	History of Western Art II or
AH1003		Introduction to Art through Paris Museums
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
AH2018	4	Art & the Market
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA2050	4	Creativity & Innovation Management
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3020	4	Entrepreneurship I
BAxxxx	4	Any BA course
	12	Choose three from among the following options
AR1010		Introduction to Drawing
CM/ES3037		Museum as Medium
AH2xxx		Any AH course at the 2000-level or above

Note: An internship in business or art history is recommended.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Management – Global Business Strategy & Leadership Track August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
PO1011	4	Foundations of Modern Politics
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3012	4	Business Ethics and Corporate Social Responsibility (BA2020 + junior standing)
PO3051	4	Global Political Economy (PO1011 or junior standing)
PO3052	4	Global Hot Spots & Conflict Resolution (PO1011 or junior standing)
BA3075 or	4	Legal Environment of Business (junior standing)
BA3084	4	International Business Law (junior standing)
BA4009	4	Intercultural Management (BA2020)
BA4007	4	International Leadership (BA2020)
BA4080	4	Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 + senior standing)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Management – NGO Track August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	rlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course Number	#			
	Credits	Course Name (prerequisites)		
PO1011	4	Foundations of Modern Politics		
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)		
BA2001	4	Financial Accounting		
PO/GS2005 or	4	The Political Economy of Developing Countries		
PO2031	4	World Politics (PO1011 or junior standing)		
EC2010	4	Principles of Microeconomics		
BA2020	4	Management & Organizational Behavior		
BA2040	4	Marketing in a Global Environment		
BA3010	4	Corporate Finance (BA2001 + EC2010)		
BA3020	4	Entrepreneurship (junior standing)		
PO3051	4	Global Political Economy (PO1011 or junior standing)		
PO3052	4	Global Hot Spots & Conflict Resolution (PO1011 or junior standing)		
PO3069	4	Democracy & Social Change (PO1011 or junior standing)		
BA4009	4	Intercultural Management (BA2020)		
BA4025	4	Social Entrepreneurship (BA3020)		

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Management Information Systems
August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	rlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 54 credits (Minimum grade of "C-" required in each course.)

Course	#					
Number	Credits	ourse Name (prerequisites)				
MA1020	4	Applied Statistics I (MA1001 or MA1005 or MA1010 or placement above)				
CS1040	5	Introduction to Programming				
CS1050	5	Java Programming (CS1040)				
BA2001	4	Financial Accounting				
EC2010	4	Principles of Microeconomics				
BA2020	4	Management & Organizational Behavior				
BA2040	4	Marketing in a Global Environment				
BA3010	4	Corporate Finance (BA2001 + EC2010)				
CS/IT3048	4	Human/Computer Interaction ([CS1005 + GPA 3.0] OR CS1050)				
CS/IT3051 or	4	Web Applications (CS1040)				
CS3053	4	Software Engineering				
CS/IT3068	4	Database Applications				
BA3500	4	Business Information Systems (BA2001 + junior standing)				
BA/CS4095	4	Senior Project (senior standing)				

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Marketing August 2015

GENERAL EDUCATION REQUIREMENTS

Category	Category		Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I	Minimum grade of "C" required in each course.
		'	FR1200: Elementary French & Culture II	Placement above FR1100 or FR1200 is possible
Comparing Wo	rlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

Course	#	
Number	Credits	Course Name (prerequisites)
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
BA2001	4	Financial Accounting
EC2010	4	Principles of Microeconomics
BA2020	4	Management & Organizational Behavior
BA2040	4	Marketing in a Global Environment
BA3010	4	Corporate Finance (BA2001 + EC2010)
BA3012	4	Business Ethics and Corporate Social Responsibility (BA2020)
BA3040	4	Market Research (BA2040)
BA4045	4	International Marketing Seminar (BA2040)
BA3044	4	Consumer Behavior (BA2040)
CM3067	4	Advertising (BA2040)
BA3075 or	1	Legal Environment of Business (junior standing)
BA3084	4	International Business Law (junior standing)
BA3500	4	Business Information Systems (BA2001 + junior standing)
CM4048	4	Marketing Strategies for Brand Development (BA2040)

