
ADVANCED CREATIVE WRITING PROJECTS in Spring 2019 (CL4000)

Course Code	CL4000	Professor(s)	Sian Dafydd
Prerequisites	None	Office Number	G-108
Class Schedule	W: 16:55-19:50 in G-002	Office Hours	11.30 a.m. – 12.30 p.m.
Credits	4	Email	sdafydd@aup.edu
Semester	Spring 2019	Office Tel. Ext.	

Course Description

Have you yearned to start a novel, a collection of related short stories or narrative essays, a memoir, or a series of poems – or maybe even already started?

This cross-genre, seminar-style course is designed for students who want to pursue larger, more advanced creative writing projects. Student will submit project proposals for discussion and approval, and then present significant installments of writing at regular intervals during the semester. The class, as a whole, will discuss the work, offering helpful critical thoughts and suggestions. Revisions will be required along with student-professor individual conferences. Readings will be used as guiding examples, and required reaction papers will be tailored to individual projects.

Previous creative writing experience is recommended.

Course Learning Outcomes

The primary goal of this course is to provide a context for students to initiate and develop a significant body of work in a writing genre.

Students will learn provide critical responses and encourage creative progress of their peers.

Students will learn to present a writing project to their peers and articulate their aesthetic choices and goals

Students will learn to appreciate the importance of revision

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods.*

In the case of this course, due to the intensive class schedule, two or more absences in the class will automatically result in the student receiving an "F" grade in the course.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

80% final portfolio

20% attendance and contribution

Other

FAQs

Talking to /writing to your professor:

I don't mind if you call me Professor Dafydd or Siân. That's up to you. Miss/Ms etc or any title referring to marital status is not relevant to our work space. I sympathise that my name, being Welsh and long, is not easy. Just ask me how it should be said. My full name is Siân Melangell Dafydd.

Submitting Work:

When you send your submissions by email (to the address above), keep your email to a style that you'd adapt if you were submitting an email to an editor – this will be good training. An email with attached work but with no words by you in the body of the email is therefore unacceptable.

Make sure that your work is in a **Word Document**. Make sure to put **your name and the title of the work at the top of the document**.

Save your document like this:

Name_Surname_Assign1

Name_Surname_Assign2

Name_Surname_Portfolio (all work for your portfolio should go in one Word Document)

On occasion you'll be asked to submit work to the whole group and to read/comment on the work of your co-students in this small group.

One of AUP's unique qualities is that students come from all over the world. Graded work for this class should be written in English but I encourage all students to write in any other language during the term if they choose to explore storytelling and narrative in their mother tongue or another language. I am able to read Welsh, French and Italian – however any work submitted should be provided in English as well as its original language. Translation is in itself a fascinating creative skill. If you're interested in the possibilities of deepening your relationship with the English language as well as another, through creative translation, I suggest that you have look at *Translation: A Creative Practice*, offered for the first time this past summer and again in the future.

The module you've selected gives you the opportunity to explore, experiment and dedicate time to fiction as a genre in the English language.

Everybody's portfolio at the end of term will be sent to *Paris Atlantic* automatically unless you express a desire to the contrary. This is the University's Literary review. If your work or a part of it is selected for publication, you'll be contacted for permission and any editorial notes.