
ADVANCED CREATIVE WRITING PROJECTS in Fall 2018 (CL4000)

Course Code	CL4000	Professor(s)	Amanda Dennis
Prerequisites	None	Office Number	G-116
Class Schedule	W: 16:55-19:50 in G-102	Office Hours	Weds 12:30-1:30 & by appt.
Credits	4	Email	adennis@aup.edu
Semester	Fall 2018	Office Tel. Ext.	n/a

Course Description

Have you yearned to start a novel, a collection of related short stories or narrative essays, a memoir, or a series of poems? This cross-genre, seminar-style course is designed for students who want to pursue larger, more advanced creative writing projects. Student will submit project proposals for discussion and approval, and then present significant installments of writing at regular intervals during the semester.

The class, as a whole, will discuss the work, offering helpful critical thoughts and suggestions. Revisions will be required along with student-professor individual conferences. Readings will be used as guiding examples, and required reaction papers will be tailored to individual projects. This course is suited, but not limited to students pursuing the Literary Studies and Creative Arts track in the Department of Comparative Literature and English. Previous creative writing experience is recommended.

Course Learning Outcomes

The primary goal of this course is to provide a context for students to initiate and develop a significant body of work in a writing genre.

Students will learn provide critical responses and encourage creative progress of their peers.

Students will learn to present a writing project to their peers and articulate their aesthetic choices and goals

Students will learn to appreciate the importance of revision

General Education

Course Outline

nb. Readings will be provided for discussion and to serve as examples for workshop projects

W1 Sept. 12 First meet—organization of conferences and installments. Two-page project proposal. (Due Mon., Sept. 17) along with new work. Send work to the whole class. All students to attend class (Sept. 19) with annotated versions of peer's work.

September 16 – last day to drop/add courses online

W2 Sept. 19 Each student will present proposals for discussion and perhaps early drafts can be discussed. **Project installment #1.** (Due Mon., Sep. 24)

W3 Sept. 26 Conferences #1 (proposal) scheduled

W4 Oct 3 Beginnings in poetry, fiction, drama, and memoirs discussion. Workshop presentations. **Project installment #2.** (Due Mon., Oct. 8 by email).

W5 Oct. 10 Conferences #2 scheduled

W6 Oct 17 Voice in creative writing. Workshop presentations. **Project installment #3.** (Due Mon., Nov. 5 by email).

W7 Oct. 24 Conferences #3 scheduled

October 26, Mid-semester grades due

W8 October 31 - November 2nd, (included) Fall break, No classes

W9 Nov 7 (Writing Time: Begin Revising and to assemble portfolio/final project. Remember to submit Project Installment #3 by email Nov. 5)

W10 Nov. 14 Workshop presentations. Transforming experience into writing. **Project Installment #4.** Due Monday, Nov. 19 by email)

W11 Nov. 21 Conferences #4 scheduled

W12 Nov. 28 Workshop discussion. Literary closure. **Project installment #5** (Due Mon., Dec. 3 by email).

W13 Dec. 5 Conferences #5 scheduled

W14 Dec. 12 Workshop discussion. New writing trends. Building a portfolio and final discussion of full-length works.

December 13th -16th, Reading days

December 17th – 21st, Final exams

Final Exam: Individual conferences on complete portfolio and discussion of future directions for your work

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING:

Conferences/Installments

20%

Portfolio: A chapbook-length work

80%

Other

SUBMITTING WORK:

When you send your submissions by email (to the address above), make sure that your work is in a Word Document. Make sure to put your name and the title of the work at the top of the document.

Save your document like this:

Your Name_Installment1

Your Name_Installment 2

Your Name_Portfolio (all work for your portfolio should go in one Word Document)