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Middle East Pluralities August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	Comparing Worlds		Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
wiodening the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course	#			
Number	Credits	Course Name (prerequisites)		
HI1006	4	World History from 1500		
AB1010 or	4	Elementary Arabic I		
PN1010	4	Elementary Persian I		
AB1020 or	4	Elementary Arabic II (AB1010)		
PN1020	4	Elementary Persian II (PN1010)		
AB1030 or	4	Intermediate Arabic I (AB1020)		
PN1030	7	Intermediate Persian I (PN1020)		
AB1040 or	4	Intermediate Arabic II (AB1030)		
PN1040	7	Intermediate Persian I (PN1030)		
ME2010	4	ituating the Middle East I: Socio-Anthropological and Politico-Geographical Diversities		
ME2020	4	Situating the Middle East II: Religious, Cultural and Linguistic Diversities		
ME2030	4	Encounters Between the Middle East & the West		
PO3072	4	Politics of the Middle East (PO1011 or junior standing)		
ME/IS3095	4	Senior Project		
	8	Select two courses from the following list		
ES/HI2010		Early Islamic History		
ES/HI3017		The Islamic City		
ES/HI3029		Jerusalem, Navel of the World		
FM3076		Arab Cinema		
IS3091		Topics in Islamic Studies		
ME3091		Topics in Middle East Studies		

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

Philosophy, Politics & Economics August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Wo	rlds	4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the W	orld	4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)			
EC/PL/PO3037	4	Multi-Disciplinary Perspectives on Political Economy ([EC2010 or EC2020] + PO1011 + [PL2003 or PO2003])			
PL/PO2003	4	Political Philosophy			
PO1011	4	Foundations of Modern Politics			
PO2015 OR	4	Comparative Politics			
PO2031	4	World Politics			
EC2010	4	Principles of Microeconomics			
EC2020	4	Principles of Macroeconomics			
	Philosophy				
	4	Any course coded PL			
	4	Select one course from the following list			
PL/UB2015		Philosophy & the City			
PL2041		Environmental Ethics			
PL/PO2071		The Critique of Political Economy: From Adam Smith to Karl Marx			
PL/PO3076		Philosophical & Political Modernity: Kant, Hegel & Beyond (PO1011 or junior standing)			
	Politics				
	8	Select two courses from the following list			
		Any course coded PO; at least one must be at the 3000 level			
	Economics				
	8	Select two courses from the following list			
		Any course coded EC at or above the 3000 level or EC2030			

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with an average GPA of 3.4 among their required courses for PPE are eligible for the PPE Honors Program, which involves writing a PPE senior thesis. Students who wish to pursue the Honors Program must consult with their advisor and the PPE program director at the beginning of their senior year.

Psychology August 2015

GENERAL EDUCATION REQUIREMENTS

		#		
Category		Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Modeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
would the world	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)
PY1000	4	Introduction to Psychology
PY2020	4	Research Methods in Psychology (PY1000)
PY4090 or	4	Senior Seminar (senior standing + Psychology major)
PY4095		Supervised Senior Project
	12	Fundamental Courses - Select three courses from the following list
PY2013		Developmental Psychology: A Lifespan Approach
PY2021		Psychoanalytic Theories of Personality
PY2022		Personality & Individual Difference
PY2042		The Psychoneuroses: A Psychodynamic Approach to the Neuroses
PY2043		Abnormal & Clinical Psychology (PY1000)
PY2044		Clinical Theories (PY1000)
PY/GS2045		Social Psychology
PY2046		Cultural Psychology (PY1000 or sophomore standing)
PY2055		Biological Psychology (PY1000)
PY2075		Cognitive Psychology (PY1000)
	20	Select five courses from the list below or above if not already taken – at least two at the 3000 level or above
MA1020		Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)
PY2007		Madness, Mania & the Cinema (sophomore standing)
PY/GS2008		Gender Identity, Homosexuality & the Cinema
PY2009		Shattered Brains & Fractured Minds (PY1000)
PY/GS2010		Psychology & Gender
MA2020		Applied Statistics II (MA1020)
PY/GS2039		Human Nature & Eros
PY/GS2045		Social Psychology
PY/GS2051		Sexuality, Aggression & Guilt (sophomore standing)
PY/GS2061		Love, Sexuality & the Cinema (sophomore standing)
PY2077		History & Systems in Psychology (PY1000 + one course at PY2007 or above)
PY3025		Psychology of Sensation & Perception (PY1000)
PY3027		Psychological Tests & Measurements (PY1000)
PY/LI3035		Psycholinguistics
CS/CM3048		Human-Computer Interaction ([CS1005 + GPA 3.0] OR CS1050)
PY3065		Psychology of Learning & Memory (PY1000)
PY3066		Life Stories (PY1000 or sophomore standing)
PY3067		Social Memory (PY1000 or sophomore standing)
PY3068		The Autobiographical Process (PY1000)
PY3069		Society, Illness & Health (PY1000 or sophomore standing)
PY/FR3090		Topics on Psychoanalysis in French Literature, maximum one course towards PY degree (FR2035 or above +
		sophomore standing)
PY3091		Topics in Psychology (sophomore standing)

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a 3.7 or above in their Psychology courses taken during the junior and senior years may apply for honors, which requires the creation of an original scholarly product of exceptional quality. Interested students should contact the department chair.

Quantitative Environmental Science August 2015

GENERAL EDUCATION REQUIREMENTS

Category		# Credits	Specific Courses Required	Other
FirstBridge		8	Course offerings vary by semester.	Freshmen must take during their first semester.
Speaking the World	English	Up to 8	EN1010: College Writing EN2020: Writing & Criticism	Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible.
	French	Up to 8	FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II	Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible
Comparing Worlds		4	Courses coded GE100,GE1000,GE115,GE1015	Must simply pass course. Transfer is possible.
Mapping the World		4	Courses coded GE110,GE1010,GE115,GE1015	Must simply pass course. Transfer is possible.
Comparing Worlds OR Mapping the World		4	Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015	Must simply pass course. Transfer is possible.
Madeling the World	Math	4	Any course coded GE1020	Must simply pass course. Placement above or transfer is possible.
Modeling the World	Science	4	Any course coded GE1030	Must simply pass course. Transfer is possible.

MAJOR REQUIREMENTS – 49 credits (Minimum grade of "C-" required in each course.)

Course Number	# Credits	Course Name (prerequisites)	
SC1020	4	Environmental Science (MA1005 or above)	
MA1020	4	Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above)	
MA1030	4	Calculus I (MA1002 or MA1010)	
CS1040	5	Introduction to Computer Programming	
MA2041	4	Linear Algebra (MA1030)	
SC4095	4	Senior Seminar	
	8	Select two courses from the following list (may be taken without the lab component)	
GL1001		Physical Geology	
PH1000		Physics for Non-Scientists	
SC1040		Energy & the Environment (MA1005 or above)	
SC1050		Climate & Climate Change	
SC1060		Natural & Unnatural Disasters (MA1005 or above)	
SC1070		Ocean Environment	
•	8	Select both courses in one of the groups below (or one from each with approval)	
	Dynamical Sy	estems	
MA2030		Calculus II (MA1030)	
MA3100		Differential Equations (MA1030)	
	Environment	al Decision Support Systems	
MA2007		Operations Research ([MA1010 or above] or CS1041)	
MA4030		Quantitative Decision Making (MA1020 + BA3070)	
	Data Analysis	S	
MA2020		Applied Statistics II (MA1020)	
MA3066		Multivariate Statistical Analysis (MA1020)	
	8	Select two courses from the following list	
		Any course coded CS, MA or SC	
		A topics, project or seminar class or internship related to the environment subject to approval	
PL1021		Ethical Inquiry: Problems & Paradigms	
PO2012		Introduction to Political Geography & Geopolitics	
PL2041		Environmental Ethics	
BA3012		Business Ethics & Corporate Social Policy (BA2020)	
PO3033		Politics of the Environment (PO1011 or junior standing)	
PO3035		Waters of the Globe (PO1011 or junior standing)	
HI3039		History & Science	
EC3043		Economics of Sustainable Development (EC2010 + EC2020)	
CM3046		Media Law, Policy & Ethics (CM2051)	
PO3064		The Scramble for African Resources (PO1011 or junior standing)	
EC3076		Public Economics (EC2010 + EC2020)	

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a GPA of 3.5 or above in the math and sciences courses are eligible for the honors program.